

Letter of Agreement: York Film Fiction 2 (2005-6)

Between: Filmmaker _____ & York University Film Department

Title of film: _____ Production #: _____

Rough length (less than 20 min): _____ Shooting format: _____ Post format: _____

Writer: _____ Story editor: _____

Director: _____ Producer/PM: _____

Dir Ph/cell/E-dress: _____

Prod Ph/E-dress/cell during production*: _____

DOP*: _____ 1st AD: _____

Sound* _____ Sound editor*: _____

Editor*: _____ Edit feedback: _____

*Crew: I agree to sign up these crew members from this years Craft classes.

Deadlines: I agree to meet the following deadlines (from sched). Marks deducted for deadlines missed.

2nd Draft: _____ Prod Meeting (sched): _____

Shoot dates (5 consec days or less): _____

Locations: _____

Rough Cut: _____ Fine Cut: _____

Picture Lock: _____ Online: _____

Mix: _____ Deadline: _____

I agree to abide by the following practices/standards in the production of my film.

1. Production Insurance (part of Fiction 2 package)
2. Actors: ACTRA's student film agreement (allows for ACTRA & non-ACTRA)
3. Crew: Will use York students in Craft classes for DOP, editor, sound, PM.
4. Contracts/Agreements with all actors & crew, locations, suppliers
5. Shooting sched/call sheets posted on York production website.
5. Donate 1 DVD copy to York Library.
6. Follow accepted industry practices regardings rights/releases/schedules.
7. 5 or less consecutive shoot days; finished film 20 min or less.

Filmmaker signature

York Film Dept. Signature

Date: _____

Date: _____