

Total worth: 40% of course grade

### Schedule

**due Oct 25:** Preliminary paper outline (400 words) and bibliography (5 good sources with a brief – couple of sentences – description for each, explaining the information that each source contains). 10%.

**due Nov 15:** Paper, 2000 words, 20%. Requirements: Formal essay, using at least 6 scholarly sources, of which 2 may be course readings. Proofread carefully. Use the Anthropology citation system.

**due Nov 22:** Poster presentation (as part of class poster party), 10%. Requirements: On a standard sized piece of bristol board, present the key points of your paper. Include your name, the title, your list of references. Use large font, and illustrations where possible. Proofread carefully. The usual citation rules apply.

### For you to do now

Consider the topic that you would like to work on. You may already have one in mind, in which case I encourage you to make an appointment to talk to me about it ASAP, or come to my office hours. Otherwise, you could develop a topic from the following suggestions. *Note! It is very much in your best interest to check in with me about your topic - that way I can help ensure that your paper will be a good one.*

These are just some general suggestions. I can help you develop a specific topic from these areas.

- Heritage tourism and its impact on archaeological sites
- International conventions on 'The common heritage of humanity'
- The politics of preservation: which sites to guard and restore?
- Contested sacred sites / archaeology and religion
- Public and popular archaeology: visiting sites, volunteering on excavations, reenactments
- Archaeology and the media: Internet, TV, video games, films, RPGs/virtual worlds
- The dead as international social actors in the present (mummies, repatriation, etc.)
- Privatization of heritage in a 'free trade' world
- Destruction of heritage via megadams and development
- Iconoclasm: deliberately erasing the past, e.g. in wartime
- Archaeology acting for and against those marginalized by colonization, class, racism, or slavery
- Archaeology and ecological limits
- The effects of politics on archaeological interpretation
- The illicit antiquities trade: looting etc

**Due Oct 25: Preliminary paper outline (400 words) and bibliography (5 good sources), 10%**

Your outline (400 words) may be in paragraph or point form. Specify what your topic is, and what, specifically, you intend to discuss. Your bibliography should include at least five sources which you intend to use in your paper. These sources should be scholarly, *i.e.* academic books or journal articles. WWW resources may be acceptable, but you should be very selective in choosing websites, and they are *not* a substitute for scholarly sources. (Online journal articles are different from ordinary websites.) Your final paper should be written on essentially the same topic that you describe in your outline. Provide a brief description of each source (a couple of lines).

**Due Nov 15: Paper, 2000 words, 20%**

**Requirements:** Formal essay, using at least 6 scholarly sources, of which 2 may be course readings. (*i.e.*, you must have at least 4 scholarly sources in addition to course readings. You may use more than two course readings, but must have 4 additional scholarly sources.) Proofread carefully. The usual citation rules apply. The paper is due in class on Nov 15. After that time, there will be a late penalty of 5% per day, including weekends.

**Topic:** Remember that your topic should be within the area of "Archaeology and Society". (Check the readings, course outline, books on reserve, and the Web for ideas.) You are advised to check your topic with me.

**Marking criteria:** thoughtfulness and clarity of expression, fairness of argument, accurate representation of information, originality of approach, readability, judicious use of resources. Use the Anthropology citation system (Author:Date), and cite correctly.

**Tips:** Provide a brief background to the issue you're examining – why is it important?  
 Explain the issue's relevance to the themes of this course.  
 Make a clear statement of your thesis idea, and support it carefully with concrete information and logical argument. Give an overview of your paper in your introduction.  
 Revise your work, and proofread thoroughly.  
 Correct sentence structure and grammar, careful and complete citation and referencing, accurate spelling, punctuation, and word choice, *etc.*, are essential.

**Note:** If you are unsure of how to use any part of our library's resources, e.g. not sure how to find journal articles, etc., please speak with a librarian ASAP.

**Due Nov 22: Poster presentation (as part of class poster party), 10%**

**Requirements:** On a standard sized piece of bristol board (about 55 x 70 cm), present the key points of your paper. Include your name, the title, and your list of references. Use large font (16 point minimum), and illustrations where possible. Proofread carefully. Cite your sources. (But you may use footnotes if you like.)

**Content guidelines:** Introduce your topic carefully - indicate what your poster is about, and why it's important. Use an outline to show the 'map' of your paper. Break it down into sections. Keep jargon to a minimum / explain specialized terms. Do not try to cover too much – focus on the most important points.

**Poster Party Day:** Your attendance is important on this day. Be ready to discuss your own poster with your classmates, and be ready to look at other people's posters and engage them in conversation, too. This will count for your participation grade.

We will divide the class into three groups, and operate according to this schedule:

|               |  |
|---------------|--|
| 11:30-12:00   | Everyone arrives, sets up their own posters, circulates around to see others |
| 12:00 - 12:30 | Members of Group 1 stand with their posters while Groups 2 and 3 circulate   |
| 12:30 - 1:00  | Members of Group 2 stand with their posters while Groups 1 and 3 circulate   |
| 1:00 - 1:30   | Members of Group 3 stand with their posters while Groups 1 and 2 circulate   |