

GLENDON NUMÉRIQUE

Vitrine des projets étudiants

2^e édition



GLENDON DIGITAL

Showcasing student projects

2nd edition

À Propos de Glendon numérique

Bienvenue à la deuxième édition de *Glendon numérique!* L'édition 2021 est organisée par le Laboratoire de médias numériques de Glendon, en collaboration avec Le Bureau de la recherche et de l'innovation, et avec le soutien du Bureau du Principal.

Vous pouvez parcourir ci-dessous 19 projets différents réalisés par des étudiantes et étudiants de Glendon entre mars 2020 et avril 2021, dans le cadre d'un projet de cours. Il existe deux types de projets : les projets individuels et les projets de groupe.

Retrouvez tous les projets de la deuxième édition en ligne à <https://www.glendon.yorku.ca/digital-media-lab/fr/glendon-numerique-2021/>


About Glendon Digital

Welcome to the second edition of *Glendon Digital!* The 2021 edition is organized by the Glendon Digital Media Club, in collaboration with the Research and Innovation Office, and with the support of the Office of the Principal.

Below you can browse through 19 different projects made by Glendon students between March 2020 and April 2021, as part of a course assignment. There are two types of project: individual projects and group projects.

Explore all the projects from the second edition online at: <https://www.glendon.yorku.ca/digital-media-lab/glendon-digital-2021/>

Légende / Legend

 = Individuel / Individual

 = Groupe / Group

I

Arduino Sensor Control Module

Program

DRST
3205

This program permits the transmission of data from various electric and electronic sensors to a show-control computer to aid in the cuing of events and live performances.

- **Albert Duane**



G

Black Live Matters: A Movement

Video

COMS
4201

BLACK LIVES MATTER

A MOVEMENT

Our video is a digital storytelling of the #BlackLivesMatter movement and its antithesis which is the #AllLivesMatter rhetoric. Using concepts and theories relating to failure of communication as racism, we demonstrate the progression of the Black Lives Matter movement and the message it represents to everyone involved. The goal of this project is to shed light on the representation of race-relations within communications and how that aligns with real world politics in North America. The Black Lives Matter movement in society and politics is being addressed, but with this video we also aim to bring the conversation to the world of academia and bring out the voices of scholars belonging to minority groups. - **Javeria Ghori, Freddy I. Ngoi, Marie Foolchand, Nafissa Coulibaly**

I

Commodification of Knowledge

Poem

COMS
4202



In the form of a spoken word poem this project takes a closer look at an example of commodification of research and the negative affects of patenting on the access of knowledge to the public. They video begins by addressing the purpose of university institutions and moves on to demonstrate how

the world of academia has changed over the past 50 years. By exploring the case of Boots Pharmaceutical vs UCSF the video talks about the impact that patenting laws have on research and why this threatens the original university design of promoting research for the betterment of humanity, not for profit. - **Javeria Ghori**

G

Failure to Comply: Civil Disobedience in an Era of #MeToo

COMS
4201

Video

In 2017, the hashtag pioneered by Tarana Burke, #MeToo, went viral calling attention to a crisis that for too long had been neglected – sexual violence. The global attention garnered an accelerated trajectory towards significant global change. While its third anniversary is a hopeful



reminder of the powerful impact of activism, it is also a stark reminder of the work still left to do. Today, sexual violence continues to prevail in our communities and presents both a public health and human rights crisis (Me Too, n.d.). Within the journey to addressing the crisis, many failures still arise in making the movement more intersectional. Thus, it is important to embrace failure in confronting societal norms. Civil disobedience necessitates a dialogue on failure to enable us to be receptive to conservations about our errors to instill societal and political change for a just and equitable future - **Monika Borbely, Moboluwajidide Joseph, Judy Oduro, Anjelica Ramsewack**

G Images and Our Reality

Video

COMS
3208

The age of covid-19 has presented new challenges; however, we have chosen to take a look at how technology has facilitated many pathways and opened doors for people. Digital art is not a new phenomenon but the pandemic provides one example of how art depicting our reality is used to represent solidarity, collective struggle and an expression of how the artist sees our world. Is art like the one depicting a nurse showing a different reality than Banksy's image (Wimberly, 2020)? Perhaps. We want to dive in the reality these alternate images present. This unique circumstance has encouraged artists all over the world to use their talents in representing our current reality - **Naima Sood, Javeria Ghorri, Marie Foolchand**



I Intersectional Environmentalism

Presentation

COMS
4200

Intersectional environmentalism is an inclusive version of environmentalism that advocates for the protection of both people and the planet. In my visual presentation, I draw examples on how Black, Indigenous, and Latinx communities are disproportionately impacted by various environmental injustices in the US and Canada, how fungus can serve as an example of creating better supportive infrastructure, and details on allyship. - **Carmina Ioia**



I Le postcolonialisme? C'est la meilleure théorie!

ILST
2644

Video

Avez-vous déjà pris le temps de reconnaître que la manière dont vous percevez le monde diffère d'une personne à l'autre? En vérité, nos différents points de vue sur le système international peuvent être répartis selon une multitude de théories. Le libéralisme et le conservatisme vous sont-ils familiers? Je ne m'étonnerai pas si vous aviez répondu oui! Mais

Selon moi, quelle est la théorie la plus utile pour étudier la politique mondiale?

Cyrielle



qu'arrive-t-il lorsque nous observons le monde à travers la lentille d'une théorie quasiment marginalisée en Relations internationales? Une théorie qui tient justement à amplifier la voix des marginalisés? Une théorie qui nous oblige à percevoir le monde non pas depuis le haut, mais depuis le bas (Mbembe, 2006: 131)? Bonjour à tous, je m'appelle Cyrielle, et mon projet vous élaborera pourquoi je trouve que la théorie du postcolonialisme est la plus convenable dans la politique mondiale. - **Cyrielle Ngeleka**

I Le signifié et le signifiant

COMS
1910

Video

My project for COMS 1910 was to analyze and present one of our readings in an interesting animation. My work aims to present a simplified summary of Ferdinand de Saussure's work on linguistics in a short hand-drawn animation. The video focuses on the link between the signifier (signifiant) and the signified (signifié) of a word/concept, and uses audio clips of native speakers from various languages to illustrate the flexibility of these linguistic concepts. / Mon projet de COMS 1910 m'a demandé d'analyser et de présenter une de nos lectures. Ma petite animation dessinée à la main présente un résumé des études linguistiques de Ferdinand de Saussure. La vidéo décrit les liens entre le signifié et le signifiant d'un mot/concept, et il démontre la flexibilité de ces concepts avec les clips audio des autres langues enregistrée par les locuteurs natifs. - **Emma Cidadão**

SIGNE?

signifiant

signifié



G Love and Information (pandemic remix)

DSRT
2517

Video

Love and Information (pandemic remix) is an online, livestreamed version of Caryl Churchill's 2012 play Love and Information, a constellation of over 50 unlinked scenes with no named characters or stage directions. Twelve locked-down student performers from DRST 2517 Staging Plays, along with two design students from DRST 3205 Shadows and Fog, bring Churchill's text into the present moment of pandemic isolation and digital creation. Students worked in collaboration with Professor Gabriel Levine (director) and Professor Duncan Appleton (digital designer) to create a series of snapshots of intimate moments, featuring ordinary people looking to make extraordinary connections. Moving from scene to scene with a mix of TikTok-inspired jump cuts, dance sequences, and musical interludes of space exploration, we present a transmission beaming out into the unknown. From our homes to yours... The performance was broadcast live on March 5 and 6, 2021, on Theatre Glendon's YouTube Channel. - **Bella Baldin, Justin Borges, Hazel Chia, Violette Daveau, Andrea Doherty-Bekeschus, Kate Dover, Matty Ferriss, Sabrina Gomes, Katie Haslam, Victoria Matchett, Ashlyn Miller, Samantha Szwed, Randa Toma, Maria Waheed**



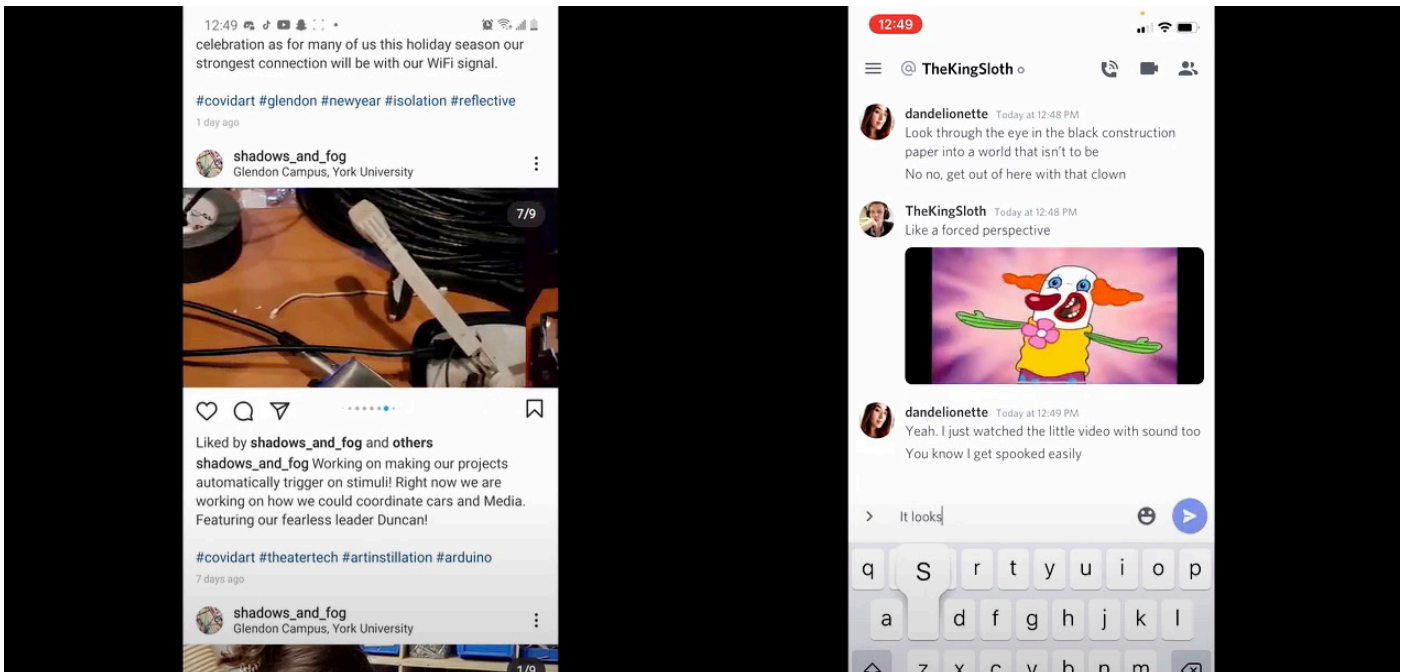
I Meta Project

DSRT
3205

Video

A slightly voyeuristic media project, recorded live and unscripted, MetaProject is a look into the world of two partners chatting on their phones. This installation shows the screens of their phones as they converse. See every typo, second thought, and missed joke as the two discuss the art installation that they are a part of. Part of the Reimagining Connection Exhibit at Theater Glendon December 2021, the piece was originally projected on two 12' tall bay windows. The piece aims to examine multiple types of connection: Partner to partner in the video itself, artist to artist as the piece comments on the other pieces in the exhibit, and artist to audience as the piece

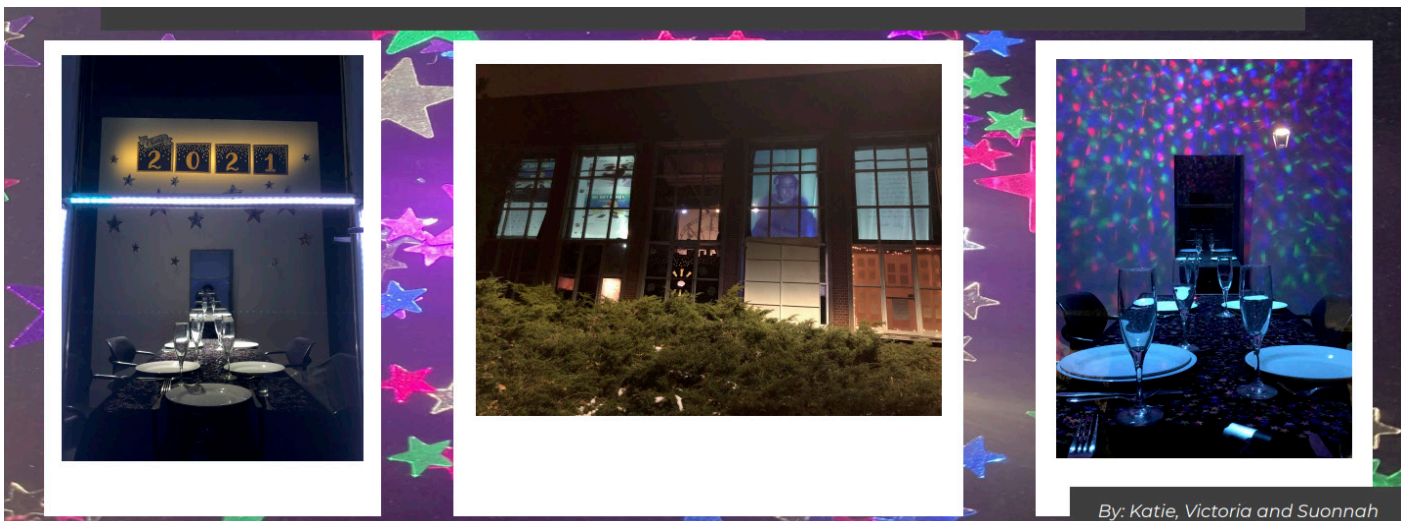
breaks the fourth wall and speaks directly to the viewer. Enjoy crazy coincidences, emotional moments, and the taboo of looking over someone's shoulder while they text in MetaProject. - **Justin Nichols**



G Party For One PDF

DSRT
3205

PartyForOne invites you to a solitary celebration for New Years 2021. Participants take a seat at an empty table set for five, with their own reflection being the sole attendee. Starry, metallic decorations fill the off-white, lifeless space with a synthetic sense of cheer, evoking the idea that this small celebration could take place in anyone's apartment, anywhere. Just as the participant begins to adjust to the isolation, a festive but hollow countdown plays as the partygoer rings in the new year alone. The party for one reimagines connection through our celebrations; as for many of us this holiday season, our strongest connection is with our wifi signal. - **Katie Haslam, Victoria Matchett, Suannah Berrette**



By: Katie, Victoria and Suannah

G **Plants of Turtle Island**

eBook

LIN
2636

This book serves as a resource for beginner Anishinaabemowin language learners to express themselves and better understand the natural world. Readers are able to practice their language skills whilst also learning about the importance of plants and their traditional uses in Anishinaabe culture. - **Leah Stammis, Eleana Norton**



I **Reimagining Connection: Dioranda**

Diorama

DSRT
3205

My project is a hand-built diorama of my bedroom with a giant hamster wheel to signify me being stuck in my room during quarantine, like a hamster is stuck in its cage. The furniture and items in the diorama are all made by me with wood, paper, cardboard, plastic, clay, paint, foam, fabric, etc. The diorama features a motion sensor that triggers lights and music when approaching the diorama. - **Randa Toma**



G Sur la table

Video

HUMA
3200

Le projet Sur la table tente de mettre en scène le moment particulier de confinement que nous vivons présentement. Il combine le familier et l'étrange. Le familier est la table, l'étrange est la chose qui peut porter à interprétation, placé sur et autour de la table. C'est



le défi que j'ai lancé à mes étudiants pour cet exercice. Un défi, où chaque créateur doit produire avec des outils de fortunes et des objets de fortunes une œuvre photographique qui fait appel à l'imagination. Ici, il n'y a pas de mauvaises ou bonnes œuvres, mais plutôt des signes, comme un rayon X, qui révèlent un paysage, intérieur et extérieur, unis par les effets du moment présent. - **Amanda Chiu, Yuan Dai, Axel Iragaba, Bijoy Desai, Cole Dac Bang, Demi Papanikolaou, Graham Thibodeaux, Aisha Shafi, Henriette Youdom Mekem, Jesiel Penate, John Mabunga, Kanon Ito, Kelly Wiens, Mallaika Thapar, Manny Amador, Melissa Paltanen, Nekoda Papadatos, Reid Springstead, Shilpa Ahluwalia, Rejean Ghanem, Hussein Fathalla, Riya Trikha, Seemab Mushtaq, Sherihan Ahmed, Simon Topp, Mykhailo Nazarenko, Timofei Bounitch, Saad Al Adhami**

G The 1910 Inquirer

Digital newspaper

COMS
1910

Tuesday, March 31, 2020 WWW.NEWSPAPER.TT NO. 40,536 \$1.95

THE 1910 INQUIRER

THE ROAD IS MADE BY WALKING

TOP STORIES / LAST NEWS / EXCLUSIVE INTERVIEW / BUSINESS / SPORT / CULTURE / TRAVEL / MEDIA

15 PAGES

TECH & SCIENCE

JOHN HONDERICH ON THE DISAPPEARANCE OF PRINT MEDIA:
Celebrated journalist and chairman discusses the implications of shutting own StarMetro for communication and society

The 1910 Inquirer is a digital newspaper researched, written, and produced by students. Featured stories include an interview with John Honderich, CM OOnt and chairman of the Torstar Corporation, essays on the then-burgeoning COVID-19 pandemic, and commentary on foundational Communications scholars.

- **Christy Lorenz, Sana Hussain, Maël Leroux, Elise Perrin**

G The Many Lives of Hillary House

Audio

HIST
4310

Dino Giaouris and Anne Wynne recount the story of the Hillary House National Historic Site, Koffler Museum of Medicine, from its beginnings as a family home and medical practice. We sit down with Kathleen Vahey, the curator of Hillary House, and discuss the ins-and-outs of preservation, collections, and the challenges faced in the running of the museum.

- **Anne Wynne, Dino Giaouris**



I The Portrayal of Women in Horror Cinema

Video

COMS
4200



This documentary The Portrayal of Women in Horror Cinema assesses the portrayal of women in the genre of horror films. Through interviews with four women from different generations, they will explain how they feel their gender is represented in horror, as well as react to a montage of horror film clips. An interview is also presented with Dr. Dan Vena of

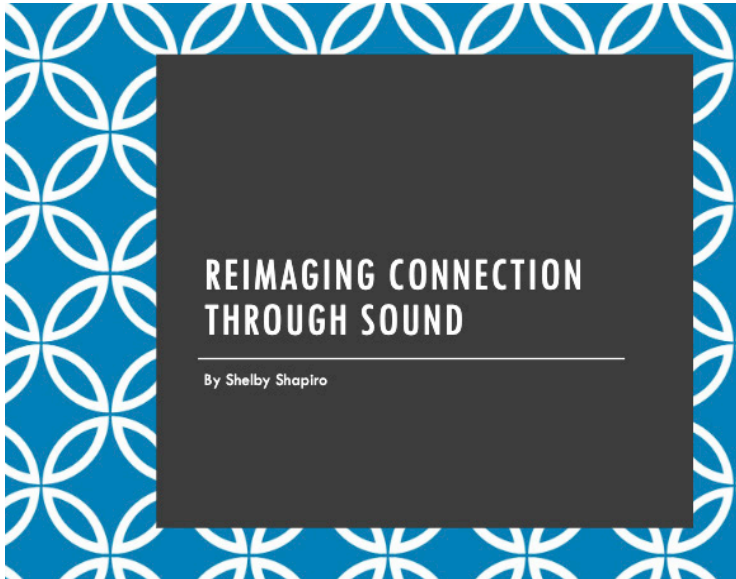
Queen's University, telling us about the theory and patterns behind this subject, and the connection it has with the culture, the audience and the filmmaking process throughout history. This documentary explores the subject of women in horror in all its aspects: sexualization, victimization, strength, objectification and creation, among many other themes. - **Josée Philips**



The Sound of Reimagining Connection

DSRT
3205

Audio



The Sound of Reimagining Connection explores what it was like to be part of the creation of Glendon’s Shadows and Fog’s first semester’s live installation project. Particularly, the process of creating and composing new organic noises that work to tie the complete project together. With a goal to elicit various emotions of distance and unity Reimagining Connection allowed for its students to consider what ‘connection’ is now in the Global Pandemic world of 2020/2021. - **Shelby Shapiro**



Visualizing Indigenous Futurisms

SOCI
4601

Website

This project aims to visually exhibit the incredible work that Indigenous futurists are doing to reclaim their identities and futures through the arts. It aspires to share the perspectives of Indigenous artists who are re-defining art and pop culture, decolonizing contemporary spaces, and amplifying Indigenous ways of knowing and realities. *All of the information featured in this project is sourced from Indigenous people and their definitions/approaches on Indigenous futurism. - **Leah Stammis**

FUTURISMS



VISUAL ART

They’re Coming! Quick! I have a better hiding place for you. Dorvan V, you’ll love it.

Sonny Assu

A virtual platform to host contemporary Indigenous futurists artwork from around the world.

THE FUTURE IS INDIGENOUS

[LEARN MORE >](#)



PHOTOGRAPHY

Things Are Looking Native, Native's Looking Whiter

Nicholas Galanin

Organisée par le Laboratoire de médias numériques de Glendon, en collaboration avec Le Bureau de la recherche et de l'innovation, et avec le soutien du Bureau du Principal.

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Bureau de la recherche et de l'innovation
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