

York-TMU Joint Graduate Program in Communication & Culture

All required courses are taught at both York and TMU campuses, and each section is made up of equal numbers of York and TMU students. Students may indicate their preference for either the York or TMU section, however, please be aware that maintaining the balance of York and TMU students in each section is a priority and your choice of section is not guaranteed.

SEMR (Seminar): in-person

BLN (Blended): combination of virtual, asynchronous with scheduled, in-person components

Summer 2024 Schedule

Stream	Course Title & Descriptions	Professor & Location	Semester	Day/Time	Cat# for Registration
Required (Core) for MA	<p>CMCT 6005: Master's Research Specialization & Practice (Section A)</p> <p>This combination lecture/seminar course consolidates graduate coursework and bridges the transition to independent critical research. It assists and evaluates the student in developing professional skills including: peer review, grant-writing, formal presentations, conference and publications submission which may include applied research in submissions to government or organizational policy papers, and public forums or hearings on communication and culture.</p>	<p>Brandee Easter (York)</p> <p>R-S156 BLN</p>	S1	Tuesday & Thursday 11:30 - 14:30	A09C01
Required (Core) for MA	<p>CMCT 6005: Master's Research Specialization & Practice (Section B)</p> <p>This combination lecture/seminar course consolidates graduate coursework and bridges the transition to independent critical research. It assists and evaluates the student in developing professional skills including: peer review, grant-writing, formal presentations, conference and publications submission which may include applied research in submissions to government or organizational policy papers, and public forums or hearings on communication and culture.</p>	<p>Paul Moore (TMU)</p> <p>POD-367 SEMR</p>	S1	Monday & Wednesday 14:00 - 17:00	Q56K01

Required (Core) for PhD	<p>CMCT 7005 PhD Field Seminar (Section A)</p> <p>Facilitates independent doctoral research by developing skills of disciplinary rigour in relation to individual research interests. It provides guidance in the advancement of field and area specialties in preparation for comprehensive qualifying exams, dissertation proposal, and ethics review process. It includes theories and practices of critical pedagogy and praxis, academic and professional publication, and other elements of professional research.</p>	<p>Markus Reisenleitner (York)</p> <p>VH-2016 BLEN</p>	S1	Tuesday & Thursday 11:30 – 14:30	Q85C01
Required (Core) For PhD	<p>CMCT 7005: PhD Field Seminar (Section B)</p> <p>Facilitates independent doctoral research by developing skills of disciplinary rigour in relation to individual research interests. It provides guidance in the advancement of field and area specialties in preparation for comprehensive qualifying exams, dissertation proposal, and ethics review process. It includes theories and practices of critical pedagogy and praxis, academic and professional publication, and other elements of professional research.</p>	<p>Miranda Campbell (TMU)</p> <p>KHE-222 (M) KHE-118 (W)</p> <p>SEMR</p>	S1	Monday & Wednesday 10:00 – 13:00	K32Y01
Any	<p>CMCT 6922: Selected Topics in Research Methods: Archives, Community, and Storytelling " (Section A)</p> <p>This course explores research methods at the intersection of archives, community, and storytelling. Emphasizing shifts in archival practices, including feminist and queered approaches, the course covers archival methods and methodologies, community-based research, narrative analysis and storytelling, and memory preservation in relation to cultural and social movements. Students will engage critically with theoretical frameworks and practical applications, acquiring skills for field research. The course combines theoretical readings, case studies, and hands-on projects, enabling students to navigate archives and contribute to the dynamic field of communication and culture research.</p>	<p>Irene Gemmel (TMU)</p> <p>YNG-1802 SEMR</p>	S1	Tuesday & Thursday 10:00 - 13:00	D79U01

<p>Media & Culture</p>	<p>CMCT 6135: Selected Topics in Media and Culture Invisibility, Presence, and Power (Section A)</p> <p>We don't always get to decide if we are invisible. When we do it may be because of other social factors that define our presence in and through systems of power. Multiple invisibilities cohabit the social realm, each with varying abilities to be subject-controlled. Yet average people are powerless to fully control being seen, attempts at personal-branding aside. Conversely, from Adam Smith's economic theory of 'the invisible hand' to the panoptic spectre of 'big brother,' being unseen, a purposeful invisible presence, manifests rather than rejects power. In this course we turn being seen on its head. Often a signal of arrival, import or inclusion, what can we learn if negotiating presence is imagined as a system of control? Thinking in relational rather than ontological terms, can we escape a binary of presence? Situated in the everyday, this course explores a phenomenology of the ordinary using invisibility as a mode of analysis at the intersection of vision, power, affect and voice at the crossroads of time and space, considering mediated and other social systems of presence. With a participatory pedagogy, experiential visual methodologies, theoretical modeling, and independent and collaborative writing we will apply our learning to new and on-going projects.</p>	<p>Ravindra Mohabeer (TMU)</p> <p>RCC-223 SEMR</p>	<p>S1</p>	<p>Tuesday & Thursday 10:00 - 13:00</p>	<p>N44W01</p>
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