York-TMU Joint Graduate Program in Communication & Culture (CMCT)

All required courses are taught at both York and TMU campuses, and each section is made up of equal numbers of York and TMU students. Students may indicate their preference for either the York or TMU section, however, please be aware that maintaining the balance of York and TMU students in each section is a priority and your choice of section is not guaranteed.

You can use the interactive YorkU map and TMU map to search for the locations.

York Courses Website is always available and updated. The list below only includes courses that are hosted by CMCT. Cross-listed courses are available to view on York Courses Website.

SEMR (Seminar):in-person

Fall 2024 – Winter 2025 Schedule

Stream	Course Title & Descriptions	Professor & Location	Semester	Day/Time	Cat# for Registration
Required (Core) for MA	**GS/CMCT 6004 3.00 Communication & Culture: An Interdisciplinary Approach** Introduces a critical approach to the three symbiotic areas of the program at the graduate level: media and culture; politics and policy, and technology in practice: applied perspectives. The course explores each area in modules that concentrate on four aspects: history; philosophy; theory; and principle concepts or issues, with one week dedicated to each aspect in each area.	Jan Hadlaw (York) Room R S536 SEMR Section A	F	Mondays 14:30 – 17:30	K26Y01
Required (Core) for MA	**GS/CMCT 6004 3.00 Communication & Culture: An Interdisciplinary Approach** Introduces a critical approach to the three symbiotic areas of the program at the graduate level: media and culture; politics and policy, and technology in practice: applied perspectives. The course explores each area in modules that concentrate on four aspects: history; philosophy; theory; and principle concepts or issues, with one week dedicated to each aspect in each area.	Jamin Pelkey (TMU) Room VIC 201 SEMR Section B	F	Mondays 14:30 – 17:30	D73U01

Required (Core) for PhD	**GS/CMCT 7000 3.00 Perspectives in Communication and Cultural Studies** This course provides an advanced exploration of the major theories and research approaches in the field, with particular attention to a critical assessment of contemporary theories and methods. The first segment of the course will introduce students to those classical theorists and philosophers whose work was taken up and developed by more recent studies in the late twentieth century. It therefore deliberately anticipates issues that were subsequently developed so that students may be equipped to decide in the second part of the course which themes are relevant or irrelevant to the study of communication and culture.	Markus Reisenleitner (York) Room R S156 SEMR Section A	F	Mondays 14:30 – 17:30	X74M01
Required (Core) for PhD	**GS/CMCT 7000 3.00 Perspectives in Communication and Cultural Studies** This course provides an advanced exploration of the major theories and research approaches in the field, with particular attention to a critical assessment of contemporary theories and methods. The first segment of the course will introduce students to those classical theorists and philosophers whose work was taken up and developed by more recent studies in the late twentieth century. It therefore deliberately anticipates issues that were subsequently developed so that students may be equipped to decide in the second part of the course which themes are relevant or irrelevant to the study of communication and culture.	Stephanie Walsh Mattews (TMU) Room SHE - 598 SEMR Section B	F	Mondays 14:30 – 17:30	C21V01
Media & Culture	**GS/CMCT 6104 3.00 Reading Television** Fundamental to contemporary cultural studies is the recognition that the meaning, form and value of cultural products, such as situation comedies, soap operas, and advertisements, cannot be separated from the social context in which they are produced and received. The course will explore such questions as: What are the genre conventions? How do different individuals and communities use and value television products? To what extent do television products promote resistance and change and to what extent do they preserve the status quo? Students will apply	Jean Bruce (TMU) Room RCC - 205 SEMR Section A	F	Tuesdays 12:00 – 15:00	B51J01

	several frameworks to selected products in order to analyse how the product works in relation to individuals and communities.				
Media & Culture	**GS/CMCT 6135 3.00 Selected Topics in Media and Culture Climate Change Communication** The list of topics for discussion is flexible, depending upon the interests and preparation of students from year to year and the speciality of the course director. This course is designed to provide opportunities for post-doctoral fellows, visiting scholars and FGS appointed faculty to teach speciality courses in the field of Media and Culture.	Sibo Chen (TMU) Room VIC - 109 SEMR Section A	F	Tuesdays 12:00 – 15:00	E92M01
Media & Culture	**GS/CMCT 6137 3.00 Postcoloniality** The course investigates Postcolonialism as a field within Cultural Studies. Emphasizing socio- and politico-cultural analyses, themes such as colonial discourse, orientalism, hybridity, resistance, subalternity, indigeneity, Eurocentrism, cultural imperialism, language, race, sexuality, gender, and subjectivity are examined through a range of interdisciplinary and conceptual perspectives. Texts containing influential theoretical arguments are the primary focus, with some works from the Arts also featured.	Megan Scribe (TMU) Room KHE 118a SEMR Section A	F	Thursday 12:00 – 15:00	Y45D01
Media & Culture	**GS/CMCT 6526 3.00 Media History** Provides an in-depth exploration of the challenges and possibilities of historical research on forms of media.	Mark Hayward (York) Room R S536 SEMR Section A	F	Thursdays 11:30 – 14:30	N09H01
Politics & Policy	**GS/CMCT 6300 3.00 The Political Economy of Culture and Communication** This course reflects the theoretical perspective that communication systems and cultural practices shape and are shaped by the social distribution of power in all societies. It	Natalie Coulter (York) Room R S501 SEMR Section A	F	Tuesdays 11:30 – 14:30	P27D01

	examines the role of the state, the market and civil society in the production and distribution of cultural products and the implications of their relationships for society.				
Politics & Policy	**GS/CMCT 6335 3.00 Selected Topics in Politics and Policy Everyday Abolition: Activism, Practice, and Policy** The list of topics for discussion is flexible, depending upon the interests and preparation of students from year to year and the speciality of the Instructor. This course is designed to provide opportunities for post-doctoral fellows, visiting scholars and FGS appointed faculty to teach speciality courses in the field of Politics and Policy.	Rai Reece (TMU) Room VIC 101 SEMR Section A	F	Thursdays 12:00 – 15:00	Z86G01
Technology in Practice	**GS/CMCT 6504 3.00 Social and Cultural Implications of New Media** This course focuses on the changes brought about by changes in communication technology for individuals, groups and organizations, and the challenges and opportunities presented by them. This course may be offered as part of an experiment in interuniversity collaboration. Course credit exclusion: Toronto Metropolitan University Graduate Communication & Culture 963.	Ganaele Langlois (York) Room R S156 SEMR Section A	F	Tuesdays 16:00 – 19:00	D15N01
Technology in Practice	**GS/CMCT 6511 3.00 Race and Gender in Digital Technologies** In recent years, corporate leaders, government officials, and media pundits have portrayed the western restructured socio-economic near-future as a "digital" one, forefronting the centrality of digital technology and the digitisation of information to the social, economic, and political changes currently sweeping Canada, as well as the rest of the OECD. In this course, we will examine the ways in which race and gender manifest in the discourses, policy decisions and representations of digital technology in Canada.	Rianka Singh (York) R S536 SEMR Section A	F	Wednesday 11:30 – 14:30	W55Y01

Required (Core) for MA	**GS/CMCT 6002 3.00 Research Methodologies** Students in the core courses are required to attend a workshop on research methods in communication and cultural studies. These sessions are designed to complement the theoretical materials presented in the core seminars and will provide an overview of the range of research methods in communication and cultural studies. The course introduces students to a wide range of methods and approaches, including research design (qualitative and quantitative), survey research, content analysis, textual analysis, discourse analysis, historiography, legal and documentary research, ethnographic techniques, cultural studies approaches, and others.	Nick Taylor (York) Room TBA SEMR Section M	W	Mondays 14:30 – 17:30	M29B01
Required (Core) for MA	**GS/CMCT 6002 3.00 Research Methodologies** Students in the core courses are required to attend a workshop on research methods in communication and cultural studies. These sessions are designed to complement the theoretical materials presented in the core seminars and will provide an overview of the range of research methods in communication and cultural studies. The course introduces students to a wide range of methods and approaches, including research design (qualitative and quantitative), survey research, content analysis, textual analysis, discourse analysis, historiography, legal and documentary research, ethnographic techniques, cultural studies approaches, and others.	Dana Osborne (TMU) Room TBA SEMR Section N	W	Mondays 14:30 – 17:30	F76K01
Required (Core) for PhD	**GS/CMCT 7200 3.00 Advanced Research Methodologies** The principal aim of this course is to cultivate in students a critical research sensibility that addresses questions of communication and culture and their intersection, with research being defined as an engaged process of enquiry and discovery that leads to the production of social knowledge.	Instructor TBA (York) Room TBA SEMR Section M	W	Mondays 14:30 – 17:30	W23S01
Required (Core) for PhD	**GS/CMCT 7200 3.00 Advanced Research Methodologies**	Greg Elmer (TMU)	W	Mondays 14:30 – 17:30	P70E01

	The principal aim of this course is to cultivate in students a critical research sensibility that addresses questions of communication and culture and their intersection, with research being defined as an engaged process of enquiry and discovery that leads to the production of social knowledge.	Room TBA SEMR Section N			
Media & Culture	**GS/CMCT 6123 3.00 Cultures of Sexuality and Gender** This course surveys theoretical approaches to cultures of sexuality and gender in relation to diverse media. Using feminist, queer, constructionist, posthumanist, and other approaches, the course develops students' techniques of historicization and skills in analysing current debates in the field. Course credit exclusion: Toronto Metropolitan University Graduate Communication & Culture xxx.	Lina Pine (TMU) Room TBA SEMR Section A	W	Tuesdays 14:30 – 17:30	S27J01
Media & Culture	**GS/CMCT 6133 3.00 History of Things: Objects, Representation, and Display** This course explores critical debates and interdisciplinary research methods employed in the study of material objects. It draws on case studies and theoretical work on material culture, display, and representation to consider the influence of the 'material turn' on contemporary scholarship and on historical and curatorial practices.	Jan Hadlaw (York) Room TBA SEMR Section M	W	Thursdays 14:30 – 17:30	M65J01
Technology in Practice	**GS/CMCT 5503 3.00 Media Ethics** An examination of the rights, freedoms, and obligations of the media and of practising journalists. The course deals with such issues as the grounds and limits of freedom of expression, moral responsibilities respecting truth, balance, and objectivity; ethical and business pressures in media; obligations to the public, the audience, sources, colleagues, employers, and oneself. The course includes case studies and discussion of ongoing media activity. *This course engages students in ongoing political economic and policy debates about data ethics. It*	Jonathan Obar (York) Room TBA SEMR Section M	W	Tuesdays 11:30 - 14:30	G78P01

	addresses moral and pragmatic questions about algorithms, big data, and artificial intelligence and the potential restructuring of the information society.				
Technology in Practice	**GS/CMCT 6527 3.00 Accelerating Technicity: 'Questions Concerning Technologies'** Accelerating Technicity examines the concept of technology in select works of Heidegger, Marcuse, Deleuze, Simondon, Stiegler, Hayles, Virilio and Acclerationism. Using these theorists the course will grapple with Heidegger's two conflicting tendencies in technology: the dominant tendency of instrumental technology (the danger inherent in technology) and second, the tendency toward poeisis (the revealing and saving potential inherent in technology). The course is presented in blended(BLEN)format that includes in-class, on-line and print EE components: seminar presentation, seminar participation, interactive on-line discussion forum, one minute film, plus paper abstract and essay. The aim is for the student to be able to interact proficiently and seamlessly both online and in person to meet the requirements of a networked world.	Shannon Bell (TMU) Room TBA SEMR Section M	W	Tuesdays 16:00 – 19:00	C48U01
Politics & Policy	**GS/CMCT 6335 3.00 Selected Topics in Politics and Policy: Surveillance cultures, politics and policy** The list of topics for discussion is flexible, depending upon the interests and preparation of students from year to year and the speciality of the Instructor. This course is designed to provide opportunities for post-doctoral fellows, visiting scholars and FGS appointed faculty to teach speciality courses in the field of Politics and Policy. It has become commonplace to say that we live in a 'surveillance society' or under 'surveillance capitalism.' Surveillance is central to a host of media, cultural, and political practices, from the ubiquitous data-gathering of algorithmic media and AI to the growth of state surveillance. Surveillance practices impact people and communities very differently, however, shaped by intersecting dynamics of, among others, class, gender and gender	Rob Heynen (York) Room TBA SEMR Section M	W	Thursdays 11:30 – 14:30	X33P01

	expression, race, sexuality, Indigeneity, and disability. This course explores the nature of surveillance cultures and the political and policy implications of ubiquitous surveillance. How does surveillance mediate our everyday lives, shape us as subjects, and (re)produce relations of power? What are its social and political implications, and what policy responses have been or should be implemented? How have people and communities challenged harms or repurposed surveillance in the service of more emancipatory possibilities?					
Politics & Policy	**GS/CMCT 6335 3.00 Selected Topics in Politics and Policy: Transgender Studies** The list of topics for discussion is flexible, depending upon the interests and preparation of students from year to year and the speciality of the Instructor. This course is designed to provide opportunities for post-doctoral fellows, visiting scholars and FGS appointed faculty to teach speciality courses in the field of Politics and Policy. *This course introduces the growing interdisciplinary field of transgender studies – at a time of intense anti-trans legislation and activism in the US, UK, and rising in Canada. We will read 6-7 books in their entirety, plus some articles on recent or key issues not addressed in the books. Books we'll read include Transgender History by Susan Stryker (revised ed.); Histories of the Transgender Child by Jules Gill-Peterson; Black on Both Sides: A Racial History of Trans Identity by C. Riley Snorton; Sex is as Sex Does: Governing Transgender Identity by Paisley Currah. We will read, listen, talk, and create together.*	Art Blake (TMU) Room TBA SEMR Section N	W	Thursdays 14:30 – 17:30	U15H01
Politics & Policy	**GS/CMCT 6335 3.00 Selected Topics in Politics and Policy: Politics and Race** The list of topics for discussion is flexible, depending upon the interests and preparation of students from year to year and the speciality of the Instructor. This course is designed to provide opportunities for post-doctoral fellows, visiting scholars and FGS appointed faculty to teach speciality courses in the field of Politics and Policy.	Shana Almedia (TMU) Room TBA SEMR Section O	W	Wednesdays 11:30 – 14:30	R28A01

	This course explores political communication in historical contexts, to consider how colonial legacies, imperialism and racism are implicated in the production of dominant and subordinate political identities. We will then explore how colonial ideas might inform contemporary Western liberal-democratic discourses, policies and practices of governments to address racism, as well as current debates on the inclusion and representation of racialized and Indigenous groups in political spaces. Students will engage various critical theories and key research methods to deepen their understanding of how to effectively advocate for progress on issues of race and racism, in political as well as organizational contexts.				
Politics & Policy	**GS/CMCT 6300 3.00 The Political Economy of Culture and Communication: Polit.Econ.of Media: Tech/Polit/Global** This course reflects the theoretical perspective that communication systems and cultural practices shape and are shaped by the social distribution of power in all societies. It examines the role of the state, the market and civil society in the production and distribution of cultural products and the implications of their relationships for society.	Ope Akanbi (TMU) Room TBA SEMR Section A	W	Tuesdays 11:30 – 14:30	R98R01
ALL	**GS/CMCT 6922 3.00 Selected Topics in Research Methods: Text Mining for Social Scientists** Develops knowledge and skills of selected advanced research methods topics. The list of topics for discussion is flexible, depending upon the interests and preparation of students from year to year and the specialty of the course director. Corequisite: CC8902 (CMCT 6002 3.0) or CC9900 (CMCT 7200 3.0). *This course introduces students to fundamental text mining skills for social science research. Students will learn to: 1) locate, collect, clean, and analyze large text datasets using programming; 2) combine text analysis techniques with other social science research methods; and 3) critically evaluate and*	Muyang Li (York) Room TBA SEMR Section M	W	Wednesdays 11:30 – 14:30	V75T01

	effectively communicate text mining methodologies. Programming experience is not required. *Screens are all around us. From TVs to smartphones and e-books, the ubiquity of digital data and the fact that we use them to communicate with one another means that virtually all of us create some form of "text data" every day. Throughout the course, students will engage with readings about digital-age research and explore projects that utilize text mining. Each class consists of a lecture on the day's topic, presentations on selected readings, and hands-on coding exercises that bolster weekly homework tasks. By the end of the course, students will be adept at collecting, cleaning, and analyzing text data through various means like API, web scraping, or secondary data sources. Furthermore, they will learn to use generative AI tools, such as ChatGPT, in an effective, responsible, and ethical manner for programming assistance. Students will be equipped to critically interpret, discuss, and implement text mining methods in their research, and to understand the ethical implications of using such methodologies.*				