

YORK UNIVERSITY
KINESIOLOGY AND HEALTH SCIENCE
PKIN 0562:Movie and Video Dance in Popular Culture - Course Outline
(Tait studio 6)

Instructor: Nicole Ferguson (905-510-7580) / (nicoleferg1@gmail.com) 2023/2024

Scope of Course:

The objective of this course is to learn how to build dance patterns from iconic movie and video dances. This class is largely based on team participation with the students working together to re-create dance scenes from movies and video's. Students will be able to experience a wide variety of different dance types included jazz,modern,hip hop,ballroom and lyrical.

Prerequisite: None

Optional Texts: None

Evaluation:

Mid Term group demonstration (Date TBD in class)	10%	(items outlined)
Understanding of direction of movement (in class)	10%	
End of Semester practical exam	10%	
Full and active participation in class	50%	
Attendance	20%	

STUDENTS MUST NOT MISS MORE THEN 4 CLASS IN ANY SEMESTER

Practical Skills:

- Basic Movement:
- Forward and back steps
 - Side to side movement
 - Turning on the spot to the left and right
 - Turning while moving forward/Back or side to side
- Body Movement:
- Arm styling
 - Proper posture for movements
 - Transferring body weight from foot to foot
 - Not transferring body weight and tapping foot
 - Isolations in many different body parts at one time
 - Sustained poses
 - Releve' on one or both feet
 - Pointing feet or flexing feet
 - Half time dancing
 - Double time dancing
 - Syncopated dancing
- Music counting skills:
- Counting to 8 repeatedly
 - Holding and moving on different counts (in a 8count)
 - Single time counting
 - Double time counting
 - Syncopated counting

Practical Evaluation: The above items will be evaluated by the Instructor during class at non-designated times. Teachings and / or evaluation of items missed due to absence (for any reason) are the Students responsibility. Repeat teachings or evaluations of items are not normal procedure. Items not attempted or incomplete can result in a failing grade.
& Teaching

PleaseNote: Intent is not a substitute for performance to standards.