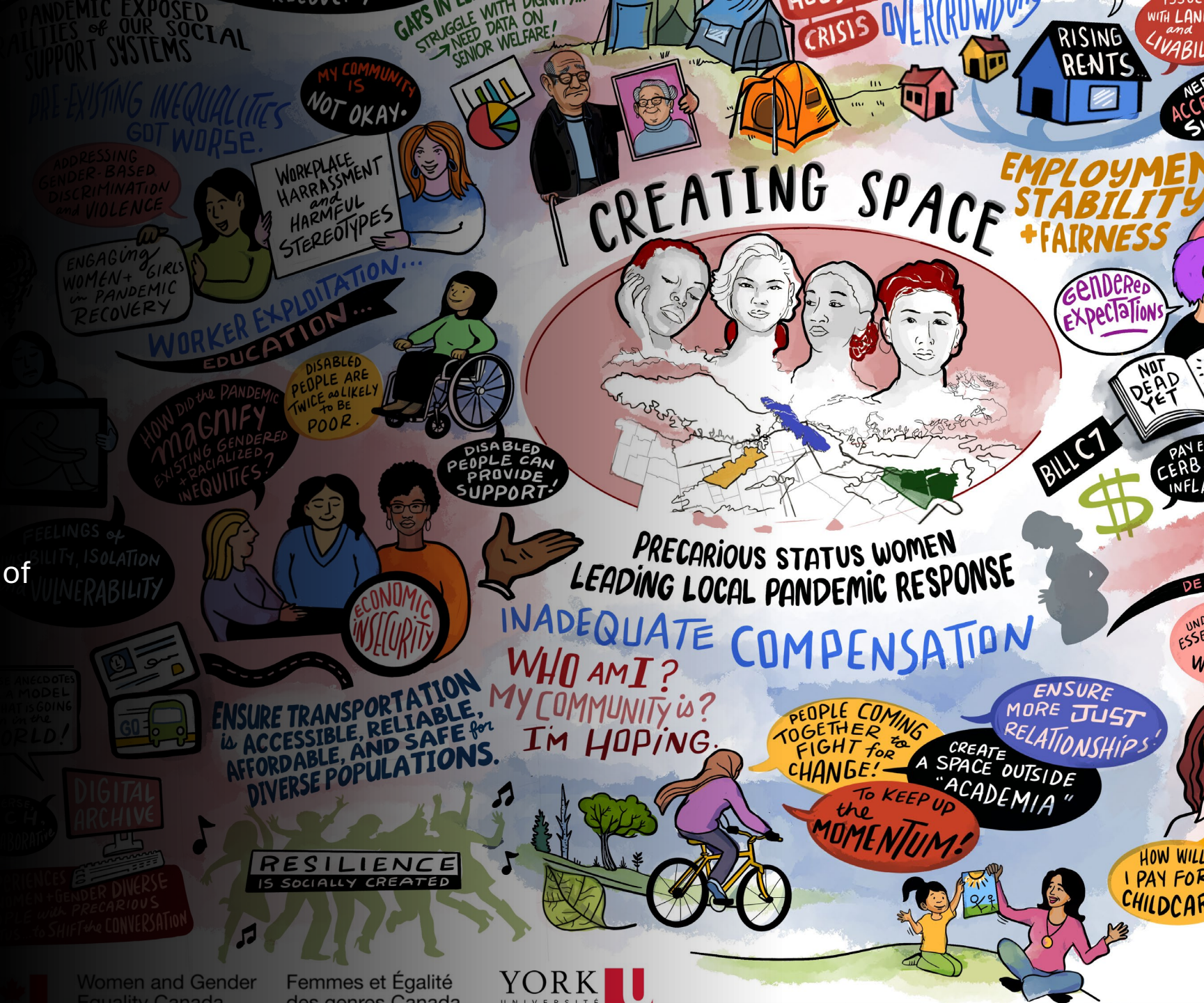


The Creating Space Symposium:

Following the Covid-19 story-threads of
women and gender diverse people

November 28, 2024



About the Project

Creating Space: Precarious Status Women Leading Local Pandemic Responses was designed to support and augment the work of community organizations representing women who live with insecure citizenship and/or job status, specifically female temporary foreign workers, asylum seekers, Indigenous and racialized persons, undocumented frontline workers and disabled persons.

Together, we explored ways to envision and enact economic, physical, and community well-being; inform inclusive policies; and address systemic challenges such as gender-based violence and labour rights.

The project examined the question, ***“How do we build collective power in the context of assigned precariousness during COVID-19?”***




The *Creating Space* Team

Co-Principal Investigators:

- Luann Good Gingrich (former Director, Global Labour Research Centre; Faculty of Liberal Arts & Professional Studies)
- Heidi Matthews (former co-Director, Nathanson Centre on Transnational Human Rights, Crime and Security; Osgoode Hall Law School)
- Joel Ong (former Director, Sensorium: Centre for Digital Art and Technology; Faculty of Arts, Media, Performance & Design)

Project Managers:

- Myrtle Sodhi, Artistic Research Manager
 - Tiffany Pollock, Finance Manager
 - Hajer Mirwali, Communications Manager
- 

Contributing Community Organization

ACORN Canada

<https://acorncanada.org/>

The screenshot shows the ACORN Canada website homepage. At the top is a red navigation bar with the ACORN Canada logo on the left, a menu with links for Home, About Us, Issues & Campaigns, ACORN Resources, News, and Videos, a 'Take Action' button, and a search icon on the right. The main content area features a large red banner with the text 'DO RENT CONTROL RIGHT' and the ACORN logo. Below the banner is a section titled 'Uniting Communities for Justice' with a paragraph describing ACORN Canada as an independent national organization of low- and moderate-income people with 177,000+ members organized into 30 neighbourhood chapters in 10 regions across 6 provinces. A 'LEARN MORE ABOUT US' link with a right-pointing arrow is below the text. Below this are three white buttons with icons: 'Join ACORN' (hand with fist), 'Support ACORN' (hand with heart), and 'Campaign Materials' (hand with star). At the bottom, there are three sections: 'News', 'Upcoming Events', and 'TAKE ACTION!'.

Home About Us Issues & Campaigns ACORN Resources News Videos Take Action

Uniting Communities for Justice

ACORN Canada is an independent national organization of low- and moderate-income people with 177,000+ members organized into 30 neighbourhood chapters in 10 regions across 6 provinces.

[LEARN MORE ABOUT US →](#)

Join ACORN Support ACORN Campaign Materials

News Upcoming Events TAKE **ACT** ION!


Contributing Community Organization

BC Employment Standards Coalition

<https://bcemploymentstandardscoalition.com/>

BC Employment Standards Coalition


Bringing together organizations, advocates and workers to campaign for decent wages, working conditions, respect and dignity in the workplace.



[Home](#) [About Us](#) [Contact](#) [Legislation](#) [Media](#) [Participate](#) [Research](#) [Resources for Workers](#)

New labour legislation to continue gig worker precarity

Posted on February 10, 2024



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Enter your email address to subscribe to new website posts.

Translate to:

English


Powered by Google Translate.



Contributing
Community
Organization

Black Nurses Group

A collective of Black, African, and Caribbean Women Nurses as part of the research project “Surviving Against All Odds” led by Natasha Dixon



Contributing Community Organization

Canadian Caribbean Artistic Stars Inc.

<https://ccastarinc.org/>

Welcome to Caribbean Canadian Artistic Star Inc.

Caribbean Canadian Artistic Star Inc. (CCAS Inc.) is a multi-service community-based organization with a strong focus on Community, Integration, Culture, Art & Sport development through resident engagement, capacity building and anti-oppression. For over 11 years, the organization has been strategically building the health and well-being of Jane & Finch in collaboration with residents, community leaders, community groups, organizations and partners from within the local community and beyond.



We Are Passionate About

COMMUNITY ARTS ENGAGEMENT

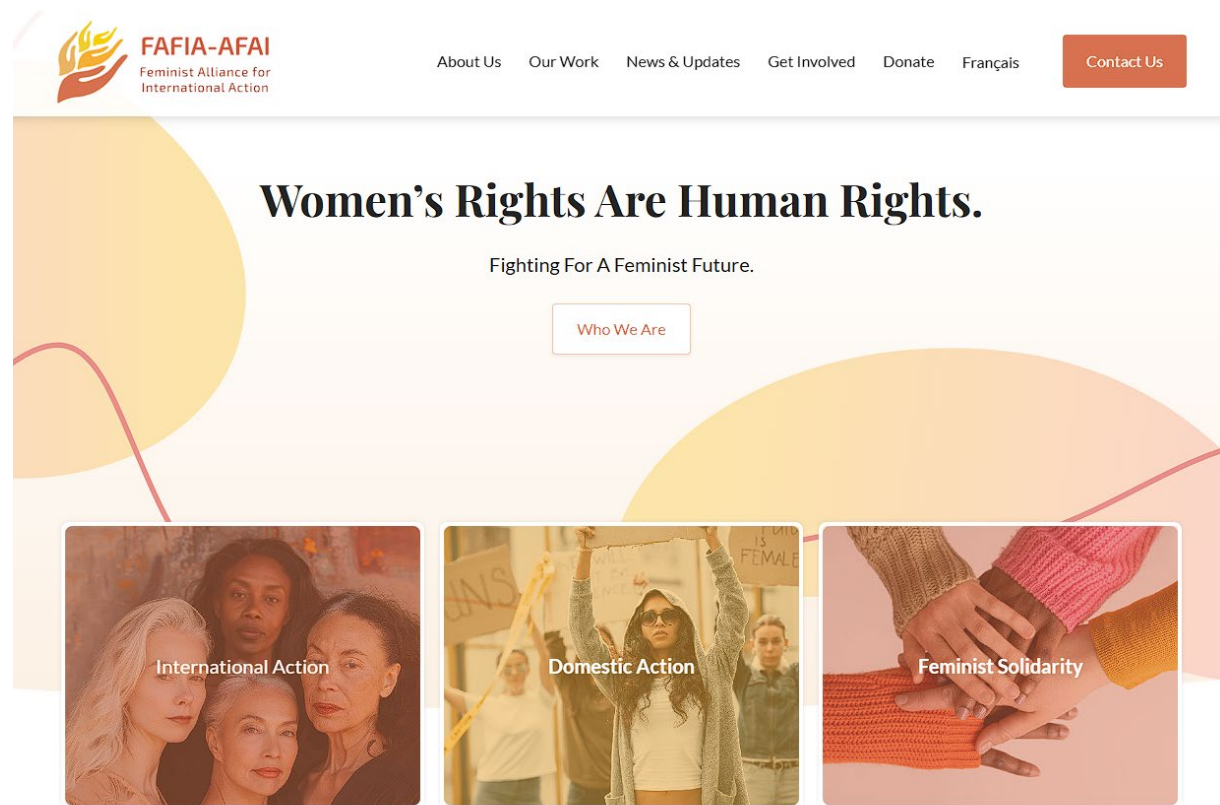
When you support the Caribbean Canadian Artistic Star Inc., you help residents gain access to...

- Sport & Recreation
- Integration into the community for newcomers
- Child & Youth development programs for families with children
- Food distribution programs
- Integration into the community for newcomers
- A safe space for youth to participate in life-changing support services
- Referrals

Contributing Community Organization

Feminist Alliance for International Action Canada

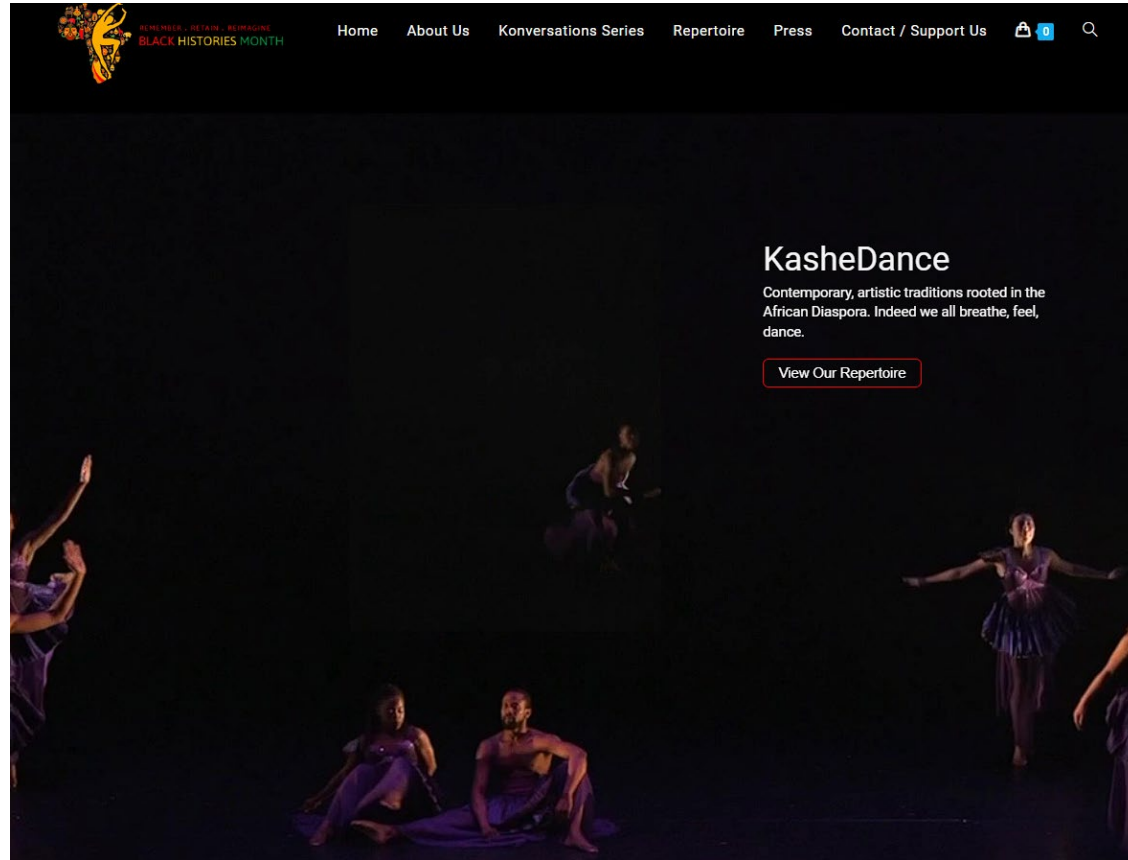
<https://fafia-afai.org/>



Contributing Community Organization

KasheDance

<https://kashedance.com/>



Contributing Community Organization

Migrant Resource Centre Canada

<https://migrantsresourcecentre.ca/>



[Home](#) [About](#) [Resources](#) [Workshops](#) [News & Events](#) [Contact MRCC](#) [Donate](#) [Q](#)

A dark, semi-transparent hero image showing a group of diverse people, including men and women of various ethnicities, engaged in conversation. The image is dimmed to allow text to be overlaid.

All workers deserve dignity
and justice.

[→ Donate Now](#)

The Migrants Resource Centre Canada is a registered non-profit migrant service institution which aims to empower workers through service, information and advocacy

Contributing Community Organization

Nail Salon Workers Project

Parkdale Queen West Community Health Centre

<https://pqwchc.org/programs-services/community-services-and-programs/nail-salon-workers-project/>



PARKDALE
QUEEN WEST
Community
Health Centre

[ABOUT US](#) ▶ [PROGRAMS AND SERVICES](#) ▶ [CLIENT INFO](#) ▶



Nail Salon Workers Project

[Home/Programs and Services/Community Services and Programs/ Nail Salon Workers Project](#)

[Detail on Nail Salon Workers Project](#)

This program aims to learn about and reduce the negative health impacts of working in nail salons, and advocate for healthy and just work environments for nail technicians.

[Resources for Nail Salon Workers](#)

Resources Queen West Nail Salon Workers' Project in 2014 produced two videos which look at the workplace health issues and the employment conditions of these workers, click on the links...

Contributing Community Organization

PEACH (Promoting Education & Community Health)

<https://peachtoronto.com/>



[HOME](#)

[ABOUT US](#)

[PROGRAMS](#)

[CALENDAR](#)

[CO-WORKING SPACE](#)

[MORE](#) ▼



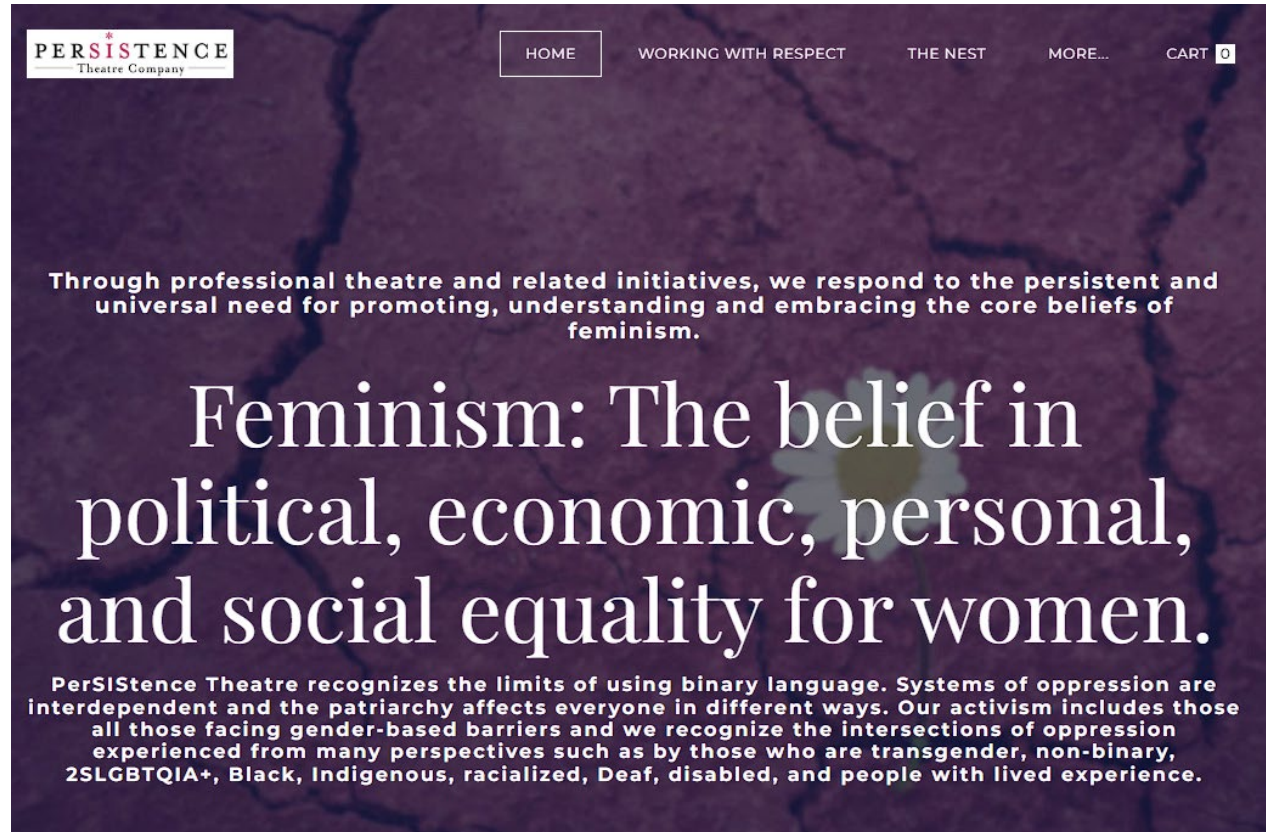
SERVING THE JANE & FINCH
COMMUNITY FOR 35 YEARS

CONTACT US

Contributing Community Organization

PerSIStence Theatre

<https://www.persistencetheatre.com/>



PERSISTENCE
Theatre Company

HOME WORKING WITH RESPECT THE NEST MORE... CART 0

Through professional theatre and related initiatives, we respond to the persistent and universal need for promoting, understanding and embracing the core beliefs of feminism.

Feminism: The belief in political, economic, personal, and social equality for women.

PerSIStence Theatre recognizes the limits of using binary language. Systems of oppression are interdependent and the patriarchy affects everyone in different ways. Our activism includes those all those facing gender-based barriers and we recognize the intersections of oppression experienced from many perspectives such as by those who are transgender, non-binary, 2SLGBTQIA+, Black, Indigenous, racialized, Deaf, disabled, and people with lived experience.

Contributing Community Organization

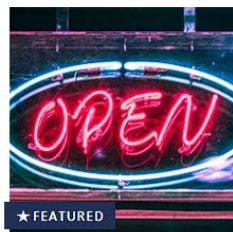
Work Safe Twerk Safe

<https://worksafetwerksafe.com/>



WORK SAFE TWERK SAFE

[Home](#) [About](#) [Workplace rights and safety](#) [Contact](#) [Resources](#) [Donate](#)



★ FEATURED

WELCOME!



NOVEMBER 4, 2024

WSTS REVIEWS:
ANORA, SEAN BAKER,
2024



APRIL 2, 2024

ANNUAL GENERAL
MEETING 2024



AUGUST 22, 2023

AN OPEN LETTER TO
ACADEMICS: PAY US!



MAY 26, 2022

STRIPPER MOVIE
NIGHT RETURNS!



MAY 12, 2022

LAST AND FINAL
LEGAL ACTION
UPDATE

STRIPPING IS REAL WORK!

WSTS provides resources for exotic dancers in Ontario. We also host events for fun, solidarity, advocacy, and information in the GTA. We are dancers and select allies – check out our About and Contact pages to see how you can join us!

UPCOMING EVENTS

No upcoming events

November 2024

M T W T F S S

Participating Community Organization

Global Legal Action Network

<https://www.glanlaw.org/>



[Home](#) [About Us](#) [Our work](#) [News](#) [Opportunities](#) [Contact](#)

[DONATE](#)



OUR MISSION

We work with affected people around the world to pursue innovative legal actions that challenge powerful actors involved in human rights violations and systemic injustice.



Participating Community Organization

Indigenous Friendship Association

<https://www.indigenousfriends.org/>



Welcome to Indigenous Friends



The Problem We're Solving

In Canada, only 4.1% of the tech industry comprises Black and Indigenous representation. Indigenous tech workers earn significantly less than their non-Indigenous counterparts, and digital technologies often exacerbate issues of safety, privacy, and discrimination for marginalized populations.



Participating Community Organization

Ontario Federation of Indigenous Friendship Centres

<https://ofifc.org/>



The screenshot shows the homepage of the Ontario Federation of Indigenous Friendship Centres (OFIFC). The header features the OFIFC logo, which is a stylized white geometric shape resembling a traditional Indigenous shelter, set against a dark red background with the acronym 'OFIFC' in white. Below the header, the main content area has a dark red background with a faint image of a brick building. The text 'WE ARE HERE' is prominently displayed in large, white, sans-serif capital letters. Underneath, the full name 'Ontario Federation of Indigenous Friendship Centres' is written in a smaller, white, sans-serif font. A paragraph of text follows, describing the organization's vision: 'The Friendship Centre vision is to improve the quality of life for Indigenous people living in an urban environment by supporting self-determined activities which encourage equal access to and participation in Canadian society and which respect Indigenous cultural distinctiveness.' At the bottom left of the main content area, there is a white rectangular button with the text 'About OFIFC' in a dark font. The overall design is clean and professional, using a color palette of dark red, white, and light grey.

 **OFIFC**

WE ARE HERE

Ontario Federation of Indigenous Friendship Centres

The Friendship Centre vision is to improve the quality of life for Indigenous people living in an urban environment by supporting self-determined activities which encourage equal access to and participation in Canadian society and which respect Indigenous cultural distinctiveness.

[About OFIFC](#)



The *Creating Space* Team

Website Developers

- Stephen Gloade
- Kieran Maraj


Interns

- Nathan Boles, Indigenous Friends Association
- Shayla Gloade, Indigenous Friends Association

Film Makers

- Alireza Keymanesh
- Michael Miroshnik

Research Assistants

- Joddi Alden (PhD Candidate, Department of Sociology)
 - Maria Corina Muskus Toro (PhD Candidate, Department of Sociology)
- 

The *Creating Space* Team

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- Angele Alook (Faculty of Liberal Arts & Professional Studies)
- Elaine Coburn (Director, Centre for Feminist Research; International Studies at Glendon College)
- Deborah McGregor (former Director, Centre for Indigenous Knowledges and Languages; Canada Research Chair in Indigenous Environmental Justice; Faculty of Environmental and Urban Change/Osgoode Hall Law School)
- Gertrude Mianda (former Director, Harriet Tubman Institute; Gender and Women's Studies at Glendon College)

Collaborators:

- Ethel Tungohan (Faculty of Liberal Arts & Professional Studies)
- Pat Armstrong (Faculty of Liberal Arts & Professional Studies)
- Natasha Dixon (M.A.)
- Tuulia Law (Faculty of Liberal Arts & Professional Studies)

The *Creating Space* Team

York Organized Research Units (ORUs):

- Centre for Feminist Research
- Centre for Indigenous Knowledges and Languages
- Global Labour Research Centre
- Nathanson Centre on Transnational Human Rights, Crime and Security
- Harriet Tubman Institute
- Sensorium: Centre for Digital Art and Technology

York University acknowledges the financial support of Women and Gender Equality Canada



Women and Gender
Equality Canada

Femmes et Égalité
des genres Canada

