

**“Canada: Place, Space, and the Politics of Identity”**  
**Robarts Centre for Canadian Studies**  
**Conference Schedule**

**8:30-9:00am Registration opens; coffee, pastries, and snacks will be served**

*Location:* Robarts Centre for Canadian Studies, 7<sup>th</sup> Floor, Kaneff Tower

**8:50-9:00am Opening remarks from Director of the Robarts Centre, Colin Coates**

*Location:* Kaneff Tower, Central Area

Session 1 (9:00-10:20am)

*Location:* Kaneff Tower, Room 749

**1.A. “Unspoiled Landscape Identity Formation in Canadian Fiction”**

**Chair: Janine Morris, PhD. Candidate, University of Cincinnati**

1. Hollie Adams – “Anything but Bloody Loons: A Discussion of Recent Fiction About Toronto” (University of Calgary)
2. Jess Nichol – “Freed by the Fish: Absurdity and the Mundane in Carol Shields’ *The Orange Fish*” (University of Calgary)
3. Renée Jackson-Harper – “From Charred Stumps and Rude Clearings: An Ecocritical Reading of Configurations of Canadian Identity in 19<sup>th</sup> Century Essays, Editorials and Manifestos” (York University)

*Location:* Kaneff Tower, Room 764

**1.B. “Competing Narratives and Symbols of Place: Investigating Spaces for Minority Representation and Re-Presentation”**

1. Jessica Woodman – “The Spatial Politics of the Jehovah’s Witness Community in Canada” (Carleton University)
2. Ronald J. Roy – “Francophone Places of Inclusion and the Politics of French-Canadian Identity” (Queen’s University)
3. Thomas Russell Freure – “‘Us and Them’: Pearl Harbor, the Ontario Press, and ‘the Japanese Problem’” (University of Waterloo)

Session 2 (10:30-11:50)

*Location:* Kaneff Tower, Room 749

**2.A. “History, Geography, Heritage: The Particularity of Place in Cultural Production”**

1. Joshua Tavenor – “Good for Trade and Spirit: The Concept of Trade, Health, and Spirituality at Newfoundland in Early Seventeenth Century English Settlement Proposals” (Wilfrid Laurier University)
2. Sanja Ivanov – “Challenging Postmodernism: Stabilizing the Self in Warren Cariou’s *Lake of the Prairies*” (University of Waterloo, MA English)

3. Corrie L. Shomaker – “*The Merry Wives of Windsor*, Ontario: Nostalgia, Shakespeare, and Canadian Identity at Vancouver’s *Bard on the Beach*” (University of Waterloo)

*Location:* Kaneff Tower, Rm. 764

### **2.B. “Memory and Testimony: Public Spaces as Sites of Difference and Diversity”**

1. Amanda Sadowski – “Challenges and Opportunities for Canadian Arab Youth” (University of Waterloo)
2. Karl S. Gardner – “Public Enemies: Homelessness Within and Without Public Space” (York University)
3. Elaine Young – “Places of Battle and Beauty” The Many Meanings of Niagara War of 1812 Battlefields, 1885-1929” (University of Guelph)

### **Lunch (to be provided by the Robarts Centre) and Interdisciplinary Keynote Panel 12:00-1:20pm**

*Location:* Kaneff Tower, Rm. 626 (Note that you have to take the elevator to access the 6<sup>th</sup> floor, but you can take the stairs to return to the 7<sup>th</sup> floor.)

Professor Leslie Sanders, Department of Humanities, Faculty of LA&PS

Professor David T. McNab, Department of Equity Studies, Faculty of LA&PS

Professor Lily Cho, Department of English, Faculty LA&PS

### **Session 3 (1:30-2:50pm)**

*Location:* Kaneff Tower, Room 749

### **3.A. “Provisional Histories and Identity (re)Construction in Recent Canadian Literature”**

1. Asha Jeffers – “Hidden Histories, Second Generation Struggles: David Chariandy’s *Soucouyant*” (York University)
2. Alec Follett – “Temporary Places and National Spaces: The Migrant Workers’ Cosmopolitanism in Alistair MacLeod’s *No Great Mischief*” (University of Guelph)
3. Keely Cronin – “Reconsidering the Railway: Subverting Canadian Symbolism in Mairuth Sarsfield’s *No Crystal Stair*” (University of Waterloo)

### **3.B. “Sonic Spaces and Graphic Encounters : The ‘Canadian’ in Music and Popular Culture”**

*Location:* Kaneff Tower, Rm. 764

1. Paul Aikenhead – “Looking For a Space to Happen: The Tragically Hip and Canadian National Identity, 1989-1994” (York University)
2. Greer Brabazon – “Between Spaces: Rapping Indigeneity within Contemporary Colonialism” (Carleton University)
3. Anna Peppard – “Canada’s Mutant Body: (Super)Multiculturalism in Alpha Flight vs. the X-Men” (York University)

### **Session 4 (3:00-4:50pm)**

*Location:* Kaneff Tower, Room 749

**4.A. “Contesting the Visual: Ethnicity, Nationalism and Identity-Formation in Canadian Art”**

1. Brittney Anne Bos – “Thy memory shall live on, conserved by Art in monumental stone”: The Visualization of 19<sup>th</sup> Century Canadian Identity in the Depictions of Joseph Brant” (Queen’s University)
2. Kelly McKenzie – “Diana Thorneycroft: Chuckling to the Core of Canadian Identity” (The University of Western Ontario)
3. June Pak – “Visibility of Ethnicity and Invisibility of Ethnic Identity: Studying through *The Invisible Transformation Project* and *Paint Job*” (York University)
4. Matthew Purvis – “The Neutered Body in Canadian Modernist Painting” (The University of Western Ontario)

**Conference Dinner directly to follow at The Underground 5:00-6:30pm**

**Comedy Night to begin at 7:00pm (cash bar)**

***Location:* The Underground**