

Monday, May 6, 2024 at 15:15:32 Eastern Daylight Time

Subject: Weekly Newsletter | April 26, 2024
Date: Friday, April 26, 2024 at 2:24:44 PM Eastern Daylight Saving Time
From: tubman
To: tubman-institute
Attachments: image001.png, image002.png, image003.png, image004.png, image005.png



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News, Updates, Publications

Tubman Members' Research Activities for Annual Report 2023-2024

We request that all Tubman Members (Faculty, Associate and Postdoctoral Fellows; Graduate and Undergraduate Research Associates) submit your research activities, accomplishments, and plans for 2024-2025.

It's very important that we hear from as many of you as possible, so that we can demonstrate what an active and diverse community of Black scholars we have at York.

Fill out the form here: <https://research.apps01.yorku.ca/machform/view.php?id=216994>.

We are asking for:

1) Research activities/accomplishments

A list of up to **FIVE significant research activities/accomplishments from the past year** (dated 2023 or 2024). These might include: publications; presentations; performances; awards; research grants; milestones in your thesis/dissertation; media appearances etc.. Just your top five or less.

Or, you can send your CV to tubman@yorku.ca with a few recent items highlighted.

2) Plans for 2024-25

Brief information on **any research plans, grant applications, projects, activities, initiatives or publications you have for the year ahead**. Please let us know if you would like help with any of these (e.g., grant submissions, events, visitors, etc.).

Deadline

We would be very grateful if you could complete [this form](#) or send us an email with the requested information by **Friday, May 3, 2024**.

Complete the form here: <https://research.apps01.yorku.ca/machform/view.php?id=216994>

Thank you for your help with this.

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Tubman Events

No upcoming events. Stay tuned for updates!

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Upcoming York Events and News **Post - Strike, Samosas and Chai Salon at the Centre for Feminist Research (in-person)**

Date: Tuesday, April 30, 2024

Time: 5:00pm - 6:00pm

Location: The Centre for Feminist Research, 6th Floor Kaneff Building

RSVP to cfr@yorku.ca by 12 noon | Tuesday, April 30, 2024

The Centre For Feminist Research will continue to host our new Samosas and Chai Salon on the 6th floor Kaneff.

We will talk informally and convivially, in a curious and open way about matters that concern feminisms, writ broadly, and the world. Whether we are three people or many, it is a moment in the evening to think together. We will decide on general topics for subsequent discussion at the end of each session.

The idea is to take up scholarly and world concerns, in a supportive conversation, where mistakes and changes in argument and point of view are especially welcome!

The CFR will provide hot water, chai (tea bag form) and please BYOS (bring your own samosas) if you wish to snack.

Graduate students, post-docs, visiting scholars and faculty are welcome.

RSVP to cfr@yorku.ca by 12 noon each Tuesday.

The Salon is hosted by CFR graduate student associate Shantanu Mehra, York University instructor and former CFR Visiting Scholar Dr. Salman Hussain, and (as often as she can) the CFR Director, Elaine Coburn.

Centre for Feminist Research Post - Strike Open House (in-person)

Date: Wednesday, May 1, 2024
Time: 11:30am (rolling start) - 1:30pm
Location: Room 626, 6th Floor, Kaneff Building, York University
All are welcome!
Light refreshments will be served.

Worlding Feminist Theatre & Performance Historiography

Speakers: Frances Koncan, Dr. Amanda Reid, Dr. meLê yamomo
Moderator: Dr. Melissa Blanco Borelli, Northwestern University
Date: Thursday, May 9, 3:00-5:00pm EDT
Location: Zoom Webinar

[Please register here.](#)

09
MAY 2024
3PM-5PM EDT

THE SUSTAINING GLOBAL CONNECTIONS IN FEMINIST
THEATRE & PERFORMANCE HISTORIOGRAPHY PROJECT
PRESENTS:

WORLDING FEMINIST THEATRE & PERFORMANCE HISTORIOGRAPHY

A VIRTUAL ROUNDTABLE

FEATURING:

Frances Koncan
University of
British Columbia

Dr. Amanda Reid
Yale University

Dr. meLê yamomo
University of
Amsterdam

MODERATED BY:

Dr. Melissa Blanco Borelli
Northwestern University

REGISTER FOR ZOOM WEBINAR

Canada
Conseil de recherches en sciences humaines du Canada
Social Sciences and Humanities Research Council of Canada

LAURIER
WILFRID LAURIER UNIVERSITY

YORK
UNIVERSITY

EVENT DESCRIPTION:

A world history of women's innovations in theatre, dance, and performance is still being written. To date, existing accounts of women's innovations in theatre, dance, and performance in English have been overwhelmingly tied to Euro-American histories of stage actresses, concert dancers, and feminist performance artists. Yet, a vibrant world of women's social performances, vernacular expressive cultures, and popular entertainment exists beyond these accounts. This roundtable seeks to explore how "worlding"—as a verb, as a method, and as a politics—might open up new trajectories for feminist theatre and performance historiography aligned with decolonizing and Global Majority social and aesthetic movements.

SPEAKER BIOS:

Frances Koncan (she/they) is an Anishinaabe and Slovene playwright currently living in Vancouver, British Columbia, within the shared, unceded, ancestral territories of the x^wməθk^wəyəm (Musqueam), Sḵwxwú7mesh (Squamish), and səlilwətaɬ (Tsleil-Waututh) Nations. Originally from Couchiching First Nation, they grew up on Treaty 1 territory in Winnipeg, Manitoba and attended the University of Manitoba (BA Psychology) and the City University of New York Brooklyn College (MFA Playwriting). They are currently Assistant Professor of Playwriting at the University of British Columbia. Select plays include: *Women of the Fur Trade*, *Space Girl*, and *zahgidiwin/love*.

Dr. Amanda Reid is an Assistant Professor of Theatre, Dance, and Performance at Yale University. She is a dance historian who writes and teaches about queer of color critique, West Indian migration, and post-colonial Caribbean Black radicalism. Her current manuscript project, *Smaddification: Dance and Decolonization in the West Indies* (forthcoming, Duke University Press), explores maximalist queer diaspora aesthetics in Jamaican concert dance to theorize West Indian regional visions of blackness, bodily freedom, and cultural autonomy. Her writing can be found in *Theatre Journal* and *The Oxford Handbook of Black Dance Studies* (OUP, forthcoming). Prior to working at Yale, Amanda was a Mellon Postdoctoral Fellow at the Stanford Humanities Center and Lecturer in Stanford University's Theatre and Performance Studies department (2020-2022). She received her PhD from the Department of History at the University of Michigan.

Dr. meLê yamomo has lived in Lucena City, Los Baños, Manila, Seoul, Bangkok, Warwick, and Munich, and currently resides between Amsterdam and Berlin. He is an Assistant Professor of New Dramaturgies, Media Cultures, Artistic Research, and Decoloniality at the University of Amsterdam, a member of the Amsterdam Young Academy, and author of *Sounding Modernities* (Palgrave Macmillan, 2018). He is the project leader and principal investigator of the EU-JPICH project *Decolonizing Southeast Asian Archives (DeCoSEAS)*, and the Dutch Research Council project »Sonic Entanglements«. meLê is the fourth winner of the Open Ear Award, the most prestigious composer prize in the Netherlands, and one of the 2020 KNAW Early Career Awardees by the Netherlands Royal Academy of Arts and Sciences. He is also a resident artist at Theater Ballhaus Naunynstrasse where his creations *Echoing Europe*, *sonus*, and *Forces of Overtones* are on repertoire. meLê curates the Decolonial Frequencies Festival and hosts/produces the *Sonic Entanglements* podcast. In his works as artist-scholar, meLê engages the topics of sonic migrations, queer aesthetics, and post/de-colonial acoustemologies.

More information here: <https://conferences.wlu.ca/sustainingglobalconnections/roundtable/>

CUSO International: Film Screening: “Karuara, People of the River” from Peru’s Amazon region

Centre for Research on Latin America and the Caribbean, Promotional Partner

When:

Thursday, May 9, 2024

Cuso International alumni gathering: 5:00 p.m.

Doors open to the public: 6:00 p.m

Where: Centre for Social Innovation – Spadina
192, Spadina Ave, Toronto

[Register here](#)

Join Cuso International for an evening of inspiration as we present a debut viewing of “Karuara, People of the River” at the Centre for Social Innovation, Spadina in Toronto on May 9, 2024.

Meet Irma, a courageous Indigenous woman and her family as they stand against formidable forces to protect their river and the revered Karuara community. Through stunning hand-painted animations, this Peruvian documentary unveils the spiritual realm of the Karuara, offering viewers a profound voyage into their world.

Amidst a world that often commodifies nature, this film serves as a poignant reminder of our intrinsic bond with water, inviting us to rekindle our connection to the natural world.

Before the film, join us for a special Cuso International alumni gathering, where you will meet Miguel Araoz, Mariluz Canaquiri, and Stephanie Boyd - the talented minds behind this cinematic masterpiece.

After the film, stay for a Q&A session and enjoy time for networking and socializing over Peruvian appetizers.

Garden Party: Outreach and Maintenance at the Native Plant Garden outside HNES

Date: Thursday May 16th 2024

Time: 2:30-5:30pm

Location: Native Plant Garden outside HNES

Please RSVP [here](#) by May 12th 2024.

Contact: beec@yorku.ca

BEEc is pleased to be working with the Faculty of Environmental and Urban Change to provide some gardening care to the native plant garden located outside of the HNES building on York University’s Keele Campus. We will continue our work from last year by removing some plants, adding new ones, and doing some general gardening maintenance work from 2:30-5:30pm. During the Garden Party there will also be handouts, displays, and information to assist in educating passersby on native plants and pollinators. Plus some free snacks!

If you are interested in helping with the gardening work or the outreach, **please RSVP [here](#) by May**

12th 2024.

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Other Events

Carleton University's Institute of African Studies: Emerging Scholar Conference

Date: Friday, May 17, 2024

Time: 8:00am EST

Location: Room 2017 Dunton Tower, 1125 Colonel By Drive, Ottawa, ON, Canada and Zoom

[Register Here](#)



**Carleton
University**

Institute of
African Studies



EMERGING SCHOLAR CONFERENCE

**PHAMBILI LUBUNTU: CO-CREATING AFRICAN AND AFRICAN
DIASPORA FUTURES**

Friday, May 17, 2024

Dunton Tower 2017 and Zoom

8:00 AM EST



Prof. Wendell Adjetey

Keynote Speaker,
McGill University

Join us our for an engaging hybrid conference filled with knowledge exchange between scholars:

- Keynote speech on Empowering Emerging Scholars in African Studies
- Inspiring panel discussions
- Networking sessions

Scan the QR code to access the conference website and register!



✉ iasemergingscholarconference@gmail.com

www.iasemergingscholarconference.com



**Carleton
University**

Department of
English Language
and Literature

Canada 150 Research
Chair in Gender and
African Politics

Department of
Sociology and
Anthropology

Feminist Institute of
Social Transformation
Women's and gender Studies
Critical Race Studies
Disability Studies
Sexuality Studies

The Institute of African Studies is proud to announce the inaugural Emerging Scholar Conference in Canada, marking the first-ever gathering of its kind. This annual event aims to foster and develop an engaged intellectual community among undergraduate students, graduate students, emerging scholars, and community scholars in the fields of African Studies, African Diasporic and Migration Studies, or Black Studies. Participants from Canada, the African diaspora, and Africa are warmly welcomed and

encouraged to join. The conference also seeks to highlight and engage the broader Ottawa community and showcase the exceptional work of students affiliated with the Institute. Notably, we will pay tribute to the late Director, Professor Pius Adesanmi, by featuring an annual memorial keynote in his honor.

We welcome the participation from scholars, early-career professors, university students of various levels, and community researchers or practitioners engaged in African Studies, African Diasporic Studies, or Black Studies!

Caribbean Solidarity Network: Caribbean Community Study on Internationalism & Solidarity

JOIN US!

CARIBBEAN COMMUNITY STUDY CIRCLE

THE FIGHT OF CARIBBEAN PEOPLES – BEGINNING WITH INDIGENOUS DISPOSSESSION – HAS ALWAYS BEEN FOR FREEDOM. WE FOUGHT TO END SLAVERY, INDENTURESHIP, WHITE SUPREMACY AND COLONIALISM, BUT THE STRUGGLE IS FAR FROM OVER. AND WHEREVER WE HAVE MIGRATED, WE HAVE ALWAYS FOUGHT FOR JUSTICE FOR ALL OPPRESSED PEOPLES, INCLUDING HERE IN TORONTO.

HOW DO WE KEEP THIS HISTORY ALIVE? HOW DO WE LEARN FROM THESE STORIES OF ORGANISING AND STRUGGLE? WHAT KINDS OF QUESTIONS DO WE ASK OF THE PAST TODAY? WHAT LESSONS MIGHT WE LEARN? WHAT DOES IT MEAN TO BE CARIBBEAN IN THE DIASPORA TODAY?

JOIN US AS WE BUILD A COMMUNITY SPACE TO STUDY, ASK QUESTIONS, AND LEARN TOGETHER THROUGH THE LAUNCH OF THE CARIBBEAN STUDY CIRCLE.

EVERY 3RD SATURDAY OF THE MONTH, 2-4PM
@ A DIFFERENT BOOKLIST
779 BATHURST ST.

READINGS AVAILABLE AT WWW.CARIBBEANSOLIDARITY.ORG & PRINTED COPIES AT THE BOOKSTORE

QUESTIONS? CARIBBEANSOLIDARITY@GMAIL.COM



The goal of the Caribbean Community Study Circle is to create a community based space in which we talk and think about where, why and how we are living the way we do, but most importantly how we want to live - and how do we get there?

This third session will be facilitated by Tamanisha John and Kevin Edmonds, focusing on internationalism and solidarity. We will be reading two pieces, "Blacks and Dialectics" by Dennis Forsythe, and "Claudia Jones: A Life in Search of the Communist Horizon" by Lola Olufemi.

- Dennis Forsythe. 1971. [Blacks and Dialectics](#).
- Lola Olufemi. 2021. [Claudia Jones: A Life in Search of the Communist Horizon](#).

We want to remind that the group is a place to have a focused discussion on the ideas, content and questions emerging from the readings, and avoid commentary on off-topic matters. As our comrade Horace Campbell put it wonderfully last session, no right to study, no right to talk!

Readings are available via the links above, the Caribbean Solidarity Network website (<https://www.caribbeansolidarity.org>), and printed copies will be available at the bookstore.

2024 dates: April 20, May 18, June 15, July 20, August 17, September 21, October 19, November 16, December 21

If you have any questions, please email caribbeansolidarity@gmail.com.

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Research Hub

Register for SSHRC IG & PDG Informations Sessions + Upcoming Deadline for Research GPS

First, a gentle reminder that the deadline to register for the Summer session of our **Research GPS** (Grant Proposal Support) program is **Monday, May 6th by 11:59 pm**.

- [Learn more about Research GPS](#)
- [Find registration guidelines and the application form here](#)

Please keep in mind that while Research Commons funds up to 20 hours with a GPS Specialist (for those in the fully funded option) to develop and hone a project proposal, researchers can start their proposal in advance of the GPS launch date of May 21st. Please also note that Research GPS supports both new grant applications and resubmissions. We are accepting participants on a first come first served basis but there are still plenty of spots available!

Second, we are excited to invite you to two **grant information sessions** we are holding as part of Research GPS: the **SSHRC Insight Grant** and the **SSHRC Partnership Development Grant Information Sessions**. Details about the CIHR Project Grant and NSERC Discovery Grant Information Sessions will be announced in the coming weeks. [Find up-to-date information on our Milestones page](#).

Grant information sessions will be recorded and posted on our website.

SSHRC IG Information Session

Wednesday, May 15, 2024

11:00 am – 12:30 pm

Zoom

[Register here](#)

SSHRC PDG Information Session *(organized and led by the Faculty of LA&PS)*

Wednesday, May 22, 2024

10:00 am – 12:00 pm

Zoom

[Register here](#)

Please let me know if you have any questions hmirwali@yorku.ca.

Mitacs Globalink Research Internship (GRI)

Note: Applicants are not required to submit their application to ORS.

The Mitacs Globalink Research Internship (GRI) is now accepting faculty submissions for summer 2025. GRI pairs faculty in Canada with international undergrads for 12-week research projects from May to October.

Objectives

Mitacs Globalink Research Internship is a competitive initiative for international undergraduates from the following countries and regions:

Australia, Brazil, Chile, China, Colombia, France, Germany, Hong Kong, India, Mexico, Pakistan, South Korea, Taiwan, Tunisia, Ukraine, United Kingdom

and the United States. From May to October of each year, top-ranked applicants participate in a 12-week research internship under the supervision of Canadian university faculty members in a variety of academic disciplines, from science, engineering, and mathematics to the humanities and social sciences.

In order to be eligible for hosting interns as part of the Globalink Research Internship program, you must:

1. Have one of the following statuses at an eligible institution: Full professor, Associate professor, Assistant professor, Adjunct professor, Emeritus professor
2. Be able to supervise international students at your institution
3. Be able to host interns within the stipulated dates of the GRI program: Internships must start between May 1 and July 31 and must be delivered over the course of 12 consecutive week.

Value

Globalink research interns receive:

1. Funding to contribute to the cost of a round-trip airfare to Canada (amount varies depending on country of origin)
2. Funding to contribute to the cost of transportation from the airport in Canada to accommodation
3. Stipend for housing (amount varies depending on country of origin)
4. Stipend towards student enrollment fees up to a maximum of \$300
5. Stipend for food and incidentals (amount varies depending on country of origin)
6. Emergency health insurance policy for the duration of the internship
7. Support from student mentors on campus in Canada
8. Access to industry events and professional development courses

Duration: 12 consecutive weeks

Deadline: Submission to agency - June 4, 2024, by 1:00pm PT

For further information on this funding opportunity, please visit the following website: <https://www.mitacs.ca/our-programs/globalink-research-internship-professors/>

To submit your project, please click [here](#).

2025 Dorothy Killam Research Fellowships

The National Research Council Canada (NRC) has launched the **2025 Dorothy Killam Research Fellowships competition**. This program is aligned with Dorothy Killam’s vision of increasing the scientific and scholastic attainment of Canadians. A summary is provided below.

Objectives

- To support scholars of exceptional ability by granting them time to pursue research projects of broad significance and widespread interest within the disciplines of the humanities, social sciences, natural sciences, health sciences, engineering or studies linking any of these disciplines.

The Dorothy Killam Fellow is a leading researcher whose superior, ground-breaking, best-in-class research stands to have significant impact on a national or global scale. The Fellow is also someone who reflects some of the Killam attributes:

- **Inclusive Collaborator** – whose work exemplifies inclusion and understanding of people, cultures and needs with participation among economic, social and cultural backgrounds
- **Barrier Breaker** – whose original, transformational, future focused generation of knowledge and technology stands to challenge the way we live
- **Research Leader** – who activates thoughtful cooperation among scholars, disciplines and institutions

Eligibility:

To be eligible, applicants:

- demonstrate commitment to building Canada’s future and alignment with Killam attributes;
- are mid-career researchers who usually completed their PhD no more than 15 years prior, though special circumstances may result in applicants being more or less than 15 years post-PhD;
- must be employed by a university or other research institute for the duration of the fellowship (2 years) and will submit a proof of employment;
- may not have already been awarded a fellowship from the Killam Program of the Canada Council for the Arts. Please note that National Killam Program Office employees, members of the National Killam Program Advisory Board, or the Selection Committee may not apply.
- consent to disclose any information that may constitute a significant departure from generally-recognized standards of public behaviour and which is seen to undermine the public reputation of the National Killam Program.

Value

\$80,000/year

Required Overhead

N/A

Duration

2 years

Deadlines

Application due at ORS for full review	Thursday, May 30, 2024
Final application and fully signed ORS Checklist due at ORS for mandatory review	By 9am on Tuesday, June 11, 2024
Application due at agency	By 23:59 on Thursday, June 13, 2024

Please contact your Faculty Research Office for information on their internal deadlines.

ORS is accepting electronic applications – the process is outlined here:

<https://yulink->

[new.yorku.ca/documents/20182/1241545/Electronic+submission+of+Research+Applications+and+ORS+Checklists+July+2021/8c70a37a-3d33-4f4f-a2e7-7157e2d31e4c](https://yulink-new.yorku.ca/documents/20182/1241545/Electronic+submission+of+Research+Applications+and+ORS+Checklists+July+2021/8c70a37a-3d33-4f4f-a2e7-7157e2d31e4c)

For complete information on the Dorothy Killam Research Fellowship and to apply, please consult the following link:

<https://programmekillamprogram.powerappsportals.com/en-CA/fundingopportunities/fodetails/?foid=4b490485-049f-ec11-b400-002248d5186d>

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Opportunities

April 29, 2024: Lecturer in African Studies and International Development, University of Edinburgh

May 22, 2024: Black and Free - Commissioned Artist(s), three (3) positions available (Posting attached)

Ongoing: Director, Centre for Indigenous Knowledges and Languages

Ongoing: Centre Coordinator - Manufacturing, Technology & Entrepreneurship Centre, posting #109583

Ongoing: Centre Coordinator - CIAN, posting #109420

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If you would like to share a recent publication, event, or other news through our weekly newsletter, please send an email to tubman@yorku.ca with the appropriate information.

Newsletter archives can be found [here](#).

Rebecca Seward-Langdon (she/her)

Institute Coordinator

The Harriet Tubman Institute for Research on Africa and its Diasporas

321 York Lanes

York University, 4700 Keele St

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Website: <https://www.yorku.ca/research/tubman/>

▶ YouTube: <https://www.youtube.com/@TheHarrietTubmanInstitute>

✕ Twitter: <https://twitter.com/TubmanInstitute>



THE HARRIET TUBMAN INSTITUTE

FOR RESEARCH ON AFRICA AND ITS DIASPORAS

The Harriet Tubman Institute for Research on Africa and its Diasporas recognizes that many Indigenous Nations have longstanding relationships with the territories upon which York University campuses are located that precede the establishment of York University. York acknowledges its presence on the traditional territory of many Indigenous Nations. The area known as Tkaronto has been care taken by the Anishinabek Nation, the Haudenosaunee Confederacy, and the Huron-Wendat, and is now home to many First Nation, Inuit and Métis communities. We acknowledge the current treaty holders, the Mississaugas of the Credit First Nation. This territory is subject of the Dish with One Spoon Wampum Belt Covenant, which is an agreement to peaceably share and care for the Great Lakes region.