




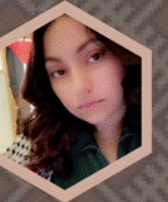
From: tubman <tubman@yorku.ca>
Sent: September 6, 2024 4:30 PM
To: tubman-institute
Subject: RE: Weekly Newsletter | September 6, 2024

My apologies, please refer to the updated poster below with the correct date & time for **DEI: The Good, The Bad, and The Performative**.

**DEI:
THE GOOD,
THE BAD AND
THE PERFORMATIVE**

The School of Gender, Sexuality and Women's Studies invites you to join our Annual Lecture event featuring a roundtable on the possibilities and limitations of institutionalized Diversity, Equity and Inclusion initiatives.

Featured speakers include:

Ginella Massa, Journalist & Media Consultant
Desmond Cole, Journalist, Activist and author of *The Skin We're In*
Dr. Nadiya Ali, Assistant Professor of Sociology, Trent University
Somar Abuaziza, President of Palestine Solidarity Collective (PSC)

Thursday, October 10, 2024 | 2:30 PM | Registration Required
Founders Assembly Hall (152 Founders College), York University, Keele Campus
This event will be in-person only.

Sponsored by: THE BLACK CANADIAN STUDIES CERTIFICATE, THE HARRIET TUBMAN INSTITUTE, Research & Innovation YORK U, ROBARTS CENTRE FOR CANADIAN STUDIES, liberal arts & professional studies, YORK U, YUFA Race Equity Caucus, GRADUATE PROGRAM IN GENDER, SEXUALITY & WOMEN'S STUDIES

Rebecca Seward-Langdon (she/her)
Institute Coordinator
ORU - Harriet Tubman Institute for Research on Africa and its Diasporas

From: tubman <tubman@yorku.ca>
Sent: Friday, September 6, 2024 4:14 PM
To: tubman-institute <tubman-institute@yorku.ca>
Subject: Weekly Newsletter | September 6, 2024



- [News, Updates, Publications](#)
- [Tubman Events](#)
- [Upcoming York Events and News](#)
- [Other Events](#)
- [Research Hub](#)
- [Opportunities](#)

If you would like to share a recent publication, event, or other news through our weekly newsletter, please send an email to tubman@yorku.ca with the appropriate information. Past newsletters can be found [here](#).

[News, Updates, Publications](#)

[Tubman Faculty Fellow Sylvia Bawa Advances Research on Afrofuturism](#)

Having recently completed a three-year term as director of the Resource Centre for Public Sociology at York, Bawa will organize and facilitate public conversations on topics of human rights, decolonization and Afrofuturism. She will also be mentoring women in academia who are Black, Indigenous and people of colour, as well as undergraduate students interested in research through a project on Afrofuturism.

[Read more here.](#)

[HTI Journal of African and African Diasporic Studies/ La revue des études sur l'Afrique et la diaspora africaine](#)

An official journal of the Harriet Tubman Institute for Research on Africa and its Diasporas, the HTI Journal of African and African Diasporic Studies (JAADS) is an international, peer-reviewed, and bilingual journal that publishes research that advances our understanding of African people and African-descended people across the diaspora. More information about publishing guidelines can be found [on our website here](#).

The Harriet Tubman Institute offers the following support:

- Mentorship support for first-time publishers and students
- Preliminary review of written work before submission for first-time publishers and students
- Opportunity to share published work at a Tubman Talks
- Network for support and collaboration through the Graduate Students Caucus
- Platform to share your research (not limited to the journal publication)

If you would like to join the Tubman JAADS Committee as a reviewer, send us an email (tubman@yorku.ca)! Papers will be assigned to reviewers based on the relevant field & topic.

[Room Booking & Study Spaces at The Harriet Tubman Institute \(Third Floor, York Lanes, Keele Campus\)](#)

Resource Room (314 York Lanes) – cap. 30
Study Room (316 York Lanes) – cap. 1
Meeting Room (332 York Lanes) – cap. 4
Graduate Caucus Study Rooms (325 & 327 York Lanes) (for HTI Research Associates only)
Open study space (does not require a booking)

Open weekdays 8:30am-4:30pm. After hour access requires a YU Card.

The Resource Room Booking form can be found [here](#). All other booking requests can be sent to tubman@yorku.ca with your name, date, and time of the request in the subject line.

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[Tubman Events](#)

Open House & Networking Event

Date: October 3rd, 2024

Time: 12-2pm

Open House: 12-1pm

Networking Event: 1-2pm

Location: Tubman Resource Room 314 York Lanes, 3rd Floor York Lanes, York University, Keele Campus

[Register Here](#)

The Harriet Tubman Institute will be hosting its yearly Open House! It will take place in the Resource Room, 314 York Lanes. The first portion of the event will include welcomes and introductions from the Director, Dr. Salewa Olawoye, the Associate Director, Dr. Ruth Rodney, and representatives on the Executive Committee. We will discuss activities planned for the upcoming year and how to get involved. The second portion of the event will include networking activities where you will meet Tubman members involved in interdisciplinary research related to Africa and African Diaspora. This event will be held in-person. All are welcome!



DEI: The Good, The Bad, and The Performative

Date: Thursday, October 10 at 2:30 p.m. with reception to follow

Location: Founders Assembly Hall - 152 Founders College

York University, Keele Campus

[Register by September 30, 2024](#)

The School of Gender, Sexuality & Women's Studies invites you to join our Annual Lecture featuring a roundtable discussion on the possibilities and limitations of institutionalized Diversity, Equality & Inclusion initiatives.

Featured speakers:

Ginella Massa, Broadcast Journalist & Media Consultant

Desmond Cole, Journalist, Activist and Author of *The Skin We're In*

Dr. Nadiya Ali, Assistant Professor of Sociology, Trent University

Somar Abuaziza, President of Palestine Solidarity Collective

[Visit the event page](#) for more information and full speaker bios.

The School of Gender, Sexuality & Women's Studies

Faculty of Liberal Arts & Professional Studies

DEI: THE GOOD, THE BAD AND THE PERFORMATIVE

The School of Gender, Sexuality and Women's Studies invites you to join our Annual Lecture event featuring a roundtable on the possibilities and limitations of institutionalized Diversity, Equity and Inclusion initiatives.

Featured speakers include:



Ginella Massa,
Broadcast
Journalist &
Media Consultant

Desmond Cole,
Journalist, Activist
and author of
The Skin We're In

Dr. Nadiya Ali,
Assistant Professor
of Sociology,
Trent University

Somar Abuaziza,
President of
Palestine Solidarity
Collective (PSC)

Thursday, October 10, 2024 2:30 PM Registration Required
Founders Assembly Hall (152 Founders College), York University, Keele Campus
This event will be in person only.



Sponsored by:

THE BLACK CANADIAN STUDIES CERTIFICATE | THE HARRIET INSTITUTE | Research & Innovation YORK U | ROBERTS CENTRE FOR CANADIAN STUDIES | York Centre for Asian Research | liberal arts & professional studies | YORK U | YUFA Race Equity Caucus | GRADUATE PROGRAM IN GENDER, FEMINIST & WOMEN'S STUDIES

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Upcoming York Events and News

Call for Papers: Graduate Research Forum on Learning from Liminality

Date: Saturday, September 28, 2024

Abstracts due by September 10, 2024

Inspired by Gloria Anzaldúa's words, "Voyager, there are no bridges, one builds them as one walks," this conference invites exploration of the concept of liminality across disciplines. We seek to understand how individuals and communities encounter, negotiate, and transform within transitional spaces, and how these spaces may foster imagination, resistance, and new connections—or give rise to new configurations of power and domination. The conference also considers how public sociologists and scholars from diverse fields may participate more meaningfully in the liminal space of university-community relations.

Liminal spaces—those transitional, in-between, threshold areas where traditional boundaries dissolve, new possibilities emerge, and new connections are imagined—are central to this theme. They are spaces of generative reflection. We therefore invite you to reflect on how liminality is manifest in your field and to engage in conversation about this across disciplines.

We welcome submissions from current York University graduate students that take up the following themes:

Bridging Borders: What strategies do individuals and communities employ in bridging physical, cultural, and conceptual borders? How does the concept of liminality inform our understanding of and response to these divides?

When the Personal is Political: Drawing on C. Wright Mills' notion of the sociological imagination, how can we build bridges between personal experiences and broader societal structures and moments?

Liminality as Catalyst: How can ambiguity and transition be conducive to personal and collective transformation? What kinds of transformations does liminality make possible?

Nurturing Liminality: What can we do to invite it in?

Community Collaboration: What issues arise as public intellectuals navigate the liminal space between academia and communities? What are some best practices for doing so?

We invite diverse perspectives and submissions that engage with these themes. This conference aims to foster an interdisciplinary dialogue that explores the challenges and transformative opportunities inherent in liminal terrains.

To submit an abstract, please fill in the form [available here](#). Abstracts are due by September 10, 2024.

If you have any questions, please contact Kathy Bischooping (kbischoop@yorku.ca), Director, Resource Centre for Public Sociology.

Gender, Feminist, and Women's Studies (GFWS) Course Open for Registration: GFWS 6914 TRANSNATIONAL FEMINISM AND WOMEN IN THE GLOBAL SOUTH

This seminar class is open to Master's and PhD students.

Course Director: Prof. Gertrude Mianda

Course description:

This seminar intends to critically engage a conversation on transnational feminism's agenda and its impact on women in the Global South through interdisciplinary and intersectional approaches. Transnational feminism is complex. It can be approached as a normative discourse with a particular way of analysing women's issues across borders and with methodological approaches to feminist knowledge production as well as empirical referents to feminist cross-border actions. The topic addresses issues affecting and shared by women around the world creating solidarity. What are the implications of transnational feminism for women from the Global North and those from the Global South? Is transnational feminism exempt from power relations? How does transnational feminism grapple with power relations as well as the questions of difference, race, age, sexuality, ethnicity, ability? What is the dynamic between women of the Global North and Global South? Do women located in the Global South have a voice? Are they listened to? Is there a space for local agendas and the interests of women in the Global South? Who defines these interests for them or, do they define their own issues? Who represents them?

Students will critically debate these questions in relation to different topics, exploring tensions and convergences between women across borders at local and global levels. Furthermore, these questions will guide students through the analysis of some of the topics being explored in the seminar including women's rights, solidarity, transnational feminism, Hip Hop, reproductive health, and gender/sexually based violence.

The seminar will critically discuss questions regarding decolonizing epistemologies, methods, and knowledge production in transnational feminism. The goal is to expose students to key debates at the heart of transnational feminism allowing them to acquire and/or to improve skills that will serve them in their own research on issues concerned with transnational practices. In addition, the seminar will raise students' consciousness of being attentive to research tools that are inclusive to the benefit of those who have been silenced in knowledge production.

CFR Annual Meet and Greet

Date: Wednesday, October 9, 2024

Time: 3:00pm - 4:30pm ET

Location: 626 Kaneff Tower (Keele Campus)

Please RSVP to cfr@yorku.ca

Meet the new CFR Director and connect with CFR associates at the CFR's annual meet and greet! If you are curious about joining the Centre or ones of its research clusters, have ideas for events or research grants for the year ahead, or just want to chat with other feminist researchers at York University, this is the perfect opportunity to connect.

Please RSVP to CFR Coordinator Andi Schwartz at cfr@yorku.ca



Unsettling Anthropology: Violence, Terror, and Resistance

Date: Thursday, September 12, 2024

Time: 2:45pm - 4:45pm ET

Location: Virtual

Register: <https://yorku.zoom.us/meeting/register/tJcod-uvpzlrHtA9OF3FIjTE5j9PSF37l8R#/registration>

The recent calls to moralize violence, to condemn or to relativize it, disregard the inherently political nature of violence, that violence 'creates and sustains' political meanings (Paul Kahn 2008). This talk series focuses on political imagination behind all acts of violence, of the willingness of people to kill and being killed and, especially, aims to unsettle common assumptions and moral rhetorics which are pressed down upon us to condemn the violence of 'the others,' disregarding the meanings of and the historical context of their actions.

Jennie E. Burnet is an Associate Professor of Anthropology and Director of the Institute for Women's, Gender and Sexuality Studies at Georgia State University in Atlanta, United States of America. Her research explores the cultural and psychological aspects of war, genocide, and mass violence and the micro-level impact of large-scale social change in the context of conflict. She is the award-winning author of *Genocide Lives in Us: Women, Memory and Silence in Rwanda*. Her 2023 book, *To Save Heaven and Earth: Rescue during the Rwandan Genocide*, examines how and why some Rwandans risked their lives to save Tutsi from the carnage.

UNSETTLING ANTHROPOLOGY

VIOLENCE , TERROR & RESISTANCE

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Genocide, Resistance and Rescue: Agency in the Rwandan Genocide - Dr. Jennie Burnet



For Zoom Registration

[Click here](#)



Jennie E. Burnet is an Associate Professor of Anthropology and Director of the Institute for Women's, Gender and Sexuality Studies at Georgia State University in Atlanta, United States of America. Her research explores the cultural and psychological aspects of war, genocide, and mass violence and the micro-level impact of large-scale social change in the context of conflict.

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For any further queries, please email: unsettlinganthropology@protonmail.com

Welcome Day at the Robarts Centre

Date: Thursday, September 12

Time: 1-3pm ET

Location: 7th Floor of Kaneff Tower

We warmly invite you to Welcome Day at the Robarts Centre on Thursday, September 12, 1 - 3 pm on the 7th floor of the Kaneff Tower in the central reception area. We will provide light refreshments and the opportunity to have a "headshot" taken by photographer extraordinaire Alex Felipe. In addition, Acting Director Carolyn Podruchny will be providing a short orientation session on the Robarts Centre, highlighting its research clusters, activities, services, and personnel.

To sign up for a "headshot" appointment, please email robarts@yorku.ca by September 9, 2024.

In addition, the 40th Anniversary Robarts Lecture will also be on September 12, from 4-5 pm, followed by a reception with a Jazz Duo from 5-6 pm. The speaker is the poet, novelist, playwright, and essayist M. NourbeSe Philip, who is launching a new edition of her acclaimed book-length poem *Zong!* The lecture will be in the Joseph G. Green Studio Theater, 151 Centre for Film and Theater, York University, Keele Campus. The reception will be in the Fireside Lounge, 150 Centre for Film and Theatre. For more information on the venue, see: <https://facilities.ampd.yorku.ca/facilities/joseph-g-green-studio-theatre/>.

RSVP for the Robarts Lecture: to robarts@yorku.ca by September 6, 2024.

M. NourbeSe Philip / Robarts Lecture - September 12, 2024

Date: September 12, 2024

Time: 4-5pm ET, followed by a reception and book signing from 5-6 pm.

Location: Joseph G. Green Studio Theater, 151 Centre for Film and Theater, York University, Keele Campus. The reception will be in the Fireside Lounge. For more information on the venue,

see: <https://facilities.ampd.yorku.ca/facilities/joseph-g-green-studio-theatre/>.

RSVP: to robarts@yorku.ca by September 6, 2024.

We invite you to attend the 40th anniversary Robarts Lecture featuring the poet, novelist, playwright, and essayist M. NourbeSe Philip, who is launching a new edition of her acclaimed book-length poem *Zong!*, about the victims of the Zong massacre, when approximately 150 enslaved Africans were murdered for insurance purposes in 1781, reactions to which led to significant momentum in the British abolitionist movement. M. NourbeSe Philip is known for experimenting with literary form and their commitment to social justice, notably in Ontario. This extended 182-page poetry cycle is composed entirely of the words of the case report, *Gregson vs. Gilbert*, related to the murder of Africans on board a slave ship. Memory, history, and law collide and metamorphose into the poetics of the fragment. Through the innovative use of fugal and counterpointed repetition, *Zong!* becomes an anti-narrative lament that stretches the boundaries of the poetic form, haunting the spaces of forgetting and mourning the forgotten. *Zong!* has been disseminated in three dramatic performances by theatrical directors and excerpts of *Zong!* have been used in six different visual arts installations by different artists in five countries.

Event Sponsors:

Robarts Centre for Canadian Studies, including the Black Canada Research Cluster and the Commemoration, Pedagogy and Historical Trauma Research Cluster
Faculty of Liberal Arts and Professional Studies
Sensorium: Centre for Digital Arts and Technology
York Research Chair in Linguistic Diversity and Community Vitality
Department of Theater and Performance
Vice-President of Research and Innovation, York University

40TH ANNIVERSARY

A celebration of the launch of a new edition of M.
NourbeSe Philip's acclaimed 2008 book of poetry *Zong!*

SPEAKER M. NOURBESE PHILIP

An award-winning Canadian poet, novelist, playwright, essayist, and lawyer who is known for experimenting with literary form and their commitment to social justice, notably in Ontario. They were born in Tobago and now live in Canada.

Zong! focuses on the victims of the Zong massacre when approximately 150 enslaved Africans were murdered for insurance purposes in 1781, reactions to which led to significant momentum in the British abolitionist movement. This extended 182-page poetry cycle is composed entirely of the words of the case report, Gregson vs. Gilbert, related to the murder of Africans on board a slave ship. Memory, history, and law collide and metamorphose into the poetics of the fragment.



Thursday, September 12, 2024



4-5 pm for lecture and Q&A



The Joseph G. Green Studio Theater,
151 Centre for Film and Theater, York
University, Keele Campus. More
information on the venue [here](#).

RSVP to robarts@yorku.ca by 6 September

A reception will follow in the Fireside Lounge
from 5 – 6 pm



Technoableism Seminar Series

Date: September 18, 2024

Time: 11am-1pm ET

Location: Online

[Register here](#)

You are invited to the final talk of a three part Technoableism Seminar Series, supported by the Institute for Technoscience and Society, York University's Critical Disability Studies, Science and Technology Studies, and Health and Society programs. Coined by critical disability studies and STS scholar [Ashley Shew](#), technoableism forms a narrative about disability that speaks to empowering disabled people, while also reinforcing harmful ableist tropes that cement beliefs around what kinds of bodies are deemed valuable.

Our third and final talk of the series will be with Dr. Michele Friedner and Fulden Arisan on September 18, 2024 (11am – 1pm) entitled "Fledgling Sensory Rehabilitative Infrastructures: Cochlear Implantation and Feedback Networks in Pakistan and Turkey".

If you would like to join or know anyone who might be interested, please share the Eventbrite link below and join us! There will be time at the end for questions and participation, so we'd love to have community members joining in as well for discussion.

Here is the Eventbrite link for registration: <https://www.eventbrite.ca/e/the-its-technoableism-seminar-series-presents-michele-friedner-tickets-995449324727>

If you are having any issues accessing the link or registration, please contact techno@yorku.ca

Thank you and we are looking forward to seeing you there!

Seeking Black women and Black gender-diverse people for research on sexual difficulties

SHAPE Hub poster attached.

The Sexual Health Research Laboratory at Queen's University (Kingston, ON, Canada) is seeking individuals to participate in a knowledge mobilization project that aims to identify research priority areas from the perspective of Black women and gender-diverse people experiencing sexual difficulties. We are emailing you because your organization serves Black community members, including Black women and Black gender-diverse populations. We would appreciate you sharing our study information with members of your organization, and the communities you serve.

This work is being conducted as part of the Sexual Health And genito-Pelvic pain knowledge Empowerment Hub (SHAPE) to better understand the needs and priorities of women and gender diverse people. To learn more about SHAPE, you can follow this link: <https://shapehub.ca/>

This particular study aims to better understand the needs and priorities of [Black women and gender-diverse people](#). Canada's healthcare system has major inequities that directly affect women and gender diverse persons with regard to sexual dysfunction & genito-pelvic pain, but the experiences and needs of Black women and gender-diverse persons are especially underrepresented and ignored.

Participation involves completing a 20-minute online survey, with the option to participate in a follow-up 60-minute interview. Participants will be entered into prize draws for up to \$35 in e-gift cards. Interview participants will receive a \$50 gift card.

To participate, participants must be:

- A Black woman or Black gender-diverse person
- 18 years of age or older
- Living in Canada
- Fluent in English

For more information, you can contact me (Trinda Penniston, lead researcher) at sex.lab@queensu.ca. All inquiries are completely confidential.

To participate in the SHAPE study, please visit <http://www.tinyurl.com/SHAPEBlack> or scan the QR code in the attached poster.

This study has received ethical approval by the Queen's University General Research Ethics Board.

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Other Events

Jean Augustine Fall After School Programs Open for Registration

Back-to-school season means the return of after-school programs at the


Jean Augustine Centre for Young Women's Empowerment. We are excited to share that registration for our [Fall After-School Programs](#) is [now open!](#)

Session 1 of fall programs will begin on Monday, September 9 and end on Friday, October 18. You can view the program schedules and the link to register below.

Also coming up this month is our Open House & Annual General Meeting on Thursday, September 26, where you'll get to know more about upcoming programs and initiatives and reflect on our impact over the last year. Learn more and RSVP below.



Session #1: Monday, September 9 - Friday, October 18, 2024

MON	4:30 PM - 6:00 PM	Let's Experiment - Participate in hands on STEM and other activities that allow you to learn, explore and have FUN!
	4:30 PM - 6:00 PM	JAC Mini Warriors (Beginner) - Learn the basics of self-defence and advance into our Intermediate/Advanced martial arts class!
TUES	4:30 PM - 6:00 PM	Craftastic - Learn how to create and design your own candles, bath bombs and more with this hands-on program!
WED	4:30 PM - 6:00 PM	Future Artist - Have fun while learning different art techniques to express yourself!
THURS	4:30 PM - 6:00 PM	Cooking Craze - Enhance your culinary skills by learning to cook your own meals with our Jean Augustine Centre Chef!
FRI	4:30 PM - 6:00 PM	JAC Warriors (Intermediate) - Learn intermediate/advanced martial arts skills to better defend yourself!
<p>Questions? Contact our Program Coordinator, Daniela Pozo, at daniela@jeanaugustinecentre.ca or (416) 253-9797</p> <p>To register, visit www.jeanaugustinecentre.ca/programs</p> <p>101 Portland St. Etobicoke, ON Charitable No. 768621492RR0001</p> 		

Young Women's Programs - Fall 2024

Dates: Monday, September 9 - Friday, October 18, 2024

Register here: [Jean Augustine Centre for Young Women's Empowerment \(jumbula.com\)](http://jeanaugustinecentre.ca/programs)

Gain leadership skills, earn volunteer hours, and make friends at our programs for young women ages 13-17.

Check out the program schedule below to see what's in store for session 1 of fall programs!



Session #1: Monday, September 9 - Friday, October 18, 2024

MON	4:30 PM - 6:00 PM	TeenSpot Drop-In (14+) - Enjoy free wifi, snacks, board games, girl talk, and space to do homework in our new Teen Spot! <i>No registration required.</i>
	4:30 PM - 6:00 PM	JAC Mini Warriors (Beginner) - Learn the basics of self-defence and advance into our Intermediate/Advanced martial arts class!
TUES	4:30 PM - 6:00 PM	Chef It Up - Enhance your culinary skills by learning to cook your own meals with our Jean Augustine Centre Chef!
WED	4:30 PM - 6:00 PM	Youth Visionaries - Gain volunteer hours and leadership skills while creating a community action plan about a challenge in your community.
THURS	4:30 PM - 6:00 PM	TeenSpot Drop-In (14+) - Enjoy free wifi, snacks, board games, girl talk, and space to do homework in our new Teen Spot! <i>No registration required.</i>
	4:30 PM - 6:00 PM	Art Vibe - Unleash your inner artist with this art class designed for teens. Starts Thursday, September 26.
FRI	4:30 PM - 6:00 PM	TeenSpot Drop-In (14+) - Enjoy free wifi, snacks, board games, girl talk, and space to do homework in our new Teen Spot! <i>No registration required.</i>
	4:30 PM - 6:00 PM	JAC Warriors (Intermediate) - Learn intermediate/advanced martial arts skills to better defend yourself!
<p>Questions? Contact our Program Coordinator, Daniela Pozo, at daniela@jeanaugustinecentre.ca or (416) 253-9797. To register, visit www.jeanaugustinecentre.ca/programs</p> <p>101 Portland St. Etobicoke, ON Charitable No. 768621492RR0001</p> 		

Jean Augustine Open House & Annual General Meeting

Celebrate the start of the 2024-25 program year with the Jean Augustine Centre at our Open House & Annual General Meeting!

Date: Thursday, September 26, 2024

Time: 4-6 PM (Open House) | 6-7 PM (Annual General Meeting)

Location: 101 Portland St. Etobicoke, ON

[Please RSVP by September 5th.](#)

Research Hub

SSHRC Postdoctoral Fellowships

Value: \$70,000 per year

Duration: 2 years

Application Deadline: September 12, 2024 (8pm Eastern Time)

Results announced: February 2025

Read more [here](#).

SSHRC Partnership Engage Grants

Value: \$7000 to \$25,000

Duration: 1 year

Application Deadline: September 15, 2024

Results Announced: At end of each funding cycle (August, November, February and May)

Read more [here](#).

2024 Sony Research Award Program

The Sony Corporation of America is inviting researchers to participate in the 2024 Sony Research Award Program. This Program is intended to foster partnership with university faculty and researchers and support university research and innovation in the U.S., Canada, India, and select European countries. A summary is provided below.

Objectives

To provide cutting-edge academic research and helps build a collaborative relationship between faculty and Sony researchers.

Researchers may apply under the following two Target Award Programs:

Faculty Innovation Award – Sony would like to partner with universities to help cultivate advanced concepts and fertilize their own research and development. Funds will be provided to conduct pioneering research in the areas listed below:

1. Information Technology
 - Affective Computing
 - Audio, Music, Speech, and Language Processing
 - Communication
 - Computer Vision
 - Data Analytics
 - Human Sensing and Interaction
 - Machine Learning
 - Planetary Sensing
 - RF Sensing
 - Robotics
 - Security
 - Simulation and Informatics
 - Systems and Networking
 - Visual/Visualization
2. Devices and Materials
 - Display Device/Optical Beam Steering
 - Laser/VCSEL
 - Metasurface/DOE
 - Simulation and Informatics
 - Sustainable Devices and Materials
3. Biomedical and Life Science
 - Biophotonics
 - Cell Biology
 - Digital Health

Focused Research Award – This Award provides an opportunity for university faculty, research institutes, and Sony to conduct collaborative, focused research in the areas listed below:

- Unified Diffusion Modeling for Smart Content Creation
- Long Video Understanding for Highlight Creation Assistance
- Novel Mechanisms and Actuators for Robots
- Physics-based Robotics Simulation
- Multimodal Scene Generation for Content Creation
- Speech Understanding, Processing and Generation on Indian Languages
- Simultaneous Optimization of Process Conditions and Material Specifications for Device Fabrication Using Small Datasets
- Advancing Visual Technology enabled by AI
- AI-based Digital Human Content Creation
- Interactive Experiences with Virtual Agents
- Neural Physics for Engaging Interactive Simulations in Real-Time
- Conversion and Optimization Technology for I/O Information of Various User Interfaces by AI-based Abstraction

Overhead
40%

Value
Faculty Innovation Award - up to \$100K USD
Focused Research Award - up to \$150K USD

Duration
One (1) year, with a possible extension

Deadlines
Please note that the submission process requires applicants to click an acceptance box certifying that they are authorized to bind both themselves and the university. Applicants must submit their application along with a completed and fully signed ORS Checklist to researchchapps@yorku.ca no later than 9:00am on Wednesday, 11 September 2024 for review. Once ORS has reviewed and confirmed all is in order, an e-mail will be sent to the applicant authorizing submission of the application on behalf of the university.

Full application due at ORS for full review	Friday, August 30, 2024
Full application and fully signed ORS Checklist due at ORS for mandatory review	by 9:00 am Wednesday, September 11, 2024
Application due at agency	by 11:59 pm Pacific Daylight Time on Sunday, September 15, 2024

Please contact your Faculty Research Office for information on their internal deadlines.

ORS is accepting electronic applications – the process is outlined here:
<https://yulink-new.yorku.ca/documents/20182/1241545/Electronic+submission+of+Research+Applications+and+ORS+Checklists+July+2021/8c70a37a-3d33-4f4f-a2e7-7157e2d31e4c>

For more information on this funding opportunity, please consult the following link:

<https://www.sony.com/en/SonyInfo/research-award-program/?#Overview>

NSERC Research Tools & Instruments Competition

The Office of Research Services (ORS) would like to remind researchers of the upcoming deadline for the NSERC RTI Grants Program, Category 1 (Friday, October 25). Please find below important information regarding submission of your application.

IMPORTANT NOTE:

To be eligible to apply for and to hold RTI funds, applicants and co-applicants must not hold an RTI grant from the previous year's RTI competition. In other words, RTI grant applicants and co-applicants who were successful in the previous year's RTI competition are ineligible to apply for one year. Eligibility will be reinstated the following competition year.

Objectives

To foster and enhance the discovery, innovation and training capability of university researchers in the natural sciences and engineering by supporting the purchase of research equipment

NSERC will only accept requests:

- for tools and instruments that form a comprehensive system intended to support NSERC funded research in the natural sciences and engineering:
 - a comprehensive system is one in which each tool or instrument forms part of an integrated system of operation to support the research program(s)
 - requests that bundle unrelated tools and instruments together will not be accepted
- for the purchase of new, used or refurbished equipment, for the repair, upgrade or rental of equipment, or for the fabrication of equipment that is not readily available off the shelf
- for equipment that is purchased or rented after the application deadline

Note: Equipment and items that are part of laboratory infrastructure or intended to render other equipment compliant with health and safety standards are ineligible for RTI support.

Note: Researchers can submit one RTI application per competition, either as an applicant or a co-applicant, but not both.

Eligibility to apply for and hold funds:

To be eligible to apply for and to hold RTI funds, applicants and co-applicants must each meet NSERC's eligibility requirements for faculty to apply for or hold grant funds hold at least one of the following

NSERC research grants (either as an applicant or co-applicant): *

- Alliance grant
- Canada Excellence Research Chairs (NSERC)
- Canada 150 Research Chairs (NSERC)
- Canada Research Chairs (NSERC)
- Collaborative Research and Development grant
- Discovery Development grant
- Discovery Grant
- Discovery Horizons grant
- Industrial Research Chairs grant
- Strategic Partnership grant

*Applicants and co-applicants may apply for any of the above grants while concurrently applying to the RTI program. However, if any applicant or co-applicant does not hold one of the above grants by the RTI award start date or is not successful in obtaining one of these grants while concurrently applying to the RTI program, the applicant and/or co-applicant will be deemed ineligible and removed from the application.

Value

Up to \$150K

Duration

1 year

Deadlines

Application due at ORS for full review	Thursday, October 10, 2024
Application and fully signed ORS Checklist due at ORS for mandatory review	By 10am on Wednesday, October 23, 2024
Application due at agency	Friday, October 25, 2024 The final application must be submitted on the Research Portal no later than 10am on Friday, October 25, 2024 for ORS to e-approve and submit to NSERC for peer review.

Please contact your Faculty Research Office for information on their internal deadlines.

ORS is accepting electronic applications – the process is outlined here:

<https://yulink-new.yorku.ca/documents/20182/1241545/Electronic+submission+of+Research+Applications+and+ORS+Checklists+July+2021/8c70a37a-3d33-4f4f-a2e7-7157e2d31e4c>

For further details on the RTI program, please visit the following link:

https://www.nserc-crsng.gc.ca/Professors-Professeurs/RTII-OIRI/RTI-OIR_eng.asp

For other resources relating to this program, please see below:

Instructions for completing an application form: https://www.nserc-crsng.gc.ca/ResearchPortal-PortailDeRecherche/Instructions-Instructions/RTIInstruCT-SOIIInstruCT_eng.asp

Frequently Asked Questions: https://www.nserc-crsng.gc.ca/_doc/Professors-Professeurs/RTIFAQ-OIRFAQ_e.pdf

Peer Review Manual: https://www.nserc-crsng.gc.ca/_doc/Reviewers-Examineurs/RTI-OIR_eng.pdf

Sloan Research Fellowships

Please find below details of the [Sloan Research Fellowship](#) sponsored by the [Alfred P. Sloan Foundation](#). Note that the new round of competition will open on or around July 15, 2024. Please check the Foundation website after this time to confirm competition details as they may change.

BACKGROUND

Sloan Research Fellowships are awarded annually to early-career researchers whose creativity, innovation, and research accomplishments make them stand out as the next generation of leaders. Sloan Research Fellowships seek to stimulate fundamental research by early-career scientists and scholars of outstanding promise. These two-year Fellowships are awarded yearly to 126 researchers in recognition of distinguished performance and a unique potential to make substantial contributions to their field. The 2024 Sloan Research Fellows will receive Fellowships in the amount of \$75,000 (USD). The awards are for researchers in the fields of chemistry, computer science, Earth systems science, economics, mathematics, neuroscience, physics, or a related field. The funds must be used by the Fellow for expenses supportive of their research, including staffing, professional travel, lab expenses, equipment, etc.

A list of recent Fellows is available [here](#).

ELIGIBLE APPLICANTS

The following eligibility requirements apply:

- Candidates must be tenure-track, though untenured, as of September 15, 2024.
- Candidates must hold a PhD or equivalent degree in chemistry, computer science, Earth system science, economics, mathematics, neuroscience, physics, or a related field.
- Candidates must be members of a Faculty of a college, university or other degree-granting institution in the US or Canada.
- Candidates' faculty positions must carry a regular teaching obligation.

Competitive candidates for a Fellowship generally have a strong record of significant independent research accomplishments that demonstrate creativity and the potential to become future leaders in the scientific community. They are normally several years past the completion of their Ph.D. in order to accumulate a competitive record of independent, significant research.

In keeping with the Alfred P. Sloan Foundation's longstanding support of underrepresented scholars in the sciences, the Foundation strongly encourages the nomination of qualified Black, Latinx, Native

American, Alaska Native and women candidates.

REQUIRED MATERIALS AND EVALUATION

Candidates will likely be expected to provide the following materials in their nomination package:

- A letter from their department head or other senior researcher officially nominating the candidate and describing the candidate's qualifications, initiative, and research;
- The candidate's CV, including a list of the candidate's scientific publications;
- Two representative articles by the candidate that highlight their independent research;
- A one-page statement by the candidate describing their significant scientific work and immediate research plans;
- Three letters from other researchers written in support of the candidate's nomination (preferably writers should be arms-length and not all from the same institution); and
- A signed ORS Checklist for internal approvals.

Departments may not submit more than 3 nominees. Please notify your Faculty Research Office if you intend to apply in case internal adjudication is needed.

All nominations will be reviewed and selected by an [independent selection committee](#) of distinguished scientists in each eligible field. Fellows are selected on the basis of their independent research accomplishments, creativity, and potential to become leaders in the scientific community through their contributions to their field.

Foundation deadline: The anticipated deadline is September 15, 2024.

SIRI SUPPORT

The SIRI team is available to support nominations. Please contact your Faculty Research Office and Abby Vogus, SIRI Specialist, at avogus@yorku.ca to discuss timelines and how the team can assist.

Notifying the Faculty Research Office and SIRI will help determine whether internal adjudication is required.

FOR MORE INFORMATION

Please visit the Sloan Research Fellowships website for further details and FAQs at <https://sloan.org/fellowships>.

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Opportunities

[Indigenous Research and Community Engagement Associate \(posted August 6, 2024\)](#)

[Centre Coordinator – ORU One WATER](#)

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Rebecca Seward-Langdon (she/her)
Institute Coordinator

ORU - Harriet Tubman Institute for Research on Africa and its Diasporas

321 York Lanes
York University
4700 Keele Street
Toronto, ON | M3J 1P3

Email: tubman@yorku.ca

Website: <https://www.yorku.ca/research/tubman/>

X: <https://twitter.com/TubmanInstitute>

Instagram: <https://www.instagram.com/htubman1865/>

YouTube: <https://www.youtube.com/@TheHarrietTubmanInstitute>



The Harriet Tubman Institute for Research on Africa and its Diasporas recognizes that many Indigenous Nations have longstanding relationships with the territories upon which York University campuses are located that precede the establishment of York University. York acknowledges its presence on the traditional territory of many Indigenous Nations. The area known as Tkaronto has been care taken by the Anishinabek Nation, the Haudenosaunee Confederacy, and the Huron-Wendat, and is now home to many First Nation, Inuit and Métis communities. We acknowledge the current treaty holders, the Mississaugas of the Credit First Nation. This territory is subject of the Dish with One Spoon Wampum Belt Covenant, which is an agreement to peaceably share and care for the Great Lakes region.