

From: tubman <tubman@yorku.ca>  
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To: tubman-institute  
Subject: Weekly Newsletter | November 15, 2024  
Attachments: JAADS Co-Editor Posting 2024.docx



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If you would like to share a recent publication, event, or other news through our weekly newsletter, please send an email to [tubman@yorku.ca](mailto:tubman@yorku.ca) with the appropriate information. Past newsletters can be found [here](#).

## News, Updates, Publications

### Call for Co-Editors: HTI Journal of African and African Diasporic Studies/ La revue des études sur l'Afrique et la diaspora africaine

Position Title: Co-Editor (2 Positions Available), HTI Journal of African and African Diasporic Studies (JAADS) / La revue des études sur l'Afrique et la diaspora africaine (READA)

Platform: ScienceOpen, Open-Access

Term: 2.5 years: January 1, 2025-June 30, 2028

Position Overview:

The *HTI Journal of African and African Diasporic Studies (JAADS) / La revue des études sur l'Afrique et la diaspora africaine (READA)*, an official journal of the Harriet Tubman Institute for Research on Africa and its Diasporas, is seeking two dedicated academic professionals to join our editorial team as Co-Editors. JAADS/READA is an international, peer-reviewed, and bilingual journal that publishes high-quality research aimed at deepening our understanding of African and African-descended people across the diaspora. Our journal is committed to encouraging students and first-time authors in their academic publishing journey, providing an inclusive platform for emerging voices alongside established scholars. We also feature a collection of publications from international conferences organized by The Harriet Tubman Institute at York University. The selected Co-Editors will receive training and continuous support from ScienceOpen to ensure they are well-prepared to fulfill their editorial responsibilities effectively.

See full posting attached.

### Thank you for joining the Tubman Talks with Dr. Ndu Nwokolo!



Thank you for joining us for yesterday's *Tubman Talks with Dr. Ndu Nwokolo: Human Rights and the Growing Informal Security Industry in Africa*, co-sponsored by the Resource Centre for Public Sociology. Dr. Nwokolo's analysis of non-state security provision and human rights in Nigeria highlighted pressing issues in governance and security. We hope his insights sparked meaningful discussions and deeper understanding. Your participation is vital to advancing dialogue on these critical issues, and we're grateful for your questions, discussions, and engagement.

In case you missed it, this Tubman Talk will be uploaded on The Harriet Tubman Institute's [YouTube Channel](#).

We look forward to seeing you at the next Tubman Talk!

### Call for Panelists: Postdoctoral Fellow Dr. Kennedy Opande to present in panel

Postdoctoral Fellow Dr. Kennedy Opande is seeking co-panelists for an upcoming panel discussion at the Association of Social Anthropologists of the UK (ASA) Conference. Paper submissions will be accepted until November 18<sup>th</sup>, 2024. Submit here: <https://nomadit.co.uk/account/contact/login>. Note that you must create or login to your account in order to propose your paper for the panel. Please contact Dr. Opande for further inquiries.

Panel organizer: Dr Kennedy Opande, PhD in Anthropology (University of Nairobi - Kenya) and Postdoctoral Visitor (Liberal Arts & Professional Studies - York University)

Contact Info: [koo@yorku.ca](mailto:koo@yorku.ca)

Name of Conference and Dates: ASA2025, April 8-11

Name of Panel: P35: Anthropological renewal, knowledge flows, and contextual intersections in Africa.

Abstract: Anthropology remains dominated by exotically-led theoretical domains. This has left unequal knowledge flows in the field. The current movement emphasising accurate representation of knowledge within anthropology offers promise regarding the way the field is engaged with, including how it shapes knowledge production in Africa in the future. The current debates around climate change, health and environmental cataclysms among others which have seriously impacted local societies have renewed anthropology and how it remains pivotal in understanding not just how people interact with their environment but also how the local knowledge systems, epistemologies and ontologies can intersect with global and regional knowledges and praxis. This panel will discuss how the discourse about the shifts in the anthropological knowledge can shape and even influence regional and global realities to extend epistemological and ontological currencies imbued in the local realities including science in Africa. It aims at advancing the debate at the broader sphere of knowledge production, exchange and shareability across different ecological contexts as they are generated. The panel invites discussions optimising the expansion of knowledge spaces across contexts and demonstrating the way this can encourage the intersection of knowledge through flows, exchanges, and utilisation. The central questions are: to what extent has anthropological knowledge generated in Africa influenced viewpoints and understanding of the dominant global theoretical discourses? How is this knowledge positioned and even utilised in the contemporary arena of decolonising knowledge in those spaces – including in the key sectors that directly affect the quality of life and existence?

### HTI Journal of African and African Diasporic Studies/ La revue des études sur l'Afrique et la diaspora africaine

An official journal of the Harriet Tubman Institute for Research on Africa and its Diasporas, the HTI Journal of African and African Diasporic Studies (JAADS) is an international, peer-reviewed, and bilingual journal that publishes research that advances our understanding of African people and African-descended people across the diaspora. More information about publishing guidelines can be found [on our website here](#).

The Harriet Tubman Institute offers the following support:

Mentorship support for first-time publishers and students

Preliminary review of submitted papers for first-time publishers and students  
 Opportunity to share published work at a Tubman Talks  
 Network for support and collaboration through the Graduate Students Caucus  
 Platform to share your research (not limited to the journal publication)

If you would like to join the Tubman JAADS Committee as a reviewer, send us an email ([tubman@yorku.ca](mailto:tubman@yorku.ca))! Papers will be assigned to reviewers based on the relevant field & topic.

## Room Booking & Study Spaces at The Harriet Tubman Institute (Third Floor, York Lanes, Keele Campus)

Resource Room (314 York Lanes) – cap. 30  
 Study Room (316 York Lanes) – cap. 1  
 Meeting Room (332 York Lanes) – cap. 4  
 Graduate Caucus Study Rooms (325 & 327 York Lanes) (for HTI Research Associates only)  
 Open study space (does not require a booking)

Open weekdays 8:30am-4:30pm. After hour access requires a YU Card.

The Resource Room Booking form can be found [here](#). All other booking requests can be sent to [tubman@yorku.ca](mailto:tubman@yorku.ca) with your name, date, and time of the request in the subject line.

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## Tubman Events

### Tubman Talks with Keisha Bell-Kovacs: Looking Back, Moving Forward: Archie Alleyne and Black Peacemaking - Nov 21

Date: Thursday, November 21, 2024

Time: 3:00-4:30pm Eastern Time

Location: Tubman Resource Room (314 York Lanes), York University, Keele Campus

In-person Registration: <https://research.apps01.yorku.ca/machform/view.php?id=211660>

Zoom Registration: <https://yorku.zoom.us/j/91578252777?pwd=ZGZkZD04XzVvZjZpOXM0ZW9uOQ==>

Title: Looking Back, Moving Forward: Archie Alleyne and Black Peacemaking

Abstract: Archie Alleyne (1933-2015) was a Toronto-born musician, entrepreneur, activist, and archivist who was active in the formative years of jazz in Canada. He was the first Black musician to “break the colour barrier” at the CBC in the early 1960s. Black Canadians had to navigate spaces in creative ways during the early 20th century when racial discrimination went largely unchallenged and was upheld by the judicial system. Two of Alleyne’s later projects speak to the musician’s complex relationship to place in his hometown. The first, a septet called Band 355, was founded by Alleyne and comprised of former members of the Toronto branch of the Universal Negro Improvement Association (UNIA). Marcus Garvey’s Universal Negro Improvement Association (UNIA), also known as “The Hall,” was located at 355 College Street, and was one of the few spaces for Black social life in the city during the early 20th century. The second project was Toronto’s first soul food restaurant, aptly named ‘The Underground Railroad.’ Alleyne and three of his friends, Howard Matthew and two former Toronto Argonauts, John Henry Jackson and David Mann opened the venue on February 12, 1969.


Black geographies are located in fugitivity, a separate realm that refuses the choices of the established hierarchies. A black sense of place is multidimensional, produced not only by the social and material but also the temporal. Weaving together the Ghanaian-Akan concept of sankofa - ‘looking back while moving forward’ with ideas of fugitivity within black geographies, this research considers the relational nature of black placemaking. This work suggests that the Underground Railroad and Band 355 exemplify how Alleyne creatively remapped and reasserted Black presence in the city.

Bio: Keisha is a musician whose creative practice seeks to incorporate elements of Jamaican folk music with heritage Black American forms. She also enjoys performing repertoire that has roots in the wider Caribbean and South America. Her research interests include themes of identity, social justice, geographies, and Canadian jazz scholarship.

# Tubman Talks

## with **Keisha Bell-Kovacs**


**Nov 21, 2024 | 3:00-4:30pm EST | 314 York Lanes (Hybrid)**




Keisha Bell-Kovacs is a Jamaican-born pianist, composer, arranger, and bandleader. She had a long career as a Western art music educator, during which time she began composing. Her love for composition led her to return to university to pursue a bachelor’s and then masters’ degree at York University. Her first album, *Caribbean Yellow* is a collection of pieces written for jazz trio. It was a research creation project for her master’s degree that explores identity and coloniality based on “Meditation On Yellow” by Jamaican poet laureate Olive Senior. She is currently a Ph.D. student in ethnomusicology, researching jazz performance and identity in Canada.

LOOKING BACK, MOVING FORWARD: ARCHIE ALLEYNE AND BLACK PLACEMAKING

Archie Alleyne (1933-2015) was a Toronto-born musician, entrepreneur, activist, and archivist who was active in the formative years of jazz in Canada. He was the first Black musician to “break the colour barrier” at the CBC in the early 1960s. Black Canadians had to navigate spaces in creative ways during the early 20th century when racial discrimination went largely unchallenged and was upheld by the judicial system. Two of Alleyne’s later projects speak to the musician’s complex relationship to place in his hometown. The first, a septet called Band 355, was founded by Alleyne and comprised of former members of the Toronto branch of the Universal Negro Improvement Association (UNIA). Marcus Garvey’s Universal Negro Improvement Association (UNIA), also known as “The Hall,” was located at 355 College Street, and was one of the few spaces for Black social life in the city during the early 20th century. The second project was Toronto’s first soul food restaurant, aptly named ‘The Underground Railroad.’ Alleyne and three of his friends, Howard Matthew and two former Toronto Argonauts, John Henry Jackson and David Mann opened the venue on February 12, 1969.






In-person Registration



Zoom Registration

This Tubman Talks is co-hosted with the Centre for Research on Latin America and the Caribbean

### CIKL x Tubman Lunch & Learn with Dr. Ruth Rodney, Dr. Angele Alook, and Dr. Sean Hillier

Date: November 29, 2024

Time: 11:45am – 1pm

Location: 353B York Lanes

Scan the QR Code below to register.

Please register by November 22<sup>nd</sup>!

Attendees will have the opportunity to speak with Dr. Rodney, Dr. Alook, and Dr. Hillier about their work in *decolonization, resurgence, and anti-racism*. All are welcome. Pizza lunch will be served.

Please ensure you register before November 22<sup>nd</sup>.



COME ALONG TO OUR

# Lunch & Learn

**NOVEMBER 29TH, 2024**

Starts at 11:45 am  
**Board Room, Room 353B**  
**Third Floor, York Lanes**

**REGISTER**



Please Register by  
November 22nd!

**Guest Speakers:**  
 Dr. Angele Alook, Associate Professor, School of Gender, Sexuality & Gender Studies  
 Dr. Sean Hillier, Associate Dean of Research, Faculty of Health  
 Dr. Ruth Rodney, Associate Professor, School of Nursing

**THE HARRIET TUBMAN INSTITUTE**  
 Centre for Indigenous Knowledges and Languages


## The Harriet Tubman Institute's: Christmas Lime

Date: December 12, 2024

Time: 12-2pm EDT

Location: Tubman Resource Room (314 York Lanes)

[Register here](#)



**THE HARRIET TUBMAN INSTITUTE**


THE HARRIET TUBMAN INSTITUTE INVITES YOU TO THE:

# CHRISTMAS "LIME"

A NETWORKING AND SOCIAL EVENT

12 DECEMBER 2024  
 12-2PM EDT  
 TUBMAN RESOURCE ROOM (314 YORK LANES)

**REGISTER HERE**



JOIN US TO NETWORK AND RECONNECT BEFORE THE WINTER BREAK

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## Upcoming York Events and News

Department of History Guest lecture: Dr. Matthew Hilton British humanitarianism, southern Africa and the racial politics of charity

Date: Tuesday, November 19, 2024

Time: 2:30-4:30pm

Location: Harry Crowe Room, 135 Atkinson Building

The Department of History is pleased to welcome

Dr. Matthew Hilton  
 Professor of Social History  
 Queen Mary University of London

Who will speak on 'British humanitarianism, southern Africa and the racial politics of charity'.

Dr. Hilton's lecture will draw on research he has completed for his current book project *Charity After Empire: British Humanitarianism, Decolonisation and Development*. Dr. Hilton is an historian of modern

Britain: his publications include *Smoking in British Popular Culture, 1800-2000*, (Manchester: Manchester UP, 2000); *Prosperity for All: Consumer Activism in an Era of Globalisation* (Ithaca, NY: Cornell University Press, 2009); and *The Politics of Expertise: How NGOs Shaped Modern Britain* (with James McKay, Nicholas Crowson & Jean-François Mouhot) (Oxford University Press, 2013). Dr. Hilton is co-editor of *Past and Present* and currently serves as Vice-Principal for Humanities and Social Sciences at Queen Mary University of London.

The lecture will be held Tuesday November 19, 2024, 2:30-4:30 pm in the Harry Crowe Room, 135 Atkinson Building.

## Centre for Refugee Studies Student Caucus Meet & Greet

Date: November 19, 2024

Time: 3-4pm

Location: 8<sup>th</sup> Floor, Kaneff Tower, York University

Registration: <https://forms.gle/gLpRpyAuUyx12kd48>



**Join the Centre  
for Refugee  
Studies Student  
Caucus**

Are you a graduate or undergraduate student interested in studying, researching, volunteering, or advocating for refugee and forced migration issues?

Join us for a chance to meet the executives and members, and discover how the caucus can support your student journey.

**November 19th, 2024, 3:00 PM - 4:00 PM**

**8th Floor, Kaneff Tower, York University**

Scan QR code or click or the [link](#) to RSVP

The Centre for Refugee Studies Student Caucus invites interested students to a meet and greet! Are you a graduate or undergraduate student interested in studying, researching, volunteering, or advocating for refugee and forced migration issues? Join us for a chance to meet the executives and members and discover how the caucus can support your student journey.

The meet and greet will take place on November 19th, 2024, from 3:00 PM to 4:00 PM, on the 8th Floor of Kaneff Tower, York University (in the common room).

If you are interested, please RSVP here: <https://forms.gle/gLpRpyAuUyx12kd48>

## Laptop & Learn: Discover York Academics Drop-In Sessions

Research Commons and the Discover York Academics (DYA) team are excited to continue offering weekly drop-in sessions this fall to assist faculty members in creating their DYA profiles. These sessions will be available both in-person and online.

Discover York Academics is a dynamic eCV platform that enables faculty to showcase their work, connect with peers, indicate availability for graduate supervision, and enhance visibility to industry and community partners. With automatic updates and data aggregation from public sites, your DYA profile will continuously reflect your latest research, publications, awards, and professional activities.

Join us every Tuesday at 10:00 am starting today until December 17 for a step-by-step tutorial, with opportunities to ask questions and get real-time assistance. Sessions alternate weekly between in-person and online formats.

>> [Please register here for the sessions you wish to attend.](#)

Please note that you can sign up for multiple sessions at once. If you find the sessions helpful and wish to attend more, you can easily register again.

### Online Sessions

Online sessions will be held on Zoom:

<https://yorku.zoom.us/j/98810699862?pwd=asX0yBlnkahcbinFdeol5vCGJsfQcu.1>

Meeting ID: 988 1069 9862

Passcode: 376879

Tuesday, November 19, 2024, 10:00 am

Tuesday, December 3, 2024, 10:00 am

Tuesday, December 17, 2024, 10:00 am

### In-Person Sessions

In-person sessions will be held in Kaneff Tower, Room 626.

Tuesday, November 26, 2024, 10:00 am

Tuesday, December 10, 2024, 10:00 am

To learn more about DYA, [please visit YULink](#). For a one-on-one user profile setup, [book an appointment](#) with DYA Project Manager Anna Kajor.

If you have any questions, please contact [dyahelp@yorku.ca](mailto:dyahelp@yorku.ca).

## Invitation to Creating Space Symposium - Nov 28

Date: Thursday, November 28, 2024

Time: 5:30 – 7:00 p.m. EST

[Register here to receive the Zoom link](#)

Join us for a virtual symposium celebrating the creative and collaborative work of Creating Space: Precarious Status Women Leading Local Pandemic Responses. This two-year collaboration was led by 14 community partner organizations with our Artistic Manager and three co-PIs, and was supported by two project managers, eight York researchers, a team of students and interns, and six organized research units (ORUs) at York University.

The project was designed to support and augment the work of community organizations representing women who live with insecure citizenship and/or job status, specifically female temporary foreign workers, asylum seekers, Indigenous and racialized persons, undocumented frontline workers and disabled persons. Together, we explored ways to envision and enact economic,

physical, and community well-being; inform inclusive policies; and address systemic challenges such as gender-based violence and labour rights.

The symposium will feature highlights of the Creating Space Digital Archive, a diverse collection of artistic audio and visual expressions of the project's examination of the question, "How do we build collective power in the context of assigned precariousness during COVID-19?" Narratives and change strategies are expressed in audio-recordings with animation, dance workshop and performance, original playscript and theatrical production, graphic visualization, music video, documentation of a Carnival, and visual art.

Together, we will celebrate collective achievements, share policy consultation outcomes, and showcase experiences and visions for just responses and transformation. Please find the symposium flyer attached.

## Nominations for the National Medal for Excellence in Feminist Scholarship due December 1

Nominations for the inaugural National Medal for Excellence in Feminist Scholarship in Canada are due December 1, 2024.

### About the Award

The National Medal for Excellence in Feminist Scholarship in Canada is awarded annually by the Centre for Feminist Research at York University and honours the outstanding contributions of York University faculty Ena Dua, Bonita Lawrence, and Meg Luxton. Through their anti-racist, Indigenous feminist, and feminist scholarship, they have transformed our understanding of women's everyday realities and struggles for more just relationships.

This annual award of \$500 is presented to one scholar working in the areas of Indigenous feminisms, anti-racist feminism, socialist feminism or feminist political economy. The adjudication committee welcomes nominations and self-nominations for the Medal.

### Nomination Requirements

CV of nominee

Nomination letter (self-authored or authored by 1-3 supporters) outlining scholarly contributions in the areas of Indigenous feminisms, anti-racist feminism, socialist feminism and/or political economy

Please submit CV and letter to [cfr-coor@yorku.ca](mailto:cfr-coor@yorku.ca) with the subject line "Nomination – Medal for Excellence in Feminist Scholarship in Canada" by December 1, 2024.

Submissions and inquiries can be made via email to [cfr-coor@yorku.ca](mailto:cfr-coor@yorku.ca).

See details about the award at this link: <https://www.yorku.ca/cfr/the-medal-for-excellence-in-feminist-scholarship-in-canada/>

## Black History Education: Transformative Pedagogies and Contemporary Educational Encounters

Date: Wednesday, December 4, 2024

Time: 4:30-6:00pm (Eastern Time)

Location: Online

Registration: [https://yorku.zoom.us/webinar/register/WN\\_zKj0TYgdSNGzq1Jybew0Zg](https://yorku.zoom.us/webinar/register/WN_zKj0TYgdSNGzq1Jybew0Zg)

Dr. LaGarrett King  
University at Buffalo (SUNY)

Dr. Funké Aladejebi  
University of Toronto

Ineffective Black history education is a global phenomenon. Reasons for this include anti-Black philosophies where forms of miseducation and Black dehumanization have guided history education policy. Additionally, many Black history proponents lack general Black history definition and knowledge. This presentation seeks to inform audiences of effective and humanistic ways to approach Black history through a Black historical consciousness framework as put forth by LaGarrett King.

In conversation, Funké Aladejebi will respond and draw on feminist pedagogies to further explore how legacies of race, gender, and migration influence the contemporary educational encounters of Black Canadian communities.

Free and open to all. Registration is required.

[https://yorku.zoom.us/webinar/register/WN\\_zKj0TYgdSNGzq1Jybew0Zg](https://yorku.zoom.us/webinar/register/WN_zKj0TYgdSNGzq1Jybew0Zg)


This webinar event is part of the Pondering Pedagogy Series, co-sponsored by the Office of the Associate Dean, Academic Programs, and Undergraduate Program Office, Faculty of Education, York University.

**PONDERING PEDAGOGY SERIES**


# BLACK HISTORY EDUCATION

**TRANSFORMATIVE PEDAGOGIES AND  
CONTEMPORARY EDUCATIONAL ENCOUNTERS**

WEDNESDAY, DECEMBER 4, 2024  
4:30 – 6:00 PM  
WEBINAR



**DR. LAGARRETT KING**  
University at Buffalo  
Graduate School of Education




**DR. FUNKÉ ALADEJEBI**  
University of Toronto  
Department of History

Ineffective Black history education is a global phenomenon. Reasons for this include anti-Black philosophies where forms of miseducation and Black dehumanization have guided history education policy. Additionally, many Black history proponents lack general Black history definition and knowledge. This presentation seeks to inform audiences of effective and humanistic ways to approach Black history through a Black historical consciousness framework as put forth by LaGarrett King.

In conversation, Funké Aladejebi will respond and draw on feminist pedagogies to further explore how legacies of race, gender, and migration influence the contemporary educational encounters of Black Canadian communities.

**FREE AND OPEN TO ALL**  
K-12 schools, communities, colleges and universities

**REGISTER HERE**  
[bit.ly/3UBjhtW](https://bit.ly/3UBjhtW)



This event is part of the Pondering Pedagogy Series, co-sponsored by the Office of the Associate Dean, Academic Programs, and Undergraduate Program Office, Faculty of Education, York University.

For more information, visit [www.yorku.ca/edu/academic-programs](http://www.yorku.ca/edu/academic-programs)

education | **YORK U**

CALACS conference – May 2025: Boundaries and (dis)Junctures

Annual congress of the Canadian Association of Latin American and Caribbean Studies (CALACS)

CONGRESS OF THE CANADIAN ASSOCIATION OF LATIN AMERICAN AND CARIBBEAN STUDIES (CALACS)

MAY 15TH - MAY 17TH, 2025

York University  
Toronto, ON

CALL FOR PAPERS

BOUNDARIES AND (DIS)JUNCTURES

The 2025 congress of the Canadian Association of Latin American and Caribbean Studies centres around the notions of boundaries, junctures, and the disruptions and reimaginings of territorial mappings of the Caribbean and Latin America. We invite proposals related to these concepts in their specificity and interrelatedness, hoping to capture ongoing negotiations of power, experience, becoming, and belonging, while attending to the creative forces that shape our regional and global experiences.

The CALACS congress will be hosted by our colleagues at the Centre for Research on Latin America and the Caribbean (CERLAC) at York University on May 15-17, 2025. We encourage submissions from across academic disciplines in all subjects related to the Caribbean, Latin America, and their diasporas, to foster rich and diverse discussions about the ways in which boundaries and territories are shaped by geopolitical, technological, cultural, and environmental contexts.

We welcome submissions for individual papers, panels, workshops, roundtable conversations, book presentations, and art and research creation. We enthusiastically invite contributions from artists, filmmakers, performers, policymakers, activists, and scholars working in creative and non-traditional formats.

Deadline

December 17th, 2024

REQUIREMENTS

- Proposals (of 300 words or less)
- Proposals can be submitted in Spanish, English, French or Portuguese
- Proposals must be submitted via this [Google form](#) by **December 17, 2024 at 11:59 pm EST.**
- The submission of a proposal is not subject to membership requirements**
- Upon acceptance, you must become a member of CALACS
- For more information, contact [congress@can-latam.org](mailto:congress@can-latam.org)

IMPORTANT DATES



In collaboration with Centre for Research on Latin America and the Caribbean (CERLAC)

More Information [calacs@yorku.ca](mailto:calacs@yorku.ca) [congress@can-latam.org](mailto:congress@can-latam.org) <https://can-latam.org/congress>

May 15th – 17th, 2025  
Co-organized with CERLAC, York University  
Toronto, Ontario

Call for Papers

The 2025 congress of the Canadian Association of Latin American and Caribbean Studies centres around the notions of boundaries, junctures, and the disruptions and reimaginings of territorial mappings of the Caribbean and Latin America. We invite proposals related to these concepts in their specificity and interrelatedness, hoping to capture ongoing negotiations of power, experience, becoming, and belonging, while attending to the creative forces that shape our regional and global experiences.

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We welcome submissions for individual papers, panels, workshops, roundtable conversations, book presentations, and art and research creation. We enthusiastically invite contributions from artists, filmmakers, performers, policymakers, activists, and scholars working in creative and non-traditional formats. The main language of the congress will be English, but we will consider proposals for presentations in English, Spanish, French, Portuguese. Proposals must be submitted via this [Google form](#) by December 17, 2024 at 11:59 pm EST.

1. Individual paper submissions should include the name(s) and affiliation(s) of the author(s), a title, and a 200-word abstract of the presentation.

Individual paper submissions Webform: <https://forms.gle/sfKkMjMfYzXK1Kt9>

2. Panel proposals should include the name(s) and affiliation(s) of the organizers, a title and brief description of the panel, the names and affiliations of all the participants and a 200-word abstract for each paper. Panels can have 4 to 8 participants and be organized in one or two sessions.

Panel proposals Webform: <https://forms.gle/9doSa3Js8hk3SPsF7>

3. Roundtable proposals should include the name(s) and affiliation(s) of the organizer(s), a title and description, and a list of participants with their affiliations. Roundtables can have 5-8 participants.

Roundtable proposals Webform: <https://forms.gle/2JfqZ9bZ8iB9ia4x6>

4. Workshop proposals should include the name(s) and affiliation(s) of the organizer(s), the title, brief description and main objectives of the activity, the intended audience, and materials and technical requirements if needed.

Workshop proposals Webform: <https://forms.gle/vM9vDMqeU7yr6wdL7>

5. Book presentations should include the name(s) and affiliation(s) of the author and the title and bibliographic information. The book must have been published in 2024 or 2025.

Book presentations Webform: <https://forms.gle/PALfBEr8D5Y7XD1M6>

6. Proposals for presentations of artwork related to the theme. These should include the name and affiliation of the author(s)/artist(s), a title and 200-word description of the piece, and technical requirements (if needed).

Proposals for presentations of artwork Webform: <https://forms.gle/YFmPTDKBLWeURi4m9>

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Other Events

Call for Proposals: The 2025 conference of the Canadian Association of African Studies - Making, Unmaking, and Remaking Africa



June 3-6, 2025

Annual Conference  
2025

University of Toronto,  
Scarborough

# MAKING, UNMAKING, AND REMAKING AFRICA

## Call for Proposals!

This is your chance to contribute to vital discussions on Africa's future and showcase your research.

Deadline: Dec. 2nd 2024

For further details on the theme and submission guidelines, please visit our website:

<https://conference.caas-acea.org/>



While we are particularly keen to receive submissions that address the conference theme (and subthemes) in different ways, multidisciplinary papers from all African studies are strongly encouraged.

Submission deadline: December 2, 2024

### Call for Proposals

Africa is at a crossroads of immense opportunities and significant challenges. Despite having sixty percent of the world's uncultivated arable land, vastly distributed natural resources, and the fastest-growing youth population globally, Africa experiences multidimensional poverty, structural inequalities and exclusion, shocks and stressors (such as disasters, environmental degradation and climate change, food insecurity, violent extremism, economic volatility and epidemics), and epistemic injustice. For over six decades, actors at different levels, including governments, the private sector, academics, policy-makers, community leaders, civil society, etc., have proposed diverse recommendations, initiatives, and action plans to respond to the continent's challenges. Despite multisectoral responses, Africa's development aspirations seem like a rollercoaster ride. Consequently, commentators have made all kinds of prognoses: "Africa is doomed, Africa is rising. Africa is bleeding, Africa is thriving. Africa holds the key to the future." (Kabou 1991; Van Wolputte, Greiner, & Bollig 2022).

The 2025 Canadian Association of African Studies (CAAS/ACEA) conference will be a platform to review the outcomes of past attempts to address Africa's growth obstacles and to rethink current narratives, projects, and innovations geared towards unlocking the continent's potential. Hence, the theme: Making, Unmaking, and Remaking Africa.

The 2025 CAAS/ACEA conference theme builds on past editions: "Sustainability and Sustainable Development: Past, Present and Futures" (2024) and "African Reckonings and Futures" (2023). In "Making, Unmaking, and Remaking Africa," CAAS provides a launchpad for Africanist constituencies (including academics, community groups, public intellectuals, and African studies practitioners writ large) based in Africa and its Diasporas to review existing and explore new models, approaches, designs, and interventions that can help understand, rethink, or imagine Africa within local, regional, continental and global contexts. CAAS seeks conversations from both the "town and gown" that prioritise Indigenous knowledge systems and African popular culture while encouraging insights inspired by Western epistemologies, provided that such insights are appropriately critiqued.

CAAS acknowledges the existence of multiple avenues and outcomes in making Africa. Thus, we invite panels, roundtables, individual presentations, performances, and unconventional sessions examining the multifaceted challenges and opportunities of Africa and its Diasporas, and providing actionable insights to drive meaningful change. Proposals may address how different sectors can contribute to achieving peace, prosperity, and progress in Africa. This includes:

Strategies for fostering inclusive society, crisis prevention and resilience, conflict resolution, enhancing security, and exploring integrated infrastructure and energy development. Contributions may also include innovations in agricultural development, poverty reduction, sustainable environmental management, and the impact of climate change. Further, we seek insights into how trade and industrial development, economic integration, and private sector growth can drive regional prosperity.

On the epistemic front, CAAS particularly welcomes proposals seeking to restore African perspectives and agency in research on Africa, especially within the context of gender, class, race, colonialism, inclusive education, identity construction, and languages, among others. We invite proposals that critique the foundations of our intellectual labour, including the questions we ask, theories we privilege, methodologies we consider scientific, how we generate and disseminate knowledge, the curriculum we design, and the collaborations we initiate. Proposals aligned to our theme may also invoke Western frameworks as long as these are rigorously critiqued and centred on a genuine restoration of the epistemological autonomy of Africa and its Diasporas.

CAAS also welcomes submissions exploring the implications of migration and labour mobility on intra-African trade, tourism, and global intellectual exchanges. Proposals on governance, democracy, human rights, and gender equality are also pivotal to understanding how to make African societies stable and just. Health and nutrition are also crucial topics, focusing on addressing issues related to built environments, malnutrition, non-communicable diseases, and improving overall health outcomes. Additionally, contributions to youth development, encompassing health, employment, innovation, and entrepreneurship, are welcome to highlight the role of young people in making Africa's present and future.

While we are particularly keen to receive submissions that address the conference theme (and subthemes) in different ways, multidisciplinary papers from all African studies are strongly encouraged.

More information here: [CAAS 2025 Conference Abstract Submissions \(caas-acea.org\)](https://conference.caas-acea.org/).

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## Research Hub

### 2025 Insight Development Grants (IDG) competition

The Social Sciences and Humanities Research Council of Canada (SSHRC) is accepting applications to the 2025 Insight Development Grants (IDG) competition. This program supports research in its initial stages. The IDG funding opportunity description has been updated and is now available on SSHRC's website, along with the application form, application and CCV instructions.

In addition, SSHRC will be holding two webinars on the Insight Development Grants (IDG) 2025 competition. The webinars will provide an overview of the funding opportunity. They will outline what is new this year and will include a question period. Advance registration is not required. The webinars will be held via MS Teams on the following dates:

Date	Time (ET)	Topic	Language	Link to webinars
November 27, 2024	10:00 AM - 12:00 Noon	Subventions de développement Savoir	French	<a href="https://teams.microsoft.com/l/meetup-join/19%3ameeting_yjM1NTY2ZTkNzlxMS00YmM4LTgzMmYtYjUxMTgyYWEzNzAx%40thread.v2/0?context=%7b%22Tid%22%3a%22fbef0798-20e3-4be7-bdc8-372032610f65%22%2c%22Oid%22%3a%225e1d06cf-16f2-4a97-8282-2479e1f3b7d7%22%7d">https://teams.microsoft.com/l/meetup-join/19%3ameeting_yjM1NTY2ZTkNzlxMS00YmM4LTgzMmYtYjUxMTgyYWEzNzAx%40thread.v2/0?context=%7b%22Tid%22%3a%22fbef0798-20e3-4be7-bdc8-372032610f65%22%2c%22Oid%22%3a%225e1d06cf-16f2-4a97-8282-2479e1f3b7d7%22%7d</a>
November 27, 2024	1:00- 3:00 PM	Insight Development Grants	English	<a href="https://teams.microsoft.com/l/meetup-join/19%3ameeting_MDczMzcvYzctZTU4ZS00MjI4LWlwYzltYzZmMWUyZzQ2Mjc4%40thread.v2/0?context=%7b%22Tid%22%3a%22fbef0798-20e3-4be7-bdc8-372032610f65%22%2c%22Oid%22%3a%225e1d06cf-16f2-4a97-8282-2479e1f3b7d7%22%7d">https://teams.microsoft.com/l/meetup-join/19%3ameeting_MDczMzcvYzctZTU4ZS00MjI4LWlwYzltYzZmMWUyZzQ2Mjc4%40thread.v2/0?context=%7b%22Tid%22%3a%22fbef0798-20e3-4be7-bdc8-372032610f65%22%2c%22Oid%22%3a%225e1d06cf-16f2-4a97-8282-2479e1f3b7d7%22%7d</a>

SSHRC is pleased to [announce](#) that the Tri-Agency Interdisciplinary Peer Review (TAIPR) Committee has moved beyond its pilot phase and will continue as a regular part of Insight Development Grants. More details, including on eligibility and how to apply, can be found on the [TAIPR landing page](#).

On January 16, 2024, the Government of Canada published its [Policy on Sensitive Technology Research and Affiliations of Concern](#) (STRAC), which applies to this funding opportunity. Grant applications that involve conducting research and related activities that aim to advance a sensitive technology research area will not be funded if any of the researchers involved in activities supported by the grant are affiliated with, or in receipt of funding or in-kind support from, a university, research institute or laboratory connected to military, national defence or state security entities that could pose a risk to Canada's national security. In the application form, the applicant must indicate whether research activities funded by this grant will advance any of the areas in the [Sensitive Technology Research Areas \(STRAs\) List](#). For more information, read the [Tri-agency guidance](#) for this policy.

### Objectives

- to enable the development of new research questions, as well as experimentation with new methods, theoretical approaches and/or ideas; and
- to foster research in its early stages, but are not intended to support large-scale initiatives

Proposed projects may involve, but are not limited to, the following types of research activities:

- case studies
- pilot initiatives
- critical analyses of existing research

Projects can also involve national and international research collaboration, and the exploration of new ways of producing, structuring and mobilizing knowledge within and across disciplines and sectors.

SSHRC welcomes applications involving Indigenous research, as well as those involving research-creation.

NOTE: Normally, researchers cannot apply as an applicant for an [Insight Grant](#) and an Insight Development Grant in the same calendar year. However, in 2017, SSHRC approved an exception to this multiple applications regulation that has been extended for the foreseeable future: researchers who applied unsuccessfully for an Insight Development Grant in February of a given year can apply for an Insight Grant in October of that same year. Therefore, researchers who apply for an Insight Development Grant in February 2025 and are not successful can apply for an Insight Grant in October 2025.

A researcher who applied for an Insight Grant in October 2024 can apply for an Insight Development Grant in February 2025, provided that the objectives of the research are significantly different.

Value

\$7,000 - \$75,000

Duration

1 – 2 years

Deadlines

Application due at ORS for full review	By 9:00am on Monday, January 20, 2025
Final application and fully signed ORS Checklist due at ORS for mandatory review	no later than 10am on Thursday, January 30, 2025
Application due at agency	Monday, February 3, 2025 Note: Applications must be submitted to the Research Portal by 10am to allow ORS enough time to e-approve and submit to SSHRC for peer review.

Please contact your Faculty Research Office for information on their internal deadlines.

ORS is accepting electronic applications – the process is outlined here:

<https://yulink-new.yorku.ca/documents/20182/1241545/Electronic+submission+of+Research+Applications+and+ORS+Checklists+July+2021/8c70a37a-3d33-4f4f-a2e7-7157e2d31e4c>

Complete details on this opportunity may be obtained by visiting SSHRC's web site at the following link:

[https://www.sshrc-crsh.gc.ca/funding-financement/programs-programmes/insight\\_development\\_grants-subventions\\_de\\_developpement\\_savoir-eng.aspx](https://www.sshrc-crsh.gc.ca/funding-financement/programs-programmes/insight_development_grants-subventions_de_developpement_savoir-eng.aspx)

### Simons Foundation Autism Research Initiative - Fellows-to-Faculty Award Request for Application (RFA)

The Simons Foundation Autism Research Initiative (SFARI) recently announced that the Fellows-to-Faculty Award Request for Application (RFA) is now open. This program supports talented early-career scientists and their research vision as they transition into tenure-track or equivalent faculty positions. A summary is provided below.

Objectives

To support scientists whose backgrounds and experiences are underrepresented in science, such as members of historically underrepresented racial or ethnic groups, individuals whose gender, gender identity, sexual orientation and/or disability status is underrepresented in science, or other individuals with disadvantaged social and/or economic backgrounds. See [Fellows-to-Faculty Award request for applications](#) (RFA) for the eligibility criteria.

The Foundation seek to support scientists whose scientific vision for their future independent laboratory contributes to the mission of either or both of the following scientific areas:

[Simons Foundation Autism Research Initiative \(SFARI\)](#), consistent with [SFARI scientific perspectives](#)

[Simons Collaboration on Plasticity and the Aging Brain \(SCPAB\)](#), consistent with the [SCPAB's mission](#)

Timeline for Transition to a Faculty Position

Fellows are expected to transition to a tenure-track or equivalent faculty position any time between notification of their selection for the award and the end of the 2026-2027 academic year. To that end, fellows are expected to apply to faculty positions between September 2025–May 2026.

Note:

The scope of the application and scientific proposal should be similar to that of a faculty job application and include specific research directions and clearly defined implications for research in the science area to which you are applying. Applicants are required to focus their scientific proposal on their plans for their future lab, not the remainder of their postdoctoral position nor a specific three (3) year project proposal. The central focus of this award program is the Faculty Research Award, and therefore postdoctoral-level research aims or training goals should not be included in the application.

Funding

Each fellow is provided up to five (5) years of financial support, split into a faculty research award over three (3) years and an optional postdoctoral award for a maximum of two (2) years.

Faculty Research Award

The central focus of this award program is the Faculty Research Award, which is intended to support the fellow's scientific research vision over the first three (3) years of their independent lab.

The Faculty Research Award includes

Total budget of \$600,000 USD, inclusive of 20 percent indirect costs, intended as a supplement to a full, institution-provided start-up package.

Postdoctoral Award

The Postdoctoral Award is intended to support the fellow while on the faculty job market during their transition to the faculty position. Fellows are not required to use the Postdoctoral Award.

The Postdoctoral Award must be activated on September 1, 2025. The end date of the Postdoctoral Award is the date the fellow departs from their postdoctoral position or August 31, 2027, whichever occurs first. The Postdoctoral Award includes the following, annually:

- \$85,000 USD stipend
- \$10,000 USD career development allowance
- \$15,000 USD health insurance and other benefits allowance

Required Overhead

20%

Deadlines

Application due at ORS for full review	Friday, December 20, 2024
Application and fully signed ORS Checklist due at ORS for mandatory review	by 9:00am on Friday, January 10, 2025
Application due at agency	by 12:00pm (noon) ET on Tuesday, January 14, 2025

Please contact your Faculty Research Office for information on their internal deadlines.

For post-doctoral applications, please contact Kim McIntyre, post-doctoral services coordinator, at [kimmcint@yorku.ca](mailto:kimmcint@yorku.ca).

ORS is accepting electronic applications – the process is outlined here:

<https://yulink-new.yorku.ca/documents/20182/1241545/Electronic+submission+of+Research+Applications+and+ORS+Checklists+July+2021/8c70a37a-3d33-4f4f-a2e7-7157e2d31e4c>

For more information on this RFA, please visit: [Fellows-to-Faculty Award request for applications](#)

### SSHRC Info Webinar Schedule

SSHRC will be holding a series of webinars for applicants and research administrators on upcoming competitions.

The webinars will be held via MS Teams at the following dates and times:

Webinar	Date	MS Teams Link
Connection	November 27, 2024	<a href="https://events.teams.microsoft.com/event/29db602b-3193-42dd-a9d0-600a9e365c77@fbef0798-20e3-4be7-bdc8-">https://events.teams.microsoft.com/event/29db602b-3193-42dd-a9d0-600a9e365c77@fbef0798-20e3-4be7-bdc8-</a>



Grants (English)	11:00 a.m. to 1:00 p.m.	372032610f65 Webinar number: 245 801 144 687 Webinar passcode: tMiZZ5
Connection Grants (French)	November 28, 2024 11: a.m. to 1:00 p.m.	<a href="https://events.teams.microsoft.com/event/75fa013a-befd-4371-b424-2313ae54d0b7@fbef0798-20e3-4be7-bdc8-372032610f65">https://events.teams.microsoft.com/event/75fa013a-befd-4371-b424-2313ae54d0b7@fbef0798-20e3-4be7-bdc8-372032610f65</a> Webinar number: 217 840 965 547 Webinar passcode: iLC6cS

Please note that webinar registration information and communications appear in your browser's preferred language setting.

### SSHRC Knowledge Synthesis Grants: Envisioning Governance Systems that Work

The Social Sciences and Humanities Research Council of Canada (SSHRC) in partnership with the Canadian Institutes of Health Research (CIHR), UK Research and Innovation (UKRI), Arts and Humanities Research Council (AHRC), and the Economic and Social Research Council (ESRC) have launched a Knowledge Synthesis Grants (KSG) funding opportunity to mobilize, examine and synthesize social sciences and humanities research on Envisioning Governance Systems that Work. The themes of this funding opportunity complement those of the [three next upcoming Knowledge Synthesis Grants](#): The Changing Nature of Security and Conflict, The Arts Transformed, and Truth Under Fire in a Postfact World. A summary is provided below.

#### Objectives

This funding opportunity will support research that will foster a deeper understanding of the state of knowledge about the global challenge Envisioning Governance Systems that Work. This competition will include two streams:

- Stream 1 will be reserved for applications submitted by an applicant affiliated with an eligible Canadian institution. CIHR may fund up to 3 projects in this stream and SSHRC may fund up to 17.
- Stream 2 will be reserved for applications jointly submitted by two, one based in Canada and the other in the United Kingdom, who are affiliated with eligible institutions in their respective countries. SSHRC, UKRI-AHRC and UKRI-ESRC may jointly fund up to 27 projects.

The resulting syntheses will identify roles that the academic, public, private and not-for-profit sectors could play in promoting more inclusive, equitable societies, and could inform development of effective tools and technologies, robust policies, and sustainable practices needed to support the path toward a diverse and inclusive future for all.

This call for proposals invites applications from researchers from any discipline that can inform and contribute to the objectives of the funding opportunity.

Specific objectives are to support researchers in producing knowledge synthesis reports and evidence briefs that:

- support the use of evidence in decision-making and the application of best practices; and
- assist in developing future research agendas.

Applicants must address the following three objectives in their proposals:

#### State of Knowledge and Research Gaps

- critically assess the state of knowledge of the future challenge theme under consideration from a variety of sources, as appropriate;
- identify knowledge strengths and gaps within the theme;
- acknowledge Indigenous knowledge systems and research methodologies when appropriate; and
- identify the most promising policies and practices related to the theme.

#### Research Data

- assess the quality, accuracy and rigour (i.e., methodological approaches) of current work in the field; and
- identify strengths and gaps in the quantitative and qualitative data available.

#### Knowledge Mobilization

- engage cross-sectoral stakeholders (academic, public, private and not-for-profit sectors) and/or First Nations, Inuit and Métis rights holders throughout the project to mobilize knowledge related to promising policies and practices; and
- use effective knowledge mobilization methods to facilitate the sharing of research findings with cross-sectoral stakeholders and Indigenous rights holders.

Researchers can include international comparisons and case studies in their proposal, but must show how the research has the potential to inform policy issues in Canada (Stream 1) or Canada and/or the UK (Stream 2).

This Knowledge Synthesis Grants funding opportunity is guided by the following questions:

- Drawing on domestic, international and/or cross-sectoral evidence, what can researchers tell us about these issues?
- How might the findings guide public policy, practice and research agendas for Canada (Stream 1) or Canada and/or the UK (Stream 2) in the immediate and long term?

Knowledge Synthesis Grants are not intended to support original research. Rather, they are intended to support the synthesis of existing research knowledge and identify knowledge gaps. This call is focused on the state of research produced over the past 10 years.

#### Value

Up to \$30,000

#### Duration

1 year

#### Deadlines

Application due at ORS for full review	Thursday, November 28, 2024
Application and fully signed ORS Checklist due at ORS for mandatory review	by 9:00am on Tuesday, December 10, 2024
Application due at agency	Thursday, December 12, 2024 Note: Applications must be submitted to the SSHRC's Online System by 10am to allow ORS enough time to e-approve and submit to SSHRC for peer review.

Please contact your Faculty Research Office for information on their internal deadlines.

ORS is accepting electronic applications – the process is outlined here:

<https://yulink-new.yorku.ca/documents/20182/1241545/Electronic+submission+of+Research+Applications+and+ORS+Checklists+July+2021/8c70a37a-3d33-4f4f-a2e7-7157e2d31e4c>

For complete details and application process, please consult the following link:

[https://www.sshrc-crsh.gc.ca/funding-financement/programs-programmes/ksg\\_governance\\_systems-ssc\\_systemes\\_gouvernance-eng.aspx](https://www.sshrc-crsh.gc.ca/funding-financement/programs-programmes/ksg_governance_systems-ssc_systemes_gouvernance-eng.aspx)

### Canada Graduate Scholarships — Master's program

Value: \$12,500 for 12 months

Application Deadline: December 1, 2024

The CGS M program provides financial support to high-calibre scholars who are engaged in an eligible master's or, in some cases, doctoral program in Canada (refer to the [Eligibility](#) section for more information). This support allows these scholars to concentrate more fully on their studies in their chosen fields.

The CGS M program supports up to 3,000 students annually in all disciplines and is administered jointly by Canada's three granting agencies: the Natural Sciences and Engineering Research Council of Canada (NSERC), the Canadian Institutes of Health Research (CIHR) and the Social Sciences and Humanities Research Council (SSHRC). The selection process and post-award administration are carried out at the institutional level under the guidance of the three agencies. Students submit their application to the institution at which they intend to hold their award using the [Research Portal](#).

Read more [here](#).

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## Opportunities

### Postdoctoral Fellowship with The Global and Environmental Health Lab

The Global and Environmental Health Lab based at York University is hiring a Postdoctoral Fellow with a February 1, 2025 start date. Working with Dr. Godfred Boateng on a 12-month term, the Postdoctoral Fellow will support implementation of projects under the resource insecurity, health and sustainable livelihoods and environmental pollution, climatic conditions and health effects

themes.

If you have recently completed a PhD in environmental health, human geography, sociology, epidemiology or other related fields, please apply to join the team! See the link below for full application details. The deadline to apply is December 20th, 2024. <https://buff.ly/3AS5Ezb>.

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Rebecca Seward-Langdon (she/her)  
Institute Coordinator

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YouTube: <https://www.youtube.com/@TheHarrietTubmanInstitute>



*The Harriet Tubman Institute for Research on Africa and its Diasporas recognizes that many Indigenous Nations have longstanding relationships with the territories upon which York University campuses are located that precede the establishment of York University. York acknowledges its presence on the traditional territory of many Indigenous Nations. The area known as Tkaronto has been care taken by the Anishinabek Nation, the Haudenosaunee Confederacy, and the Huron-Wendat, and is now home to many First Nation, Inuit and Métis communities. We acknowledge the current treaty holders, the Mississaugas of the Credit First Nation. This territory is subject of the Dish with One Spoon Wampum Belt Covenant, which is an agreement to peaceably share and care for the Great Lakes region.*