Human Rights and the Arts: Perspectives from Global Asia

11-12 May 2012 | York University

PROGRAMME

Day 1 ~ 11 May 2012

8:30am Light Breakfast

9am ~ 9:15am Welcome and Opening Remarks

Susan Henders, Director, York Centre for Asian Research; Theodore W. Goossen, Chair,

Workshop Organizing Committee

9:15am ~ 10am Introduction of Participants and of Key Concepts and Questions

Theodore W. Goossen and Susan Henders

Full Group Roundtable Discussion chaired by **Theodore W. Goossen** (Professor,

Humanities, York University)

10am ~ 11:10am PANEL ONE ~ War, Armed Conflict, Atrocity

Arun Nedra Rodrigo (Doctoral Candidate, Humanities, York University)

Incendiary Devices: Depictions of Terror by Three Diasporic Sri Lankan Artists

Van Nguyen-Marshall (Associate Professor, History, Trent University)

Human Rights in Wartime Vietnam: Unique Perspectives from Duong Thu Huong's

Novel Without a Name

Chair: Alicia Turner (Assistant Professor, Religious Studies, York University)

Discussant: Rudhramoorthy Cheran (Associate Professor, Sociology and Anthropology,

University of Windsor)

11:10am ~ 11:30am Morning Break

11:30am ~ 12:40pm PANEL TWO ~ Human Rights and Ecologies

Françoise Robin (Assistant Professor, Institute National des Langues et

Civilisations Orientales, Paris, France)

Poetically Mourning Tibetan Nomadism

Afsan Chowdhury (Environmental Rights Activist, Development Specialist, Author and

Filmmaker, Dhakka, Bangladesh)

The River as a Provider and a Denier: Narratives of Human Rights Spaces as a Paradox

Chair: Mary Young (Adjunct Professor, Geography, York University)

Discussant: Patricia K. Wood (Associate Professor, Geography, York University)

12:40pm ~ 1:50pm Lunch in Dining Room

1:50pm ~ 3pm PANEL THREE ~ Livelihoods and Rights

Mary Young (Adjunct Professor, Geography, York University)

Reading Peasant Rights to Livelihood in Umar Kayam's Short Stories Bawk and Sri

Sumarah

Xueqing Xu (Associate Professor, Languages, Literatures and Linguistics, York University)

and

Hua Laura Wu (Associate Professor, French and Asian Studies, Huron University College)

Reactions to the Chinese immigration Act in *The Chinese Times* (1923-1947)

Chair: Susan Henders (Associate Professor, Political Science, York University)

Discussant: Peter Kwong (Professor, Urban Affairs and Planning, Hunter College)

3pm ~ 3:15pm Afternoon Break

3:15pm ~ 4:45pm Keynote Talk

Peter Kwong (Professor, Urban Affairs and Planning, Hunter College)

Crossing Boundaries: Challenges of Combining the Roles of Activist, Scholar,

Filmmaker and Journalist

Chair: **Theodore W. Goossen** (Professor, Humanities, York University) Discussant: **Ali Kazimi** (Associate Professor, Film, York University)

7pm ~ Dinner

Day 2 ~ 12 May 2012

9am ~ 10:40am PANEL FOUR ~ Toleration, Acceptance, and Rights to Difference

Theodore W. Goossen (Professor, Humanities, York University)

Abuse and Its Aftermath: Saryang Kim's "Into the Light" and Joy Kogawa's Obasan

Arun Mukherjee (Professor, English, York University)

Reading Literature for Human Rights: Three Minority Texts from India

Jooyeon Rhee (Adjunct Professor, East Asian Studies, University of Toronto)

Chasing the Monster: An Analysis of Oshima Nagisa's *Death by Hanging* (1968) from a

Human Rights Perspective

Chair: Sailaja Krishnamurti (Adjunct Professor, South Asian Studies,

University of Toronto)

Discussant: Lisa Williams (PhD, Political Science)

10:40am ~ 11am Morning Break

11am ~ 12:40pm PANEL FIVE ~ Intersectionality and Rights

Sailaja Krishnamurti (Adjunct Professor, South Asian Studies, University of Toronto)

Human Rights and the Poetics of 'Migritude': South Asian Diasporic Poetry

Susan Henders (Associate Professor, Political Science, York University)

The Intersectional Minority Rights Subject in Law and Literature: Representations of the Macanese of Macau

Anindo Hazra (Doctoral Candidate, English, York University)

Kashmir/"Cauchemar": Querying National Violence in the Poetry of Agha Shahid Ali

Chair: Jooyeon Rhee (Adjunct Professor, East Asian Studies, University of Toronto)

Discussant: Arun Mukherjee (Professor, English, York University)

12:40pm ~ 1:40pm Lunch

1:40pm ~ 2:50pm PANEL SIX ~ Beyond Human Rights?

Alicia Turner (Assistant Professor, Religious Studies, York University)

Struggles for Liberation: Harm and Freedom beyond the Secular in Myanmar

Michael Bodden (Associate Professor, Pacific and Asian Studies, University of Victoria)
Universal Rights and Separate Universes: Local Identity, Global Power and the

Modeling and Representing of Human Rights.

Chair: Van Nguyen-Marshall (Associate Professor, History, Trent University) Discussant: Abidin Kusno (Associate Professor and CRC, Institute for Asian

Research, University of British Columbia)

2:50pm ~ 3pm Afternoon Break

3pm ~ 4:15pm Summary and Wrap Up, including discussion of Anthology

Chair: Susan Henders (Associate Professor, Political Science, York University)

4:15pm ~ 4:30pm Closing Remarks