Selected Publications by Associates (2019–20)

Kaur, Amardeep. 2019. "Red Dye: A Letter of Twelve Months to Guru Nanak." Sikh Research Institute.

Ahmed, Hana. 2020. "Tourism and State Violence in the Chittagong Hill Tracts of Bangladesh." In <u>Neoliberal Development in Bangladesh</u>, edited by Mohammad Tanzimuddin Khan and Mohammad Sajjadur Rahman. Dhaka: The University Press Limited.

Alcedo, R. Patrick and Ruth Jordana L. Pison, eds. 2019. <u>Special Issue: Narrativizing Dancing Bodies</u>. *Journal of English Studies and Comparative Literature* 18, no. 1.

Allen, Sarah. 2020. <u>"The Historical Legacy of Waterscape Changes in Can Tho, Vietnam and the Social Implications on Water Access Today." Singapore Journal of Tropical Geography.</u>

Aulakh, Preet S. and Philip F. Kelly, eds. 2020. <u>Mobilities of Labour and Capital in Asia</u>. New York: Cambridge University.

Aulakh, Preet S. 2019. "Colonial Subjectivities and Shifting Legalities in Amitav Ghosh's Sea of Poppies." Law and Literature 31, no. 3: 415–41.

Hu, Helen Wei, Lin Cui and Preet S. Aulakh. 2019. <u>"State Capitalism and Performance Persistence of Business Group Affiliated Firms: A Comparative Study of China and India."</u> *Journal of International Business Studies* 50: 193-222.

Bajpeyi, Arpita. 2020. "Paar Chanaa De." Solo dance-theatre piece performed at the Eco Arts and Media Festival, York University, 3 March. Restaged as an audio version as a contribution to "(Re-)Making Citizenship: Explorations of Belonging and Participation in the Arts," University of Warwick, 7 May.

Basu, Ranu. 2020. <u>"Postcolonial Geographies."</u> In *International Encyclopedia of Human Geography*, Second edition, Volume 10, edited by A. Kobayashi, 283–87.

Basu, Ranu and Pelin Asci. 2020. <u>"Intermediary Cities of Refuge: From Istanbul to Kolkata."</u> In *Urban and Regional Planning and Development: 20th Century Forms and 21st Century Transformations*, edited by R. Thakur, A. Dutt, G. Pomeroy, and S. Thakur. Heidelberg: Springer.

Basu, Ranu. 2019. "Sub/urban/altern Cosmopolitanism: Unsettling Scarborough's Cartographic Imaginary." <u>'Unsettling' online catalogue</u>. Scarborough: Doris McCarthy Gallery, University of Toronto Scarborough.

Basu, Ranu. 2019. <u>"Geopolitical Framings of Subalterity in Education: Compounding a Neoliberalized Welfare State."</u> In *Geographies of Schooling*, Volume 14, edited by P. Meusburger. Cham: Springer.

Belk, Russell and Annamma Joy. 2019. <u>"India's Kochi Biennale: Sponsorship, Patronage, and Art's Resistance."</u> Arts and the Market 9, no. 1: 16–31.

Belk, Russell, Yuko Minowa and Takeshi Matsui. 2019. "White Day in Japan." In *Romantic Gift Giving and Consumer Culture*, edited by Yuko Minowa and Russell Belk, 145–82. London: Routledge.

Vij, Asmita Bhutani. 2020. <u>Review of *The Everyday Nationalism of Workers: A Social History of Modern Belgium*</u>, by Maarten Van Ginderachter. *Studies in Ethnicity and Nationalism* 20, no. 1.

Caporusso, Jessica. 2019. "The State of Energy: Material Dimensions of "Dirty" Renewables in Mauritius." *The Society for the Diffusion of Useful Knowledge* 4 (May).

Cho, Lily. 2019. "Denaturalizing Canadian Literature: Fred Wah and Recapitulation." In *The Transcultural Streams of Chinese Canadian Identities*, edited by Jessica Tsui-Yan Li. Montréal and Kingston: McGill-Queen's University Press.

Cho, Lily. 2020. <u>"Visibility and Captivation in Kim Fu's For Today I am a Boy."</u> *University of Toronto Quarterly* 89, no. 1 (Winter): 71–87.

Chou, Elena. 2020. "Hybrid/Fusion Music and the Cosmopolitan Imaginary." In <u>The Art of Global Power:</u> <u>Artwork and Popular Cultures as World-Making Practices</u>, edited by Emily H. Merson, 94–113. London: Routledge.

Contessi, Nicola. 2019. <u>"Status Seeking in the Steppe. Taking Stock of Kazakhstan's Foreign Policy 1992–</u> 2019." *Eurasiatica* 13 (December): 136–56.

Contessi, Nicola. 2020. <u>"Status Seeking in the Steppe. Taking Stock of Kazakhstan's Foreign Policy 1992–</u> 2019." *Central Asia's Affairs* 7, no. 1: 33–47.

Contessi, Nicola. 2019. "Turkey and the Shanghai Cooperation Organization: Common Values, Economics, or Pure Geopolitics?" In *Turkey's Pivot to Eurasia: Opportunities and Challenges*, edited by Emre Erşen and Seçkin Köstem, 93–110. New York: Routledge.

Dao, Nga. 2019. <u>"Rubber Plantations and their Implications on Gender Roles and Relations in Northern Uplands Vietnam."</u> *Gender, Place and Culture: A Journal of Feminist Geography* 25, no. 11: 1579–1600. doi:10.1080/0966369X.2018.1553851.

Dao, Nga. 2020. Review of *Contested Territory: Dien Bien Phu and the Making of Northwest Vietnam* by Christian Lentz. *The AAG Review of Books* 8, no. 2: 110–21.

Das Gupta, Tania. 2019. <u>"Are You a Bengali Or Are you an Indian? Bengalis in Canada,"</u> *Alternate Routes* 31, no. 1.

Fogel, Joshua. 2019. *A Friend in Deed: Lu Xun, Uchiyama Kanzō, and the Intellectual World of Shanghai on the Eve of War.* Ann Arbor: Association for Asian Studies.

Cheek, Timothy, Joshua A. Fogel, and David Ownby. 2019. *Voices from the Chinese Century: Public Intellectual Debate from Contemporary China*. New York: Columbia University Press.

Giordan, Pietro. 2020. "Open-ended Narratives and Allegory: Travelling from Lao Can Youji to Shen Congwen's Xiangxi." In *Traveling Texts: Translation, Dissemination and Writing from the Late Qing to the Early Republican Era*, edited by Ma Jia and Li Nan. Shanghai: Fudan University Press.

Goulding, Jay. 2019. "Japan-West Interculture: Time's Step Back—Dogen, Watsuji, Kuki and

Heidegger." In Japan's World and the World's Japan: Images, Perceptions, and Reactions. Proceedings of the 31st Japan Studies Association of Canada Annual Conference, edited by Aya Fujiwara and James White, 1–26.

Gururani, Shubhra. 2019. <u>"Cities in a World of Villages: Agrarian Urbanism and the Making of India's Urbanizing Frontiers."</u> *Urban Geography.*

Gururani, Shubhra. 2019. "'Designed to Fail': Technopolitics of Sewage in India's Urban Periphery." In <u>Critical Perspectives on Suburban Infrastructures: Contemporary International Cases</u>, edited by Pierre Filion and Nina M. Pulver. Toronto: University of Toronto Press.

Song, Jesook and Laam Hae, eds. 2019. <u>On the Margins of Urban South Korea: Core Location as Method</u> and Praxis. Toronto: University of Toronto Press.

Hae, Laam. 2019. "Against the Construction State: Korean Pro-Greenbelt Activism as Method." In <u>On the Margins of Urban South Korea: Core Location as Method and Praxis</u>, edited by J. Song and L. Hae. Toronto: University of Toronto Press.

Hae, Laam and Jesook Song. 2019. "Introduction: Core Location, Asia as Method, and a Relational Understanding of Places." In <u>On the Margins of Urban South Korea: Core Location as Method and Praxis</u>, edited by J. Song and L. Hae. Toronto: University of Toronto Press.

Henders, Susan. 2020. "'Nested Newness' and the Quality of Self-Government: The Case of the Hong Kong Special Administrative Region." In *Federalism and National Diversity in the 21st Century*, edited by Alain-G. Gagnon and Arjun Trembley, 131–60. xxx: Palgrave Macmillan.

Hyndman, Jennifer. 2019. <u>"Unsettling Feminist Geopolitics: Forging Feminist Political Geographies of Violence."</u> *Gender, Place and Culture.*

Jeon, Mihyon. 2020. <u>"Native-English Speaking Teachers' Experiences in East-Asian Language Programs."</u> *System* 88: 1–11.

Jeon, Mihyon and D. Kim. 2019. <u>"A Study on the Policy of Multicultural Education in Canada: Focused on Equity and Diversity Education in Ontario."</u> Contemporary Society and Multiculture 9, no. 2: 1–20.

Jeon, Mihyon and Ahrong Lee. 2019. <u>"Korean Popular Culture Consumption and Language Proficiency."</u> Contemporary Society and Multiculture 9, no. 1: 221–41.

Morrow, M., S. Bryson, R. Lal, P. Hoong, C. Jiang, et al. 2019. "Intersectionality as an Analytic Framework for Understanding the Experiences of Mental Health Stigma Among Racialized Men." International Journal of Mental Health and Addiction.

Cothran, Boyd, Joan Judge, and Adrian Shubert, eds. 2020. <u>Women Warriors and National Heroes: Global Histories</u>. London: Bloomsbury Academic.

Judge, Joan, Boyd Cothran and Adrian Shubert. 2020. "Introduction." In <u>Women Warriors and National</u> Heroes: Global Histories, edited by B. Cothran, J. Judge, and A, Shubert. London: Bloomsbury Academic.

Judge, Joan. 2020. "In Search of the Chinese Common Reader: Vernacular Knowledge in the Age of New Media." In *Edinburgh History of Reading: Volume 2: Common and Subversive Readers*, edited by Jonathan Rose and Mary Hammond, 218–37. Edinburgh: Edinburgh University Press.

Judge, Joan. 2020. "Myriad Treasures and One Hundred Sciences: Vernacular Chinese and Encyclopedic Japanese Knowledge at the Turn of the Twentieth Century." In *Reexamining the Sinosphere: Transmissions and Transformations in East Asia*, edited by Qian Nanxiu, Richard J. Smith and Zhang Bowei, 329–69. Amherst, NY: Cambria Press.

Kal, Hong. 2019. <u>"The Art of Witnessing: The Sewol Ferry Disaster in Hong Sung-dam's Paintings."</u> *Korean Studies* 43: 96–119.

Rhee, Jooyeon and Hong Kal. 2019. <u>"Social Changes and Visual Culture in Contemporary Korea: An</u> Introduction." *Korean Studies* 43: 1–5.

Aulakh, Preet and P. F. Kelly. 2020. "Conceptualizing Labour and Capital Mobilities in and out of Asia." In <u>Mobilities of Labour and Capital in Asia</u>, edited by Preet Aulakh and P. F. Kelly. Cambridge: Cambridge University Press.

Coe, Neil, P. F. Kelly and Henry Yeung. 2020. <u>Economic Geography: A Contemporary Introduction</u>. Third Edition. Oxford: Wiley-Blackwell.

Kelly, P. F. 2020. "Transnationalism and Labour Geography." In <u>International Encyclopedia of Human Geography</u>, Second Edition, edited by Audrey Kobayashi. London: Elsevier.

Kelly, P. F. and Cindy Maharaj. 2019. "Geographies of the Next Generation: Outcomes for the Children of Immigrants through a Spatial Lens." In <u>Handbook on Critical Geographies of Migration</u>, edited by K. Mitchell, R. Jones and J. L. Fluri, 315–26. Cheltenham: Edward Elgar.

Khanlou, Nazilla, A. Khan, M. A. Vazquez, and M. Zangeneh. 2020. "Digital Literacy, Access to Technology and Inclusion for Young Adults with Developmental Disabilities." Journal of Developmental and Physical Disabilities.

Khanlou, Nazilla and B. E. Orazietti. 2020. <u>"Nurses Respond to COVID-19 Pandemic: Mental Health Support for Frontline Nurses."</u> *Journal of Concurrent Disorders* 2, no. 1: 74–76.

Khanlou, Nazilla. 2020. <u>"Editorial: Call for a Canadian Public Mental Health System: Transformative Change amid a Global Pandemic."</u> *Journal of Concurrent Disorders* 2, no. 1: 1–2.

Khanlou Nazilla. 2019. "Post-secondary Student Mental Health and Wellbeing: A Systems and Intersectionality Informed Approach." *International Journal of Mental Health and Addiction* 17, no. 3: 415–17.

Khanlou Nazilla, A. Khan, and C. Mill. 2019. "A Health Promotion Framework for Women with Precarious Immigration Status in Canada." In *Culture, Diversity, and Mental health: Enhancing Clinical Practice*, edited by M. Zangeneh and A. Al-Krenawi, 107–18. New York: Springer.

Klassen, Thomas R. and Christine Menges. 2020. <u>The Essential Guide to Studying Abroad: From Success in the Classroom to a Fulfilling Career.</u> Abington, Oxon: Routledge.

Kusno, Abidin. 2019. "Escape from Jakarta?" Current History 118, no. 809: 235–40.

Kusno, Abidin. 2019. "Foreword: Exemplary Centre and Beyond." Asia Pacific Viewpoint 60, no. 1.

Kusno, Abidin. 2019. "Middling Urbanism: The Megacity and the Kampung." Urban Geography.

Schoenberger, Laura, Alice Beban, and Vanessa Lamb. 2020. <u>"Pockets of Liberal Media in Authoritarian Regimes: What the Crackdown on #mancipatory Spaces Means for Rural Social Movements in Cambodia."</u> *Journal of Peasant Studies* 47, no. 1: 95–115. Special Forum on Authoritarian Populism.

Wells, T. and Vanessa Lamb. 2020. <u>"Advocacy Organizations, New Yangon City and a Suturing of the Political."</u> *Melbourne Asia Review* 1, no. 1.

Lamb, Vanessa, Melissa Marschke, and Jonathan Rigg. 2019. <u>"Trading Sand, Undermining Lives: Omitted Livelihoods in the Global Trade in Sand."</u> Annals of the American Association of Geographers.

Lamb, Vanessa. 2019. "Hydrosocial Practice in an Urbanizing Floodplain: Local Management and Dilemmas of Beneficial Flooding." *International Development Planning Review*.

Kooy, M., K. Furlong and Vanessa Lamb. 2019. "Nature Based Solutions for Urban Water Management in Asian Cities: Integrating Vulnerability into Sustainable Design." International Development Planning Review 42, no. 3: 381–390.

Middleton, Carl and Vanessa Lamb, eds. 2019. <u>Knowing the Salween River: Resource Politics in a Contested Transboundary River Basin</u>. Cham: Springer.

Lamb, Vanessa, Carl Middleton, and Saw Win. 2019. "Resources Politics and Knowing the Salween River." In *Knowing the Salween River: Resource Politics in a Contested Transboundary River Basin*, edited by C. Middleton and V. Lamb. Cham: Springer.

Lamb, Vanessa. 2019. "Salween: What's in a name?" In <u>Knowing the Salween River: Resource Politics in a Contested Transboundary River Basin</u>, edited by C. Middleton and V. Lamb. Cham: Springer.

Middleton, Carl, Alec Scott, and Vanessa Lamb. 2019. "Hydropower Politics and Conflict on the Salween River." In <u>Knowing the Salween River: Resource Politics in a Contested Transboundary River Basin</u>, edited by C. Middleton and V. Lamb. Cham: Springer.

Lamb, Vanessa with Carl Middleton, John Bright, Saw Tha Phoe, Naw Aye Aye Myaing, Nang Hom Kham, Sai Aum Khay, Nang Sam Paung Hom, Nang Aye Tin, Nang Shining, Yu Xiaogang, C. Xiangxue, and Chayan Vaddhanaphuti. 2019. "A State of Knowledge of the Salween River: An Overview of Civil Society

Research." In <u>Knowing the Salween River: Resource Politics in a Contested Transboundary River Basin</u>, edited by C. Middleton and V. Lamb. Cham: Springer.

Elinoff, Eli and Vanessa Lamb. 2019. "Environmental Politics in Thailand: Pasts, Presents, and Futures." In Routledge Handbook of Contemporary Thailand, edited by P. Chachavalpongpun. London: Routledge.

Li, Jessica Tsui-yan, ed. 2019. *The Transcultural Streams of Chinese Canadian Identities*. Montréal and Kingston: McGill-Queen's University Press.

Li, Jessica Tsui-yan. 2019. "Transcultural Poetics: Hong Kong Canadian Identities in Yasi's Works." In <u>The Transcultural Streams of Chinese Canadian Identities</u>, edited by J. Li, 50–65. Montréal and Kingston: McGill-Queen's University Press.

Li, Kay. 2020. "Ding Xi Lin's Chinese Translation of 'The Man of Destiny': Reading Shaw through IBM Artificial Intelligence and Cloud Computing Platform" <u>SHAW: The Annual of Bernard Shaw Studies</u> 40, no. 2.

Li, Kay. 2019. "Shaw and Chinese Music: Exploring Cross-Cultural Peking Opera with Mei Lan Fang and Hsiung Shih I." *SHAW: The Annual of Bernard Shaw Studies* 39, no. 1: 76–97.

Li, Kay. 2019. "From Xu Beihong's 'Slave and the Lion' to Shaw's Androcles and The Lion: Shaw's Bridges to Chinese Culture." SHAW: The Annual of Bernard Shaw Studies 39, no. 2.

Lightman, Bernard. 2019. <u>"Reflections on the History of Science: The Past, The Present, and Possible Futures."</u> *Journal of Dialectics of Nature* (Ziran Bianzhengfa Tongxun) 41, no. 1 (January): 55–60.

Marshall, Catherine, Bernard Lightman, and Richard England. 2019. <u>The Metaphysical Society, 1869-1880:</u> <u>Intellectual Life in Mid-Victorian England</u>. Oxford: Oxford University Press.

Lightman, Bernard, ed. 2019. <u>Rethinking History, Science and Religion: An Exploration of Conflict and the Complexity Principle.</u> Pittsburgh: University of Pittsburgh Press.

Dawson, Gowan, Bernard Lightman, Sally Shuttleworth, and Jonathan R. Topham, eds. 2020. <u>Scientific Periodicals in Nineteenth-Century Britain: Constructing Scientific Communities</u>. Chicago: University of Chicago Press.

Li, W., L. Lo, Y. Lu, Y. Tan, and Z. Lu. 2020. "Intellectual Migration: Considering China." Journal of Ethnic and Migration Studies.

Lo, L. 2020. "Ethnic Economy." In *International Encyclopedia of Human Geography*, Second Edition, Volume 4, edited by Audrey Kobayashi, 307–14. London: Elsevier.

Lo, L. 2019. "Ethnic Identity and the Cultural Translation of the Marketplace: The Supermarket Exemplar." <u>The Transcultural Streams of Chinese Canadian Identities</u>, edited by Jessica Tsui-yan Li, 139–56. Montréal and Kingston: McGill-Queen's University Press.

Lo, L., W. Li, and W. Yu. 2019. <u>"Highly-skilled Migration from China and India to Canada and the United States."</u> *International Migration* 57, no. 3: 317–33.

Man, Guida. 2019. <u>"Social Reproduction and Transnational Migration: Navigating Institutional Processes in Childcare by Women in Middle-Class Mainland Chinese Immigrant Families in Canada."</u> Canadian Ethnic Studies/etudes ethnique au Canada 51, no. 3: 117–36.

Man, Guida and Elena Chou. 2019. "Global Restructuring, Gender and Education Migration: Chinese Immigrant Women Professionals in Canada." In <u>Outward and Upward Mobilities in Canada: International Students, their Families and Structuring Institutions</u>, edited by A. Kim M. J. Kwak, 177–96. Toronto: University of Toronto Press.

Man, Guida and Elena Chou. 2019. "Migration, Gender Relations and the Negotiation of Identity Amongst Chinese Professional Immigrant Women in Canada." In <u>The Transcultural Streams of Chinese Canadian</u> <u>Identities</u>, edited by Jessica Tsui-Yan Li, 94–116. Montréal and Kingston: McGill-Queen's University Press.

McGuire, Colin. 2019. "War Drums in Chinatown: Chinese Canadian Lion Dance Percussion as Martial Art." In *Contemporary Musical Expressions in Canada*, edited by A. Hoefnagels, S. A. Johnson, and J. Klassen, 242–274. Montréal and Kingston: McGill-Queen's University Press.

McGuire, Colin. 2019. <u>"Timing in Bruce Lee's Writings as Inspiration for Listening Musically to Hand</u> Combat and Martial Arts Performance." *Martial Arts Studies* 8: 73–83.

Milgram, B. L. 2020. "(Re)Fashioning Street Foods and Vending in the Northern Upland Philippines." *Economic Anthropology* 7: 51–64.

Milgram, B. L. 2019. <u>"Gift-Commodity Entanglements: (In)Formality in a Transnational Philippine Market Trade."</u> Anthropologica 61: 51–63. (Special Issue: "Moving beyond the formal/informal dichotomy: Implications for governance," guest edited by Martijn Koster and Alan Smart.)

Milgram, B. L. and Ty Matejowsky. 2019. "Informality, Advocacy and Governmentality in Urbanizing Northern Philippine Cities: Baguio, Benguet and Dagupan, Pangasinan. In *Routledge Handbook of Urbanization in Southeast Asia*, edited by Rita Padawangi, 433–46. London and New York: Routledge.

Mongia, Radhika. 2019. "The Komagata Maru as Event: Legal Transformations in Migration Regimes." In *Charting Imperial Itineraries, 1914-2014: Unmooring the* Komagata Maru, edited by Rita Kaur Dhamoon, Davina Bhandar, Renisa Mawani and Satwinder Kaur Bains. Vancouver: University of British Columbia Press.

Montsion, JM. 2019. "Adapting to China's Students at the Gateway: Stories from Chinese Community Associations and their New Student Members." In <u>Outward and Upward Mobilities in Canada:</u> <u>International Students, their Families and Structuring Institutions</u>, edited by A. Kim M. J. Kwak, 139–58. Toronto: University of Toronto Press.

Kim, Ann and Min Jung Kwak, eds. 2019. <u>Outward and Upward Mobilities in Canada: International Students, their Families and Structuring Institutions</u>. Toronto: University of Toronto Press.

Montsion, JM. 2019. "Singapore's Quest for Foreign Talent, Chinese Migrant Workers and the Growing Citizen-Foreigner Divide." In <u>The Political Economy of Brain Drain and Talent Capture: Evidence from Malaysia and Singapore</u>, edited by A. Tyson, 36–58. New York: Routledge.

Nakamura, Y. 2019. <u>Playing out of Bounds: 'Belonging' and the North American Chinese Invitational</u> Volleyball Tournament. Toronto: University of Toronto Press.

Nijhawan, Michael. 2019. <u>"Constructing a Genuine Religious Character: The Impact of the Asylum Court on the Ahmadiyya Community in Germany."</u> In *Religious Individualization: Types and Cases. Historical and Crosscultural Explorations*, edited by M. Fuchs et al., 139–64. Berlin, Munich, Boston: W. de Gruyter, 1139-64.

Nijhawan, Michael. 2019. <u>"Migrant Precarity and Religious Individualisation."</u> In *Religious Individualization: Types and Cases. Historical and Crosscultural Explorations*, edited by M. Fuchs et al., 737–58. Berlin, Munich, Boston: W. de Gruyter.

Nijhawan, Michael, Carsten Hermann-Pillath, Anneke Mulder-Bakker, Bernd-Christian Otto, Ioanna Patera, and Ilaria Ramelli. 2019. <u>"Afterword: Practices."</u> In *Religious Individualization: Types and Cases. Historical and Crosscultural Explorations*, edited by M. Fuchs et al., 797–803. Berlin, Munich, Boston: W. de Gruyter.

Nijhawan, Michael, Avner Ben-Zaken, Jan Bremmer, Vasudha Dalmia, Richard Gordon, and Kumkum Sangari. 2019. "Afterword: De- and Neotraditionalization." In *Religious Individualization: Types and Cases. Historical and Crosscultural Explorations*, edited by M. Fuchs et al. Berlin, Munich, Boston: W. de Gruyter.

Ortega, Arnisson Andre C. 2020. "Exposing Necroburbia: Suburban Relocation, Necropolitics, and Violent Geographies in Manila." Antipode 52, no. 4: 1175–95.

Ortega, Arnisson Andre C. 2020. "Desakota 2.0: Worlding Hybrid Spaces in the Global Urban." Urban Geography. https://doi.org/10.1080/02723638.2020.1745517.

Ortega, Arnisson Andre C. and P. F. Kelly. 2020. "Diaspora and Development Beyond the State: The Case of Gawad Kalinga in the Philippines." South East Asia Research 28, no. 1: 35–55.

Otsuki, Tomoe. 2020. 「核災害後の「未来」の表象とチャイルド・リディーマーの政治学:福島のサン・チャイルドを考察する」[A Critical Inquiry of the Symbolism of the Child and the Notion of Futurity: the Statue Sun Child in Fukushima]. In 彫刻 sculpture 2 彫刻、死語 —新しい彫刻 [Sculpture 2—Sculpture, dead language and new sculpture], edited by Madoka Odawara.

Peng, Hsin-Yun. 2020. Review of *Systemic Racism in the United States: Scaffolding as Social Construction*, by Robbie WC Tourse, Johnnie Hamilton-Mason and Nancy J Wewiorski. *Journal of Social Work* 20, no. 3: 391–92.

Malla, Anna, Elene Lam, Emily van der Meulen, and Hsin-Yun Peng. 2019. "Beyond Tales of Trafficking: A Needs Assessment of Asian Migrant Sex Workers in Toronto." *Butterfly* (Asian and Migrant Sex Workers Support Network).

Peng, Hsin-Yun. 2019. "Dealing with Heteronormativity in Everyday Practice: Nuanced Resistance of Taiwanese Nutongzhis." *China Journal of Social Work* 12, no. 2: 155–73.

Peng, Hsin-Yun. 2019. Review of Making Immigrant Rights Real: Nonprofits and the Politics of Integration

<u>in San Francisco</u>, by Els de Graauw. Ethics and Social Welfare 13, no. 2: 198–202. doi:10.1080/17496535.2018.1534983

Raganathan, Shyam. 2019. "Just War and the Indian Tradition: Arguments from the Battlefield." In *Comparative Just War Theory: An Introduction to International Perspectives*, edited by L. Cordeiro-Rodrigues and D. Singh, 173–90. Lanham, MD: Rowman & Littlefield.

Sivalingam, Harini. 2020. <u>Review of Unravelling Europe's "Migration Crisis": Journeys Over Land and Sea, by Franck Duvell, Helen Crawley, and Nando Sigona</u>. Refuge: *Canada's Journal on Refugees* 36, no.1.

Erickson, Britta and Doris Sung. 2019. "Yin Xiuzhen." Grove Art Online. Oxford University Press.

Sung, Doris. 2019. <u>Review of Experimental Beijing: Gender and Globalization in Chinese Contemporary Art, by Sasha Su-Ling Welland</u>. China Perspectives / Perspectives chinoises 3: 73–74.

Takai, Yukari. 2019. "Recrafting Marriage in Japanese Hawai'i, 1885–1913," *Gender & History* 31, no. 3 (October): 646–64.

Takai, Yukari. 2019. "Via Hawai'i: The Transmigration of Japanese." In <u>Digital Meijis: Revisualizing Modern</u> <u>Japanese History at 150</u>, edited by Tristan R. Grunow and Naoko Kato, 133–138. Vancouver: The University of British Columbia Library.

Tirmizey, Kasim. 2019. "Remembering the Ghadar Party." Jamhoor (Special Issue on Politics in Diaspora).

Tungohan, Ethel. 2020. <u>"Reflections on Different Approaches to Socially-Engaged Research in the Social Sciences."</u> *Politics, Groups, and Identities* 8, no. 1: 172–80.

Francisco-Menchavez and Ethel Tungohan. 2020. <u>"Mula Sa Masa, Tungo Sa Masa, From the People, For the People: Building Migrant Worker Power through Participatory Action Research."</u> *Migration Letters* 17, no. 2: 257–64.

Turner, Alicia, Brian Bocking, and Laurence Cox. 2020. <u>The Irish Buddhist: The Forgotten Monk Who Faced down the British Empire</u>. New York: Oxford University Press.

Van Esterik, Penelope. 2020. "Ban Chiang's Contribution to Prehistory." *Journal of Asian Studies* 79, no. 2. https://doi.org/10.1017/S0021911820001606

Vandergeest, Peter and Melissa Marschke. 2019. <u>"Modern Slavery and Freedom: Exploring Contradictions</u> through Labour Scandals in the Thai Fisheries." *Antipode* 52, no. 1: 291–315.

Vandergeest, Peter. 2019. <u>"Law and Lawlessness in Industrial Fishing: Frontiers in Regulating Labour</u> Relations in Asia." *International Social Science Journal* 68 (229–230): 325–41.

Belton, Ben, Melissa Marschke, and Peter Vandergeest. 2019. <u>"Fisheries Development, Labour and Working Conditions on Myanmar's Marine Resource Frontier."</u> *Journal of Rural Studies* 69: 204–13.

Kongkeaw, Chaturong, Jawanit Kittitornkool, Peter Vandergeest, and Kongkiat Kittiwatanawong. 2019. <u>"Explaining Success in Community-based Mangrove Management: Four Coastal Communities along the Andaman Sea, Thailand." Ocean & Coastal Management 178: 104822.</u>

Wong, Wendy Siuyi. 2019. Curator. *Graphic Design Tactics for Civil Movements: The 2019 Hong Kong Protests*. York Centre for Asian Research and Department of Design. Design Corridor, York University. 20 November–16 December.

Wong, Wendy Siuyi. 2019. Co-curator. Political Cartoon Show by Zunzi: Hong Kong. Now What? !! – Civil Movements through a Cartoonist's Eyes. York Centre for Asian Research and Department of Design. Design Corridor, York University. 30 October–17 November.

Wong, Wendy Siuyi. 2019. "Traditional Ideas, Religion, and Aesthetics for Design in Pre-Modern China." In *The Encyclopedia of East Asian Design*, edited by Haruhiko Fujita and Christine Guth, 10–13. London: Bloomsbury Publishing.

Wong, Wendy Siuyi and Jackie Kwok. 2019. "Modern Design in China (Before 1911)." In <u>The Encyclopedia of East Asian Design</u>, edited by Haruhiko Fujita and Christine Guth, 71–74. London: Bloomsbury Publishing.

Wong, Wendy Siuyi and Jackie Kwok. 2019. "Modern Design in China Between 1911 and 1949." In <u>The Encyclopedia of East Asian Design</u>, edited by Haruhiko Fujita and Christine Guth, 75–79. London: Bloomsbury Publishing.

Wong, Wendy Siuyi. 2019. "Contemporary Communication Design in China Since 1979." In <u>The Encyclopedia of East Asian Design</u>, edited by Haruhiko Fujita and Christine Guth, 84–87. London: Bloomsbury Publishing.

Wong, Wendy Siuyi. 2019. "The Development of Craft and Product Design in China Between 1949 and 2010." In *The Encyclopedia of East Asian Design*, edited by Haruhiko Fujita and Christine Guth, 97–101. London: Bloomsbury Publishing.

Wong, Wendy Siuyi. 2019. "Inner Mongolia, Xinjiang Uyghur, Guangxi Zhuang, Ningxia Hui, and Tibet." In *The Encyclopedia of East Asian Design*, edited by Haruhiko Fujita and Christine Guth, 124–29. London: Bloomsbury Publishing.

Wong, Wendy Siuyi. 2019. "Contemporary Communication Design in Hong Kong." In <u>The Encyclopedia of East Asian Design</u>, edited by Haruhiko Fujita and Christine Guth, 147–50. London: Bloomsbury Publishing.

Wong, Wendy Siuyi. 2019. "Contemporary Jewelry Design in Hong Kong." In <u>The Encyclopedia of East Asian Design</u>, edited by Haruhiko Fujita and Christine Guth, 155–58. London: Bloomsbury Publishing.

Wong, Wendy Siuyi. 2019. "The Development of Craft and Product Design in Hong Kong between 1945 and 2010." In <u>The Encyclopedia of East Asian Design</u>, edited by Haruhiko Fujita and Christine Guth, 159–63. London: Bloomsbury Publishing.

Wong, Wendy Siuyi. 2019. "Culture and Design in Macao." In <u>The Encyclopedia of East Asian Design</u>, edited by Haruhiko Fujita and Christine Guth, 462–467. London: Bloomsbury Publishing.

Wong, Wendy Siuyi. 2019. "A History of Arts, Crafts, and Design in Taiwan before 1895." In <u>The Encyclopedia of East Asian Design</u>, edited by Haruhiko Fujita and Christine Guth, 506–09. London: Bloomsbury Publishing.

Wong, Wendy Siuyi. 2019. "Modern Design in Taiwan after 1945." In <u>The Encyclopedia of East Asian</u> <u>Design</u>, edited by Haruhiko Fujita and Christine Guth, 514–17. London: Bloomsbury Publishing.

Wong, Wendy Siuyi. 2019. "Contemporary Craft and Product Design in Taiwan." In <u>The Encyclopedia of</u> East Asian Design, edited by Haruhiko Fujita and Christine Guth, 530–33. London: Bloomsbury Publishing.

Xu, Xueqing. 2020. "Cross Cultural Expressions and Female Voices in Zeng Xiaowen's Novels." In 中国女性文化 (China's Female Culture).

Xu, Xueqing. 2019. "Chastity and Sexual Violence: On a Single Swallow." 华文文学(Journal of World Literature in Chinese) 151, no. 1 (February): 61–66.

Roy, Anupama, Sundari Anitha, and Harshita Yalamarty. 2019. "'Abandoned Women': Transnational Marriages and Gendered Legal Citizens." *Australian Feminist Studies* 34, no. 100: 165–81.

Yang, A. Xiao. 2019. "Theorizing the BRICS: Does the BRICS Challenge the Current Global Order?" In <u>The International Political Economy of BRICS</u>, edited by Xing Li, 37–56. New York: Routledge.

Yang, A. Xiao. 2020. "Leadership and the Rise of Great Powers." <u>Journal of Chinese Political Science</u> 25, no. 1: 161–63.

Yang, A. Xiao. 2019. "A Relational Theory of World Politics." <u>Journal of China and International Relations</u> 7, no 1.:111–13.

Yang, A. Xiao. 2019. "对三种新兴中国国关理论的反思: 理论创新与未来发展 (Reflection on Three Emerging Chinese International Relations Theories: Theoretical Innovation and Future Development)." 国际关系研究(Journal of International Relations) 7, no. 4: 83–93.

Zha, Qiang, Hantian Wu, and Ruth Hayhoe. 2019. "Why Chinese Universities Embrace Internationalization: An Exploration with Two Case Studies." *Higher Education: The International Journal of Higher Education Research* 78, no. 4: 669–86.

Zha, Qiang and Chuanyi Wang. 2019. "Tertiary Education in Contemporary China." In <u>Oxford</u> <u>Bibliographies in "Chinese Studies,"</u> edited by Tim Wright. New York: Oxford University Press.

Zha, Qiang. 2019. "Chinese Students in Canada: Attitudes, Opportunities, Challenges." Asia Dialogue.