

# York University SDG Course Inventory

## SDG 5 – Gender Equality

### 5 GENDER EQUALITY



SDG 5 - Gender Equality demands an end to the grave injustice of gender inequalities and discrimination that continues to plague many parts of the world. Gender bias undermines our social fabric and human rights, as well as denying half the population a chance to reach their full potential. SDG 5 seeks to end violence and discrimination against women, and have women be represented equally in education, health, economic and political opportunities.

As a university committed Decolonization, Equity, Diversity and Inclusion practices, York University takes the teaching and promotion of gender equality extremely serious. York University's SDG Course Mapping reveals a strong offering of SDG 5 courses, taught across several faculties and [York's School of Gender, Sexuality & Women's Studies](#). Course topics include gender studies, feminism, cultural society, sociology, psychology, and politics.

[Click Here](#) to learn more about York's initiatives towards accomplishing SDG 5

[Click Here](#) to learn more about the United Nations' SDG 5 targets and goals

SDG 5 Courses at YU	Primary SDG	Secondary SDG	Ancillary SDG	Total Courses
	125	21	4	150

[Click Here](#) to access York University's full course inventory

## York University 2022 SDG Course Mapping - SDG 5

COURSE TITLE	FACULTY	SUBJECT	CODE	CREDIT	DESCRIPTION	LANGUAGE	PRIMARY SDG	SECONDARY SDG	ANCILLIARY SDG
Identity and Inclusivity in Organizations: Advanced Topics	Faculty of Liberal Arts & Professional Studies	ADMS	4444	3	Develops in depth awareness and understanding of workplace diversity and inclusion from various stakeholders' perspectives. Explores advanced topics such as the role individual identity management, stigma and disclosure in the experiences of members of non-dominant groups. Examines issues of individual identity including, but not limited to, gender, race and ethnicity, sexual orientation, gender identity and expression, ability, religion and social status. Note: This course may not be taken concurrently with AP/HRM 3450 3.00. Prerequisites: AP/HRM 3450 3.00 recommended; 1) For students in a BCom/BHRM Honours program, 78 credits including AP/ADMS 2400 3.00 or AP/ADMS 2600 3.00, or 2) for other students, a grade of B or better in AP/ADMS 2400 3.00 (or HH/PSYC 3570 3.00) or Instructor's permission.	en	SDG 5 Gender Equality	SDG 16 Peace, Justice and Strong Institutions	
Anthropology Through the Visual: Images of Resistance/Irresistible Images	Faculty of Liberal Arts & Professional Studies	ANTH	2130	6	This course uses film, video, visual art, photography and social media to explore key concepts in anthropology such as race, ethnicity, nationality, globalization, power, authority, politics, religion, gender, class, sexuality and aesthetics. Pre-requisites: None. Co-requisites: None. Course credit exclusions: None.	en	SDG 5 Gender Equality		
Sex, Gender and the Body: Cross-Cultural Approaches to the Body, Gender, Sexuality and Kinship	Faculty of Liberal Arts & Professional Studies	ANTH	2170	6	Critically examines popular explanations of what is considered natural (and what is not) about sex, gender, emotions and the family. Through a cross-cultural approach, biological models of natural gender roles, as well as sexual and familial relations, are explored and questioned. Course credit exclusion: AP/ANTH 2170 3.00.	en	SDG 5 Gender Equality		
Classic and Contemporary Theory in Social Anthropology	Faculty of Graduate Studies	ANTH	5060	3	The focus of this course is on contemporary anthropological theory with attention to the discipline's history and key debates. Examines critical 'turns' in anthropological theory of the late 20th century and tracks their implications for contemporary practice, including reflexivity and experimentation in ethnographic research and writing, as well as feminist, postmodern, postcolonial and decolonial theories. Required course for MA and PhD degrees.	en	SDG 5 Gender Equality		
Fem.Issues In Anth. Hist.& Current Deb	Faculty of Graduate Studies	ANTH	5160	3	: Perceiving Women. This course explores literature in feminist anthropology during the past twenty years. Major theoretical contributions and debates discussed include issues that dominated the field during the 1970's (women in the ethnographic literature; the public/private dichotomy; male dominance; impact of colonialism) as well as current concerns regarding feminist methodology, cultural constructions of gender and the female body, and women's resistance. (Same as Women's Studies 6301.03.) Professor Romalis	en	SDG 5 Gender Equality		

## York University 2022 SDG Course Mapping - SDG 5

Intercultural Training Skills	Faculty of Liberal Arts & Professional Studies	ANTH	2300	3	This course prepares students to negotiate their learning goals in a cross-cultural context while on university exchange. Topics covered may include culture, participant observation, culture shock, risk & safety, managing intercultural conflict, friendship, travel, politeness, cleanliness, gender & sexuality, gifts, poverty, religion and health.	en	<b>SDG 4 Quality Education</b>	<b>SDG 5 Gender Equality</b>	
Governmentality & Development: Selected Cases	Faculty of Liberal Arts & Professional Studies	ANTH	3440	3	This course looks at how the Foucauldian concept of "governmental rationality" or governmentality has been applied in development, with an emphasis on charting the unintended consequences of governmental interventions on subject formation (class, race, ethnicity, gender). For example, Indonesia or India may be examined as a test case, with emphasis on the colonial and post-colonial transmission of techniques, strategies and programs, and on those who resist them. Course credit exclusions: None.	en	<b>SDG 11 Sustainable Cities and Communities</b>	<b>SDG 5 Gender Equality</b>	
Representations of the Gendered Self	School of Arts, Media, Performance & Design	ARTH	3680	3	Addresses the complex visual representations of the gendered self in Western society since the 18th century. The relationship between visual culture, text, art and social discourse is explored. The course examines social categories such as mother, father, man, citizen and how these are imaged and imagined.	en	<b>SDG 5 Gender Equality</b>		
Middle East & Modern Art	School of Arts, Media, Performance & Design	ARTH	3620	3	Examines modern art from several countries of the Middle East, including Turkey, Lebanon, Syria, Israel, Jordan, Egypt, Iran, Iraq. Topics include Muslim/Judaic iconoclasm, decoration, art markets, traditional formats, gender, art as socio-political instrument. A range of media, including video, film and performance arts. Prerequisite: 3rd or 4th year standing. Open to non-majors	en	<b>SDG 5 Gender Equality</b>		
20th Century Art and Visual Culture in Canada	School of Arts, Media, Performance & Design	ARTH	3740	3	Investigates 20th century Canadian arts in the social and political contexts of race and ethnicity, gender, national identity. The course considers the social position of the artist, genres (fine art/craft/folk art), art markets and patrons and the development of arts institutions. Prerequisite: FA/VISA 1110 6.00 or FA/VISA 2740 3.00.	en	<b>SDG 11 Sustainable Cities and Communities</b>	<b>SDG 5 Gender Equality</b>	<b>SDG 16 Peace, Justice and Strong Institutions</b>
Integrative Reproduction: Questions and Concepts	Faculty of Science	BIOL	4270	3	Evolutionary, molecular, physiological, and ecological aspects of reproduction. Evolutionary advantages and disadvantages of different forms of sexual and asexual reproduction. Topics updated to represent current or relevant findings. Independent and team work on projects, paired with written and oral communication to a variety of audiences. Prerequisites: SC/BIOL 3130 3.00; OR both SC/BIOL 2040 3.00 and SC/BIOL 3171 3.00; OR both SC/BIOL 2040 3.00 and SC/BIOL 3070 4.00	en	<b>SDG 5 Gender Equality</b>		

## York University 2022 SDG Course Mapping - SDG 5

Contemporary Understandings of Gendered Childhoods	Faculty of Liberal Arts & Professional Studies	CCY	2990	3	This course takes a historical and cross-cultural approach to examine how gender and sexuality are constructed in childhood. Students will examine how categories of difference such as class, sexuality, race, Indigeneity, and immigration intersect with gendered childhood identities. This course includes in-course community-based learning where community organizations will be invited to share issues of concern. Prerequisites: AP/CCY 1999 6.00	en	SDG 5 Gender Equality		
Experience, Identity and Social Theory	Faculty of Graduate Studies	CDIS	5040	3	This course explores experience, identity, and the politics of race, gender/sexuality, disability, and class. The course highlights questions of ontology and epistemology within strands of critical race, feminist, and Marxist theory; and examines recent contributions of transnational, queer, and autonomist theory to disability studies. The course explores possibilities for an anti-racist, queer- and trans-inclusive disability politics capable of challenging the political economic status quo.	en	SDG 5 Gender Equality		
Intersectionality, Disability, and Health	Faculty of Graduate Studies	CDIS	5095	3	This course traces the profound shifts and challenges for understanding health inequities that Intersectionality theorists and practitioners from Black, Indigenous, and Feminist Studies have brought to Health Studies and Disability Studies, including new methodological and theoretical approaches to gender and gender identity, sexuality, (dis)ability, trauma, structural violence, settler colonial studies, and environmental studies.	en	SDG 5 Gender Equality		
Human Rights and Civil Liberties in Canada	Glendon College	CDNS	3663	3	This course examines the development of human rights legislation and the present state of civil liberties in Canada. Among other themes that will be analyzed are holocaust denial; hate literature; gay and lesbian rights; police powers; personal privacy; measures against terrorism; discrimination and affirmative actions. Prerequisite: Six credits in POLS or PHIL or SOCI.	en	SDG 5 Gender Equality	SDG 16 Peace, Justice and Strong Institutions	
Women Writers in Modern and Contemporary China	Faculty of Liberal Arts & Professional Studies	CH	3711	3	This course studies fiction by major women writers from the literary revolution of the 1920s to the present; themes, forms and styles are explored in the context of modern China. Discussions are guided by feminist scholarship on modern Chinese literature. Note: Students who are proficient in Chinese may submit their written work in Chinese.	en	SDG 5 Gender Equality		
Feminisms and Film	Faculty of Liberal Arts & Professional Studies	CLTR	3523	3	Feminist filmmakers deploy film as a provocative cultural form to explore women's complex social and cultural locations and issues. This course explores theoretical and practical points of contact between feminism and film to encourage new readings of the intricate subject women. Course credit exclusions: AP/CLTR 3523 6.00, AP/HUMA 3523 6.00. Previously offered as: AP/WMST 3523 6.00, GL/WMST 3523 6.00.	en	SDG 5 Gender Equality		

## York University 2022 SDG Course Mapping - SDG 5

Revolt! Films and TV Against Capitalism	School of Arts, Media, Performance & Design	CMA	3265	3	This course surveys a variety of films and television series that challenge the hegemony of capitalism through representations of its dominant tendencies, including its production of wealth disparity and class struggle, its exploitation of humans and the natural environment, its promotion of settler-colonialism and racism, its contribution to feelings of alienation and powerlessness, its perpetuation of patriarchy and misogyny, and its production of social, economic, and political crises, generally. Open to non-majors. Prerequisite: FA/CMA 1400 6.0 or 1401 6.0 or permission of the department.	en	<b>SDG 5 Gender Equality</b>		
Women and Film I	School of Arts, Media, Performance & Design	CMA	3810	3	Examines the feminist perspective of the ways in which women have been represented in mainstream Hollywood and classical film traditions. Discussion of formative texts of feminist film theory on issues of body representation, the look, the place of women in mainstream narrative, the construction of gendered positions of spectatorship in Hollywood and popular culture. Prerequisite: FA/CMA 1400 6.00 or permission of the department.	en	<b>SDG 11 Sustainable Cities and Communities</b>	<b>SDG 5 Gender Equality</b>	
Cultures of Sexuality and Gender	Faculty of Graduate Studies	CMCT	6123	3	This course surveys theoretical approaches to cultures of sexuality and gender in relation to diverse media. Using feminist, queer, constructionist, posthumanist, and other approaches, the course develops students' techniques of historicization and skills in analysing current debates in the field. Course credit exclusion: Ryerson Graduate Communication & Culture xxx.	en	<b>SDG 5 Gender Equality</b>		
Postcoloniality	Faculty of Graduate Studies	CMCT	6137	3	The course investigates Postcolonialism as a field within Cultural Studies. Emphasizing socio- and politico-cultural analyses, themes such as colonial discourse, orientalism, hybridity, resistance, subalternity, indigeneity, Eurocentrism, cultural imperialism, language, race, sexuality, gender, and subjectivity are examined through a range of interdisciplinary and conceptual perspectives. Texts containing influential theoretical arguments are the primary focus, with some works from the Arts also featured.	en	<b>SDG 11 Sustainable Cities and Communities</b>	<b>SDG 5 Gender Equality</b>	<b>SDG 16 Peace, Justice and Strong Institutions</b>
Feminist Perspectives on Media	Faculty of Liberal Arts & Professional Studies	COMN	3590	3	Examines gender in relation to various media. Diverse media including film, television, magazines, and romantic fiction are analyzed through a feminist perspective and held within historical relationships of gender. Course credit exclusion: AP/COMN 3393 6.00 (prior to Fall 2012).	en	<b>SDG 5 Gender Equality</b>		
Debates about Technological Development	Faculty of Liberal Arts & Professional Studies	COMN	4505	6	This course investigates some of the texts in the burgeoning study of society and technology that have inspired its major philosophical perspectives and frameworks of research. Six perspectives are surveyed: institutionalism, critical theory, feminism, phenomenology, social constructionism, and actor-network theory. Prerequisites: AP/COMN 2500 6.00 or AP/COMN 2319 6.00. Course credit exclusions: AP/COMN 4305 6.00 (prior to Fall 2012).	en	<b>SDG 5 Gender Equality</b>	<b>SDG 16 Peace, Justice and Strong Institutions</b>	

## York University 2022 SDG Course Mapping - SDG 5

Mediations of Identity	Faculty of Liberal Arts & Professional Studies	COMN	4725	6	Examines processes and practices at work in media representations of race, sexuality, gender, class, ethnicity and nation within Western society. Key theoretical approaches to power, knowledge, ideology, subjectivity and signification are applied to current and historical representations of social identities. Course credit exclusion: AP/COMN 4325 6.00 (prior to Fall 2012).	en	<b>SDG 5 Gender Equality</b>		
Feminist Perspectives on Technology	Faculty of Liberal Arts & Professional Studies	COMN	3591	3	Examines communication technologies from a feminist perspective. Various technologies from the telephone, television, cinema, computers, and the Internet are analyzed within historical relationships of gender. Course credit exclusion: AP/COMN 3393 6.00 (prior to Fall 2012).	en	<b>SDG 9 Industry, Innovation and Infrastructure</b>	<b>SDG 5 Gender Equality</b>	
Beyond Binaries: Gender, Media, and Communications	Glendon College	COMS	2400	3	This course introduces students to core concepts for analyzing the relationship between gender and communications media and technologies. We explore gendered power dynamics in diverse communicative texts and communities as well as forms of resistance from an intersectional perspective.	en	<b>SDG 5 Gender Equality</b>		
Dance Studies: Choreographic History	School of Arts, Media, Performance & Design	DANC	3340	3	Examines the theoretical, technical, and artistic developments of western theatrical dance from the Renaissance to the 21st century. Through the exploration of various dance works and choreographers, topics will include issues associated with gender, class, race and power related dance practice and performance. Occasional studio sessions will enhance the appreciation and knowledge of dance forms through the ages. Prerequisites: FA/DANC 1340 6.00, or permission of department.	en	<b>SDG 5 Gender Equality</b>		
Economics of Gender (Writing)	Faculty of Liberal Arts & Professional Studies	ECON	3709	3	Introduces students to gender gaps and discrimination, especially in connection with labour markets, policy towards gender equality, and features of family economics such as issues of power within the family. Examines some empirical evidence, but in a non-technical way. Prerequisites: AP/ECON 1000 3.00 and AP/ECON 1010 3.00 or equivalents. Recommended prior completion: AP/ECON 2300 3.00. Course credit exclusions: AP/ECON 3700 3.00.	en	<b>SDG 8 Decent Work and Economic Growth</b>	<b>SDG 10 Reduced Inequalities</b>	<b>SDG 5 Gender Equality</b>
Child Development & Health	Faculty of Education	EDFE	1100	3	How may educators understand the developing child through the wider world? Topics include: mental health and family/school life; theories of mind, language, and emotional life; studies of peer and school influence, conflict and care; and sexuality, gender, and race. This course is only available to students in the Bachelor of Education (BEd) degree program.	en	<b>SDG 4 Quality Education</b>	<b>SDG 5 Gender Equality</b>	
Adolescent Development & Health	Faculty of Education	EDFE	1101	3	How do educators understand the developing adolescent through the wider world? Topics include: mental health and family/school life; theories of mind, language, and emotional life; studies of peer and school influence, conflict and care; and sexuality, gender, and race for adolescents. This course is only available to students in the Bachelor of Education (BEd) degree program.	en	<b>SDG 4 Quality Education</b>	<b>SDG 5 Gender Equality</b>	

## York University 2022 SDG Course Mapping - SDG 5

Adolescent and Children's Literature	Faculty of Graduate Studies	EDUC	5340	3	Explores child/adolescent literature from theoretical, artistic, cultural, historical, pedagogical and political perspectives, examining literary examples as contextually constructed. Attention to race, class and gender and aesthetic and moral questions promotes critical readings of texts old and new.	en	<b>SDG 5 Gender Equality</b>		
Curriculum Study	Faculty of Graduate Studies	EDUC	5510	3	This course utilizes the concept of curriculum as a frame to examine issues of gender, race, class, power, politics, language, literacy, learning, and issues pertaining to intersections between autobiography and curriculum. Many facets of curriculum theory are also explored.	en	<b>SDG 5 Gender Equality</b>		
Cultural Studies in Science Education	Faculty of Graduate Studies	EDUC	5851	3	This course examines issues of inclusion with respect to science education. Notions of identity with respect to gender, race, social class, etc. are analyzed in relation to the values and culture of science education. No prerequisites: designed for both science and non-science specialists.	en	<b>SDG 5 Gender Equality</b>		
Rethinking Schooling: A "Re-Introduction" to Education	Faculty of Education	EDUC	1000	3	This course requires students to explore educational narratives (popular, personal, and scholarly) and begin to consider their answers to a selection of key guiding questions: -What are the purposes of education? -How is education conventional and reproductive? -How is education transformative and disruptive? -How does schooling shape the lives of children and adolescents? -How do teachers think about their work? -When it comes to schooling, what needs rethinking? -What might educators learn from students, in order to rethink schooling wisely? As students rethink and reflect upon their own experiences with education and learning and consider other educational narratives, they will begin to complicate their understandings of the purposes of education and the relationships among society, culture, and schooling. They will develop a more critical understanding of the dynamics of gender, race, ethnicity, class, sexuality, culture, ability/disability and structures of privilege in knowing and learning. This course is only available to students in the Bachelor of Education (BEd) degree program.	en	<b>SDG 4 Quality Education</b>	<b>SDG 5 Gender Equality</b>	
Sexualities and Education	Faculty of Graduate Studies	EDUC	5425	3	This course considers contemporary debates in the study of sexualities. Drawing upon research and literature in the humanities, social sciences and arts, theories of sexuality are placed in conversation with issues in education. Topics to be covered may include: childhood and adolescent sexualities, teacher's sexualities, controversies in sex education, representations of AIDS, lesbian, gay, bisexual and transgendered issues and identities in education, and representations of sexuality across the curriculum.	en	<b>SDG 4 Quality Education</b>	<b>SDG 5 Gender Equality</b>	

## York University 2022 SDG Course Mapping - SDG 5

Gender, Equity, New Technologies and Education	Faculty of Graduate Studies	EDUC	5862	3	This interdisciplinary course examines contemporary cultural conceptions and practices of gender identities in relation to patterns of competency and use of new technologies, both inside and outside of schools. It explores contemporary research, theory and online environments in relation to questions about identities, equity and digital media. The under-representation of women in technological fields has been carefully documented by researchers for over two decades, and while many have attempted to suggest ways and means for remedying this inequality, little has changed. In this course, we will interrogate the persistence of gender issues in technology and education, focussing on the ways in which technologies, social and institutional structures inside and outside the school are mutually constructed. More particularly, we will explore issues related to gender, embodiment, representation, new technologies and education, including current topics such as avatar development, critiques of technology, social practices and technological tools, and technology and the body.	en	<b>SDG 4 Quality Education</b>	<b>SDG 5 Gender Equality</b>	
Gender Studies	Faculty of Liberal Arts & Professional Studies	EN	2010	6	An examination of how gender mediates the creation, reception and interpretation of literary/cultural texts. It provides students with critical tools for understanding gender in contemporary theory, and reading and writing about gender in literary texts.	en	<b>SDG 5 Gender Equality</b>		
African Drama	Faculty of Liberal Arts & Professional Studies	EN	4420	6	The course investigates the cultural and linguistic diversities of Africa and the constitutive roles of language, gender, history, the local, and the universal, in the production of African Drama.	en	<b>SDG 5 Gender Equality</b>		
Arthurian Literature	Faculty of Liberal Arts & Professional Studies	EN	4504	6	A comparative historical examination of the adventure-romances, epics and spiritual narratives written in Medieval Europe about King Arthur and the Round-Table knights. Areas of study include the use of imaginative literature to control attitudes about warfare, gender, politics, spiritual development. PRIOR TO WINTER 2018: course credit exclusion: AP/HUMA 3003 6.00.	en	<b>SDG 5 Gender Equality</b>		
Confessional Literature from the Inquisition to Instagram	Glendon College	EN	4255	3	This course surveys confessional literature from the medieval period to the contemporary. It considers the major texts, developments, and theories of confessional literature, with a special attention to issues of gender, sexuality and race.	en	<b>SDG 5 Gender Equality</b>		
The Lives of Girls and Womxn: Feminist Writing in Canada	Glendon College	EN	4646	3	This course studies the ways Canadian literature has shaped-and been shaped by-feminist discourse, with a special emphasis on the developments that have taken place in the 20th and 21st centuries.	en	<b>SDG 5 Gender Equality</b>		
Shakespeare, Women, and the Theatre	Faculty of Graduate Studies	EN	6235	3	Examines Shakespeare in relationship to women and female theatricality, addressing Shakespeare's female characters, women actors and playwrights in Shakespeare's England, and feminist responses to Shakespeare and his legacy.	en	<b>SDG 5 Gender Equality</b>		



## York University 2022 SDG Course Mapping - SDG 5

'You Better Work:' Sexuality, Labour, and Blackness in America	Faculty of Graduate Studies	EN	6582	3	This seminar takes a historical, theoretical, and interdisciplinary approach to sexuality, labor, and blackness in the genocidal territory known as the United States. We will engage in black feminist, trans, and queer methodologies of selected literature, film, and artwork while we also consider the limits of labor as a conceptual apparatus.	en	<b>SDG 5 Gender Equality</b>		
American Hard-Boiled	Faculty of Graduate Studies	EN	6620	3	This course considers the traditions of hard-boiled and noir literatures, focusing on its depictions of urban life and representations of gender, crime, labor, and race, its various functions as social critique and structure, and investigating considerations of style, problems of genre and popular culture, and the economics of the film and publishing industries.	en	<b>SDG 11 Sustainable Cities and Communities</b>	<b>SDG 5 Gender Equality</b>	
Queer of Colour Art and Activism in the City	Faculty of Environmental & Urban Change	ENVS	4800	3	This course explores the art and activism of queer and trans Black, Indigenous and people of colour in Toronto. In addition to studying a range of emergent theories and political interventions, students are invited to design an experiential, creative or community-based project. The course provides an in-depth case study of a successful movement for urban and environmental justice that offers important tools to dismantle interlocking regimes of oppression, archive pasts that are often erased, map spaces of resistance, and prefigure the world we want to live in. Prerequisites: Fourth-year standing or by permission of the Instructor; Students with third-year standing may have access subject to space availability and approval from the Faculty.	en	<b>SDG 11 Sustainable Cities and Communities</b>	<b>SDG 5 Gender Equality</b>	<b>SDG 16 Peace, Justice and Strong Institutions</b>
Gender, Population, and Migration	Faculty of Environmental & Urban Change	GEOG	3070	3	The course examines the characteristics, trends, and problems in the growth and distribution of human populations. It analyzes the interrelationships between fertility, mortality, migration, and socioeconomic development in various regions of the world, paying special attention to the gender perspectives of the observed relationships. Prerequisite: 54 credits successfully completed.	en	<b>SDG 5 Gender Equality</b>		
Feminist Theory	Faculty of Graduate Studies	GFWS	6002	3	Offers an analysis of contemporary feminist theoretical debates in the program's fields of specialization: Cultural and Literary Studies, Performance and Fines Arts; Diaspora, Transnational and Global Studies; Histories; Politics, Economies and Societies; Race; Sexualities; Theories and Methods. Required course for all MA students.	en	<b>SDG 5 Gender Equality</b>		
Advanced Research in Feminist Theory	Faculty of Graduate Studies	GFWS	6009	3	This PhD course has two objectives: to provide advanced scholarship in feminist epistemologies and theories to prepare PhD students for their comprehensive exams and dissertations, and to engage critically with theoretical issues pertaining to students' research interests.	en	<b>SDG 5 Gender Equality</b>		
Maternal Theory	Faculty of Graduate Studies	GFWS	6214	3	Theory on mothering and motherhood has emerged as a distinct body of knowledge within motherhood studies and feminist theory more generally. This course examines the rich and diverse tradition of maternal theory that has evolved over the last thirty years	en	<b>SDG 5 Gender Equality</b>		

## York University 2022 SDG Course Mapping - SDG 5

Critical Approaches to 'Race' and Racism	Faculty of Graduate Studies	GFWS	6904	3	Explores historical and contemporary projects of –ërace-making–í and –ërace-thinking–í through an interdisciplinary and intersectional approach. It investigates the possibilities and limits of critical debates about –ërace–í and –ëracism–í through a range of overlapping theoretical perspectives, including: poststructuralism, critical race theory, critical whiteness studies, anti-racist feminism, post-colonial studies, queer theory, and transnationalism and diaspora studies. The investigation will focus on the ways in which the politics of difference is deeply embedded in the	en	SDG 5 Gender Equality	SDG 16 Peace, Justice and Strong Institutions	
Black Feminisms	Faculty of Graduate Studies	GFWS	6910	3	An introduction to the histories, theories, concepts and praxis of Black Feminism, as produced through intersectional struggles around race, class gender and sexuality. It considers shifts in the articulation of Black feminisms across geography, culture and time, and encourages further research into the specificities of Black Canadian feminism.	en	SDG 5 Gender Equality		
Transnational feminism and the women in the Global South	Faculty of Graduate Studies	GFWS	6914	3	This graduate level seminar for MA and Ph.D students is intended to critically discuss transnational feminism's agenda and its impact on women in the global South through a decolonial lens. It addresses crucial questions about decolonizing knowledge and the agency of women in the global South.	en	SDG 5 Gender Equality		
Feminist Research Colloquium	Faculty of Graduate Studies	GFWS	6007	3	This course is designed for incoming Master's students. It provides a supportive learning environment to develop research and writing skills appropriate to the discipline.	en	SDG 5 Gender Equality		
Feminist Methodologies and Research Methods	Faculty of Graduate Studies	GFWS	6008	3	Explores the relationship among theory, methodology and research methods, prepares students to identify, critique and assess the appropriateness of selected research methods and reviews some of the current debates on feminist methodologies. Required course for all PhD students.	en	SDG 5 Gender Equality		
MA Seminar in Gender, Feminist and Women's Studies	Faculty of Graduate Studies	GFWS	6907	3	Presents students with an overview of the fields of specialization available in this program and introduces them to current critical issues and debates. It also deals with professional development, such as preparing grant applications, conference papers and articles.	en	SDG 5 Gender Equality		
Islamophobia and Gender in North America and Europe	Faculty of Graduate Studies	GFWS	6915	3	This course will provide students with a graduate level seminar and discussion space to articulate and develop a deeper understanding of the relationship between Islamophobia or/and anti-Muslim racism and gender. We will discuss the historical roots and contemporary manifestation of anti-Muslim racism and how it enables the production of gender representations and stereotypes, as well as different types of resistance to this racism and its consequences, including by looking at the work done by Islamic feminists.	en	SDG 5 Gender Equality		

## York University 2022 SDG Course Mapping - SDG 5

Feminist Digital Cultures: mediations of identity, affect, embodiment and politics	Faculty of Graduate Studies	GFWS	6916	3	This course focuses on intersectional feminist approaches to understanding digital texts, contexts, technologies and practices, engaging with entanglements of self, social bonds and political action and digital media from within fabric of everyday life. The course will both critique dominant digital systems and discuss Feminist political interventions and creative projects that utilize digital tools for social transformation.	en	<b>SDG 5 Gender Equality</b>	<b>SDG 16 Peace, Justice and Strong Institutions</b>	
Histories: Women, Genders, Sexualities	Faculty of Graduate Studies	GFWS	6001	3	This course examines key concepts, debates, methodologies, and theoretical directions in the history of women, genders and sexualities from a transnational and intersectional perspective. It focuses on the dialogue between gender history and social history and asks how social movements have shaped the questions historians ask and how gender articulates with major analytic categories including class relations and racial formation.	en	<b>SDG 11 Sustainable Cities and Communities</b>	<b>SDG 5 Gender Equality</b>	<b>SDG 16 Peace, Justice and Strong Institutions</b>
Women and Madness: Critical Feminist Perspectives	Faculty of Liberal Arts & Professional Studies	GWST	3554	3	Critically analyzes conceptualizations of women, mental health normalcy, mental illness and madness using intersectional and critical feminist frameworks. Draws on scholarly literature from a range of disciplines as well as first-person analyses of women and madness. Note: An introductory course in Gender and Women's Studies is recommended. PRIOR TO FALL 2013: Course credit exclusions: AP/WMST 3553 3.00, GL/WMST 3553 3.00.	en	<b>SDG 5 Gender Equality</b>		
Gender and Islamophobia	Faculty of Liberal Arts & Professional Studies	GWST	3570	3	This course investigates current debates and issues related to gender and Islamophobia in Canadian and international contexts. The course takes an intersectional analytic approach that brings together seminal and emerging scholarship on the topic in anti-racist feminism, critical Muslim studies, critical race studies, critical studies on anti-blackness, transnational and postcolonial feminism and critical sexuality studies.	en	<b>SDG 5 Gender Equality</b>	<b>SDG 16 Peace, Justice and Strong Institutions</b>	
Anti-Racist Feminism	Faculty of Liberal Arts & Professional Studies	GWST	4509	3	This course explores the historical context in which anti-racist feminist thought emerged, as well as its central tenets, with a particular focus on the argument that Western societies are constituted through a politics of race which differentially positions women. Course credit exclusions: AP/REI 4509 3.00 (prior to Fall 2013), AP/GL/WMST 4509 3.00 (prior to Fall 2013). PRIOR TO FALL 2009: Course credit exclusions: AK/AS/GL/WMST 4800A 3.00 (Fall/Winter 2001-2002), AK/AS/WMST 4509 3.00.	en	<b>SDG 5 Gender Equality</b>	<b>SDG 16 Peace, Justice and Strong Institutions</b>	
Black Feminist Thought	Faculty of Liberal Arts & Professional Studies	GWST	3538	3	This course focuses on how black women and black feminist thought have challenged and refined our understanding of race and gender in the Caribbean, United States and Canada. Course credit exclusions: AP/GL/WMST 3538 3.00 (prior to Fall 2013). PRIOR TO FALL 2009: Course credit exclusion: AK/AS/WMST 3538 3.00.	en	<b>SDG 5 Gender Equality</b>		

## York University 2022 SDG Course Mapping - SDG 5

Politics of the Women's Movements in Canada	Faculty of Liberal Arts & Professional Studies	GWST	4503	3	Examines the politics of the women's movements in Canada, emphasizing their historical and contemporary developments. We examine women's organising initiatives from the mid 19th century to the present in light of Canada's unique political structures and current challenges to feminism. Previously offered as: AP/WMST 4503 3.00, GL/WMST 4503 3.00	en	<b>SDG 5 Gender Equality</b>	<b>SDG 16 Peace, Justice and Strong Institutions</b>	
Introduction to Gender and Women's Studies	Faculty of Liberal Arts & Professional Studies	GWST	1501	9	Using an interdisciplinary approach, this course explores how many aspects of our lives are gendered, racialized, embodied, sexualized, and classed, and the consequences of these intersecting practices for social inequalities. Key debates within feminist scholarship are introduced to analyze issues of power and transformation. Course credit exclusions: AP/GWST 2500 6.00, GL/SOSC 2950 6.00..PRIOR TO WINTER 2015: AP/GWST 2500 6.00, GL/GWST 2500 6.00 (FR).PRIOR TO FALL 2014: Course credit exclusions: AP/GWST 2510 9.00, GL/GWST 2510 9.00, GL/GWST 2500 6.00 (EN). PRIOR TO FALL 2013: Course credit exclusions: AP/WMST 2500 6.00 , GL/WMST 2500 6.00, AP/WMST 2510 9.00, GL/WMST 2510 9.00.	en	<b>SDG 5 Gender Equality</b>		
Introduction to Gender and Women's Studies	Faculty of Liberal Arts & Professional Studies	GWST	1502	6	Using an interdisciplinary approach, this course explores how many aspects of our lives are gendered, racialized, embodied, sexualized, and classed, and the consequences of these intersecting practices for social inequalities. Key debates within feminist scholarship are introduced to analyze issues of power and transformation. PRIOR TO FALL 2014: AP/GWST 2510 9.00, GL/GWST 2510 9.00, AP/HUMA 2930 9.00, AP/SOSC 2180 9.00, PRIOR TO FALL 2013: Course credit exclusions: AP/WMST 2500 6.00 or GL/WMST 2500 6.00, AP/WMST 2510 9.00, GL/WMST 2510 9.00.	en	<b>SDG 5 Gender Equality</b>		
Race, Gender & Sexuality	Faculty of Liberal Arts & Professional Studies	GWST	2512	6	Explores the social and historical construction of race, gender and sexuality through a critical and intersectional approach. It draws on a range of theoretical perspectives from anti-racist feminist, critical race, (post)colonial and transnational studies, among others, to broaden and complicate understandings of power and difference. Prerequisites: AP/GWST 1501 9.00, AP/GWST 1502 6.00, or AP/SXST 1600 9.00.	en	<b>SDG 5 Gender Equality</b>		
Mothering and Motherhood	Faculty of Liberal Arts & Professional Studies	GWST	2513	6	Examines motherhood as it is theorized and analyzed in interdisciplinary feminist scholarship and as it is portrayed in women's fictional and autobiographical writings. The history, sociology, psychology and politics of motherhood with emphasis on class, cultural and racial differences are investigated. PRIOR TO FALL 2015: Course credit exclusion: GL/GWST 3508 6.00. PRIOR TO FALL 2014: Course credit exclusion: AP/GWST 3508 6.00. PRIOR TO FALL 2013: Course credit exclusions: GL/WMST 3508 6.00, AP/WMST 3508 6.00.	en	<b>SDG 5 Gender Equality</b>		

## York University 2022 SDG Course Mapping - SDG 5

Feminism and Consumerism	Faculty of Liberal Arts & Professional Studies	GWST	2514	6	Explores the relationship between feminism and consumerism. Themes include the commodification of feminist political struggles and values, the constitution of female desire, and the question of reclaiming feminist struggles from marketers and economic interests. Overall, the course will encourage an understanding of the contradictory and difficult relationship between capitalism, identity politics and real possibilities for social transformation.	en	<b>SDG 5 Gender Equality</b>		
Genealogies of Feminist Theorizing	Faculty of Liberal Arts & Professional Studies	GWST	3555	6	Examines major feminist theoretical approaches, both historical and contemporary, in women's and gender studies. Students will develop their analytic skills by engaging in rigorous critique and debate of feminist theorizing. Students will write detailed assessments of specific theoretical feminist approaches that take into consideration difference and intersectionality. Prerequisites: AP/GWST 2500 6.00 or GL/GWST 2500 6.00 or AP/GWST 2500 6.00 or GL/GWST 2510 9.00. Course credit exclusions: AP/GWST 4500 6.00, GL/GWST 4500 6.00. Previously offered as: AP/WMST 3555 6.00, GL/WMST 3555 6.00. PRIOR TO FALL 2013: Prerequisites: AP/WMST 2500 6.00, GL/WMST 2500 6.00, AP/WMST 2510 9.00, GL/WMST 2510 9.00. Course credit exclusions: AP/WMST 4500 6.00, GL/WMST 4500 6.00, AP/WMST 4500 6.00, GL/WMST 4500 6.00.	en	<b>SDG 5 Gender Equality</b>		
Superstition, Religion and Sexuality	Faculty of Liberal Arts & Professional Studies	GWST	3557	6	Explores the intersection of religion and superstition from ancient times to the present. Analyzes issues of gender, power and sexuality through the study of goddesses, witches and the current fascination with vampires in popular culture. Note: An introductory course in Gender and Women's Studies is recommended. Previously offered as: AP/WMST 3557 6.00, GL/WMST 3557 6.00.	en	<b>SDG 5 Gender Equality</b>		
Afrique noire, genre et mondialisation	Faculty of Liberal Arts & Professional Studies	GWST	3558	6	Ce cours traite de l'impact de la colonisation et des politiques néolibérales sur la situation de l'Afrique et sur celle des femmes en considérant l'intersection de genre, classe, race, religion et ethnicité. Quelques thèmes sont abordés en suivant une grille d'analyse féministe/postcoloniale. Cours incompatible: AP/GL/WMST 3558 6.00 (avant l'automne 2013).	fr	<b>SDG 5 Gender Equality</b>		
Violence Against Women	Faculty of Liberal Arts & Professional Studies	GWST	4502	6	Examines gender-based violence in its many forms, such as domestic violence, state violence, legal violence (punishment) and cultural violence (rituals) and analyzes the global context in which gender and power are constructed and violence against women is perpetuated and tolerated. Previously offered as: AP/WMST 4502 6.00, GL/WMST 4502 6.00.	en	<b>SDG 5 Gender Equality</b>		

## York University 2022 SDG Course Mapping - SDG 5

Life Narrative in Feminism	Faculty of Liberal Arts & Professional Studies	GWST	4510	6	This course introduces theoretical and methodological issues concerning the use of life narrative in feminist research, including examples of life narratives in feminist oral history, qualitative life cycle research, trauma studies, feminist ethnography, archival work, personal criticism and performance arts. Course credit exclusions: AP/GL/WMST 4510 6.00 (prior to Fall 2013). PRIOR TO FALL 2009: Course credit exclusion: AK/AS/WMST 4510 6.00.	en	<b>SDG 5 Gender Equality</b>	<b>SDG 16 Peace, Justice and Strong Institutions</b>	
Gender, Globalization and Militarization	Faculty of Liberal Arts & Professional Studies	GWST	4516	6	This course uses a feminist anti-racist lens to explore the increasing intersection of processes of globalization and militarization in what many refer to as 'the new age of Empire,' examining in particular the emergence of the security paradigm post 9/11. PRIOR TO FALL 2013: course credit exclusions: AP/WMST 4516 6.00, GL/WMST 4516 6.00.	en	<b>SDG 5 Gender Equality</b>		
Women, Ethnicity, Race and Migration: Research Seminar	Faculty of Liberal Arts & Professional Studies	GWST	4518	6	Examines migration from a global, feminist perspective. It pays particular attention to government policies and to the ways women in immigrant and racialized communities shape their own lives and those of their communities. Previously offered as: AP/WMST 4518 6.00, GL/WMST 4518 6.00.	en	<b>SDG 5 Gender Equality</b>	<b>SDG 16 Peace, Justice and Strong Institutions</b>	
Contesting Gendered Racial and Colonial Violence	Faculty of Liberal Arts & Professional Studies	GWST	4526	6	Analyzes representations of gendered racial and colonial violence. Examines how survivors and witnesses contest racism and colonialism, and its effects through cultural production. Cross-listed to INDG 4701.CCE: INDG4701 (prior to Fall 2021)	en	<b>SDG 5 Gender Equality</b>		
Feminist Methodologies and Methods	Faculty of Liberal Arts & Professional Studies	GWST	4555	6	Investigates a range of methodologies and methods in feminist research. Students will engage in a research project that requires the application of research methods and strategies of inquiry relevant to feminist scholarship. The course will offer hands-on experience in doing research and will broaden students' knowledge of various feminist approaches in the social sciences and humanities. Prerequisites: AP/GWST 2500 6.0 or GL/GWST 2500 6.00 or AP/WMST 2510 9.00 or GL/WMST 2510 9.00 ; and AP/GWST 3555 6.00 or GL/GWST 3555 6.00 or AP/GWST 3556 6.00 or GL/GWST 3556 6.00.Previously offered as: AP/WMST 4555 6.00, GL/WMST 4555 6.00.PRIOR TO FALL 2013: Prerequisites: AP/WMST 2500 6.00 or GL/WMST 2500 6.00 or AP/WMST 2510 9.00 or GL/WMST 2510 9.00; and AP/WMST 3555 6.00 or GL/WMST 3555 6.00 or AP/WMST 3556 6.00 or GL/WMST 3556 6.00.	en	<b>SDG 5 Gender Equality</b>		

## York University 2022 SDG Course Mapping - SDG 5

Feminist Political Economy: Gender, Race and Class and the Politics of Everyday Life	Faculty of Liberal Arts & Professional Studies	GWST	3562	3	Feminist political economy analyses the politics of everyday life, focusing on the interrelationships among gender, race and class as they are shaped by households, markets, and states, and the transnational women's activism. How do people make a living and organize to improve their circumstances within a global capitalist economy? How is neoliberalism changing the possibilities and constraints for different peoples? Prerequisites: AP/GWST 1501 9.00, AP/GWST 1502 6.00, AP/GWST 1503 6.00, AP/WMST/GWST 2500 6.00, AP/GWST 2510 9.00 or permission of the Instructor.	en	<b>SDG 8 Decent Work and Economic Growth</b>	<b>SDG 5 Gender Equality</b>	
Women and Work: Production and Reproduction	Faculty of Liberal Arts & Professional Studies	GWST	3510	6	Explores the conditions of women's work, paid and unpaid. The historical development of a sexual division of labour and the roles played by the family, employers, trade unions and government policy in the gendering of jobs is examined. Previously offered as: AP/WMST 3510 6.00, GL/WMST 3510 6.00.	en	<b>SDG 8 Decent Work and Economic Growth</b>	<b>SDG 5 Gender Equality</b>	
Video Games and History	Faculty of Liberal Arts & Professional Studies	HIST	3801	3	This course introduces students to the video game industry and the development of video games as a social and technological phenomenon since the 1970s. It analyzes genre, narratives, themes, the use of History, and the depiction of class, gender, and race in video games. It also pays attention to the impact of video games on individuals and society.	en	<b>SDG 5 Gender Equality</b>		
Post-World War II U.S. Political Movements	Faculty of Liberal Arts & Professional Studies	HIST	3645	3	This course analyzes major political movements that have transformed the United States. The course focuses on African American, women's, and lesbian, gay, bisexual, and transgender movements.	en	<b>SDG 5 Gender Equality</b>		
Murder and Other Crimes: Law and Justice in 19th & 20th Century North America	Faculty of Liberal Arts & Professional Studies	HIST	3850	6	Examines the Canadian and American criminal justice systems from the mid-19th through late 20th century. The course focuses on important trials - such as Lizzie Borden (1892), the "Scottsboro Boys" (1931), and Steven Truscott (1959) - and how our explanations of these crimes are shaped by factors such as politics and the popular press, racial stereotypes, and contemporary understandings of gender and class. The course also looks at the role of the legal system, particularly the Supreme Court, showing both how the criminal law was applied in murder trials, as well as how these cases often resulted in changing interpretations of the law, and new developments in our understandings of civil rights.	en	<b>SDG 5 Gender Equality</b>	<b>SDG 16 Peace, Justice and Strong Institutions</b>	
Politiques féministes africaines et afroféministes I : Les turbulentes ouvrent la voix	Glendon College	HIST	3652	3	Ce cours explore les trajectoires et expériences personnelles des femmes noires africaines et de la diaspora, en contexte colonial et postcolonial, à partir des luttes intersectionnelles (anticolonialisme, antiracisme, antisexisme, anti-impérialisme) et qu'elles mènent.	fr	<b>SDG 5 Gender Equality</b>		

## York University 2022 SDG Course Mapping - SDG 5

Le XXe siècle : une perspective mondiale	Glendon College	HIST	2930	6	L'histoire du monde depuis la première guerre mondiale jusqu'à la chute de l'URSS. Les thèmes traités incluent les deux guerres mondiales, la grande dépression économique des années 1930, le communisme, le fascisme, le libéralisme qui semble de plus en plus triomphant, le féminisme, le changement démographique, les mouvements de libération nationale, la guerre froide, l'environnement et la mondialisation.	fr	<b>SDG 5 Gender Equality</b>		
Issues in Comparative Women's and Gender History: Part II, The Twentieth Century	Faculty of Graduate Studies	HIST	5562	3	This course aims to give students a broad introduction to the diversity of women's experience in different countries by examining selected themes in the history of women during the 20th century. PRIOR TO WINTER 2015: course credit exclusion: GS/WMST 6406 3.00.	en	<b>SDG 5 Gender Equality</b>		
Women and Gender in Ancient Greece and Rome	Faculty of Liberal Arts & Professional Studies	HIST	3160	6	The course explores the social, economic, political and cultural history of women in ancient Greece and Rome. It examines Greek and Roman concepts of gender and sexuality, and considers the literary and artistic representation of women in these cultures. Course credit exclusions: None. Prior TO FALL 2009: Course credit exclusions: AS/HIST 3160 6.00, AS/HIST 3930D 6.00 (prior to Fall/Winter 2003-2004).	en	<b>SDG 11 Sustainable Cities and Communities</b>	<b>SDG 5 Gender Equality</b>	
Gender in Modern Latin American History	Glendon College	HIST	4631	3	This seminar engages the history of women, gender and sexuality studies in modern Latin America from colonial society, through the Age of Revolution, to the modernization of patriarchy in the twentieth century. Prerequisite: six credits in AP/HIST or AP/GWST or permission of the Department. PRIOR TO FALL 2017: course credit exclusion: GL/HIST 4221 3.00.	en	<b>SDG 11 Sustainable Cities and Communities</b>	<b>SDG 5 Gender Equality</b>	
Race, Gender and American Politics	Faculty of Graduate Studies	HIST	5230	3	In recent years, a wealth of scholarship on race, gender and ethnicity has transformed the way scholars treat almost every aspect of US. history. This course uses this historical literature to re-examine conventional topics, such as the New Deal and the Cold War, broach fresh subjects like the history of whiteness, and shed new light on American culture and politics. Weekly readings explore such topics as slavery, the formation of the US. welfare system, Americanization and ethnicity, lynching and miscegenation, African American organizing in the Jim Crow south, gay history, and the urban crisis.	en	<b>SDG 11 Sustainable Cities and Communities</b>	<b>SDG 5 Gender Equality</b>	
Politiques féministes africaines et afroféministes II	Glendon College	HIST	3654	3	Ce cours examine les sites de mobilisations féministes/féminines noires africaines et de la diaspora, la manière dont elles s'inscrivent dans les luttes globales d'émancipation, ainsi que les enjeux soulevés en terme de rapports de pouvoir et de transformations sociales.	fr	<b>SDG 11 Sustainable Cities and Communities</b>	<b>SDG 1 No Poverty</b>	<b>SDG 5 Gender Equality</b>
Sexuality, Gender and Society	Faculty of Liberal Arts & Professional Studies	HREQ	1900	6	Examines how the meaning and significance of sexuality, family, work and public life have varied historically for men and women. It is particularly concerned with analyzing the social definition and control of women and homosexuality, which has largely taken place in the interests of the dominant class of heterosexual "masculine" males. Note: This course will not count for major credit in HREQ.	en	<b>SDG 5 Gender Equality</b>		



## York University 2022 SDG Course Mapping - SDG 5

Women's Health and Equity	Faculty of Liberal Arts & Professional Studies	HREQ	3830	6	Using women's health research, this course will use a Critical Multicultural and Anti Racist Feminist approach to examine women health and the social determinants that shape their lives. Health and illness as it relates to gender and sexuality permit this course to employ gender roles, reproductive health, violence, mental health and body image as it relates to Eating Disorders to deal with issues that affect women's everyday lives. As health is part of our political, social, cultural, and economic life and the course will explore these areas and how they contribute to women's health and wellness. Prerequisite: 24 credits	en	<b>SDG 5 Gender Equality</b>		
Gender, Culture and Society in the Middle East	Faculty of Liberal Arts & Professional Studies	HREQ	4081	6	This course examines culture and social change in the Middle East, with a specific focus on the politics of religion, gender and identity, both within and beyond the region's borders. Case studies may include such countries as Algeria, Egypt, Iran, Israel, Pakistan and Turkey. Course credit exclusion: AP/MIST 4081 6.00 Prerequisites: 78 credits, or permission from the Undergraduate Program Director.	en	<b>SDG 5 Gender Equality</b>		
Gender, Religion and Human Rights in Cross-Cultural Perspectives	Faculty of Liberal Arts & Professional Studies	HREQ	4780	6	This seminar course examines how religion plays a substantial role in women's lives across different cultures. The course also studies the contributions of politics, economy/class, society and culture in shaping peoples' religious beliefs and practices. The first part of the course explores women's status and rights in select religious texts as well as theories and methods in studying women and gender. The second part critically studies women's rights in different religions' and cultures' family law, civil and criminal law and their compatibility with the Canadian Charter of Rights and Freedom, and the Universal Declaration of Human Rights. Course credit exclusion: AP/HREQ 3891 3.00 Prerequisites: 78 credits, or permission of the Undergraduate Program Director.	en	<b>SDG 5 Gender Equality</b>	<b>SDG 16 Peace, Justice and Strong Institutions</b>	
Women and Human Rights	Faculty of Liberal Arts & Professional Studies	HREQ	1700	6	This course will provide an overview of Canadian women's evolving roles and their response to these roles as both cause and product of changing economic, social and cultural conditions. We will examine such things as woman's changing role in the family and workplace and the rise of the women's movement. Note: This course will not count for major credit in HREQ. Course credit exclusion: AP/SOSC 1185 9.00.	en	<b>SDG 8 Decent Work and Economic Growth</b>	<b>SDG 5 Gender Equality</b>	<b>SDG 16 Peace, Justice and Strong Institutions</b>
Hood Feminisms: Black Women's Fugitivity	Faculty of Liberal Arts & Professional Studies	HUMA	3302	3	This course centres "the nowhere of the ghetto and the nowhere of utopia" (Hartman, xiii) to understand the social, historical and political contexts of the wayward practices of Black Women. It uses key issues and debates in contemporary Black Feminist Thought to grapple with the conundrum of social dispossession that around the way Black women experience while simultaneously being the "radical thinkers who tirelessly imagined other ways to live" (Hartman xv) that often set in motion larger movements on whose margins they are later left.	en	<b>SDG 5 Gender Equality</b>		

## York University 2022 SDG Course Mapping - SDG 5

The Rainbow List: GLBTQ literature and culture for children and youth	Faculty of Liberal Arts & Professional Studies	HUMA	3693	3	Each year, the Rainbow Project Committee announces its annual Rainbow List. These titles reflect significant gay, lesbian, bisexual, trans-gendered and queer-questioning (GLBTQ) experience for young people from birth to age 18. This course analyzes some of that literature in addition to other expressions and representations of GLBTQ children and youth (film, television, digital media, music, etc.) in a variety of child-centred socio-cultural contexts. Note: Priority will be given to Children's Studies and Humanities majors and minors.	en	SDG 5 Gender Equality		
The Bible and Modern Contexts	Faculty of Liberal Arts & Professional Studies	HUMA	1850	6	Examines selected biblical texts, their social and historical contexts, and selected current issues such as the goddess, role of women in religion, social critique, sexual ethics, spirituality and biblical interpretation.	en	SDG 5 Gender Equality		
Concepts of Male and Female in the West	Faculty of Liberal Arts & Professional Studies	HUMA	1950	6	An examination of the origins of, and the interrelationships among, gender, male and female concepts and roles through myth, literature, art and artifacts from various Western cultures, past and present. Course credit exclusions: AP/HUMA 1951 9.00. Previously offered as: AP/HUMA 1950 9.00.	en	SDG 5 Gender Equality		
The World of Ancient Greeks	Faculty of Liberal Arts & Professional Studies	HUMA	2100	6	A study of the culture of the Greek speaking peoples of the Hellenic and Hellenistic Mediterranean at various points in their development and evolution. Areas of cultural endeavours to be explored include drama, epic, gender, law, philosophy, history and rhetoric. Crosslist: AP/CLST 2110 6.00 Prior to Fall 2014: Course credit exclusion: AP/HUMA 2100 9.00	en	SDG 5 Gender Equality	SDG 16 Peace, Justice and Strong Institutions	
Eros and Amor: Sex and Gender in Greco-Roman Literature	Faculty of Liberal Arts & Professional Studies	HUMA	3104	6	Examines issues of gender and sexuality in Greco-Roman culture through reading Greek and Roman literature in translation.	en	SDG 5 Gender Equality		
Contemporary Women's Rituals: An Introduction	Faculty of Liberal Arts & Professional Studies	HUMA	3519	6	Women have been creating their own significant rituals both inside and outside established religious movements for centuries. This course explores this phenomenon and analyzes a variety of contemporary women's rituals in light of contemporary feminist ritual theory and methodology. Previously offered as: AP/WMST 3519 6.00.	en	SDG 5 Gender Equality		
Representations of Children's Alterity	Faculty of Liberal Arts & Professional Studies	HUMA	3692	6	Analyzes representations of children's and youths' alterity in picture books, graphic novels, novels, life writing, documentary and fiction films, photographs, art, advertising, and non-fiction for children and adults. Alterity refers to the "Other," marginalized through gender, sexuality, race, class, physical and mental (dis)abilities, religion, nation, and the difference between being human and being animal, cyborg, vampire, or alien. Notes: Priority will be given to Children's Studies and Humanities majors and minors.	en	SDG 5 Gender Equality		

## York University 2022 SDG Course Mapping - SDG 5

Life Writing	Faculty of Liberal Arts & Professional Studies	HUMA	4150	6	This course explores the genre of life writing through an analysis of its conventions as well as traditional and experimental applications. Central questions include: What is life writing? What are its historical and literary functions? How does it mark gender, race and class privilege? Course credit exclusions: None. PRIOR TO FALL 2009: Course credit exclusions: AS/HUMA 4000M 6.00 (prior to Fall/Winter 2003-2004), AS/HUMA 4150 6.00.	en	<b>SDG 5 Gender Equality</b>		
Introduction to Gender: History, Culture and Ideology	Faculty of Liberal Arts & Professional Studies	HUMA	1951	9	From the perspective of Humanities disciplines and popular culture, this course explores gender in the West as both subjective experience and social interactions. It traces how it has changed in response to historical developments and practices. It critically analyzes the categories of gender as modes of social control. These include sexuality, love, marriage, family, race, religious ideas and capitalism. Course credit exclusions: AP/HUMA 1950 6.00, AP/HUMA 1950 9.00 (prior to Fall 2013).	en	<b>SDG 11 Sustainable Cities and Communities</b>	<b>SDG 5 Gender Equality</b>	<b>SDG 16 Peace, Justice and Strong Institutions</b>
Race, Gender, Transitional Justice and the Politics of Memory	Glendon College	ILST	3240	3	The course encourages students to critically think about memory and memorialization as political constructs and sites of struggle. This course explores how race and gender offer epistemological and ontological positions to investigate conceptualizations of power in the production of memory in a globalized world.	en	<b>SDG 5 Gender Equality</b>	<b>SDG 16 Peace, Justice and Strong Institutions</b>	
Racism and Colonialism	Faculty of Liberal Arts & Professional Studies	INDG	2030	6	Colonialism and racial conflict are examined in historical and comparative perspective, including a discussion of links between racism and sexism, and the experiences of Indigenous peoples. Examples are drawn from Africa, Asia, the Americas, and the Middle East. Course credit exclusions: Prior to Fall 2018: AP/MIST 3620/AP/POLS 3565 6.00; Prior to Fall 2013: AP/REI 3620 6.00; Prior to Fall 2012: AP/SOCI 3620 6.00	en	<b>SDG 10 Reduced Inequalities</b>	<b>SDG 5 Gender Equality</b>	<b>SDG 16 Peace, Justice and Strong Institutions</b>
Gender and Sexuality in Sport and Health	Faculty of Health	KINE	3360	3	Introduces students to the social production of gender (including femininity and masculinity) and sexuality and how it impacts the worlds of sport and health. The course introduces students to feminist and queer theory approaches within the discipline. Prerequisite: HH/KINE 1000 6.00. Course credit exclusions: HH/KINE 4350 3.00; HH/KINE 4360 3.00. Note: This course does not count for science credit.	en	<b>SDG 5 Gender Equality</b>		
Sociology of Sport I	Faculty of Health	KINE	3620	3	Sociological analysis of sport in contemporary society with particular emphasis on issues relating to children, gender and the Canadian scene. Course credit exclusions: AP/SOCI 3670 3.00. Note: This course does not count for science credit.	en	<b>SDG 5 Gender Equality</b>		
Sociocultural Perspectives in Kinesiology	Faculty of Health	KINE	1000	6	Introduction to the concept of the 'social body' through study of Western historical legacies and sociological factors of class, gender, 'race', culture with emphasis on sport sociology. Critical reading and research essay skills.	en	<b>SDG 5 Gender Equality</b>		

## York University 2022 SDG Course Mapping - SDG 5

Language and Culture	Faculty of Liberal Arts & Professional Studies	LING	2420	3	This course investigates the relationship between language and culture by exploring analyses of language use in social interaction in both Western and non-Western societies. It investigates the role of language in marking social difference and social change, along dimensions such as gender, ethnicity, class, and religion. It does so by investigating questions about universal versus culture-specific aspects of language structure, language use, and beliefs about language. Drawing on research in linguistic anthropology and sociolinguistics, topics that are investigated include: language acquisition and socialization, language ideology, language and thought, language endangerment, indexicality and performativity.	en	SDG 5 Gender Equality		
Music for Social Change and Community Empowerment	Faculty of Graduate Studies	MUSI	5300	3	This course explores musical works that address social concerns and give voice to specific communities and social movements. While developing an appreciation for music by composers from a variety of genres and backgrounds, this course discusses the potential of musical works to express a community's identity, empower minority groups and be a vehicle for social change.	en	SDG 11 Sustainable Cities and Communities	SDG 5 Gender Equality	
The Biology of Sex	Faculty of Science	NATS	1660	6	This course investigates the role of sexual reproduction in the living world. The cellular, physiological and genetic bases of sex are discussed. Other topics include sexual behaviour and the influence of sexual reproduction on evolution. A number of laboratory exercises are often included in this course. Course credit exclusions: SC/NATS 1610 6.00, SC/NATS 1650 6.00, SC/NATS 1675 6.00, SC/NATS 1690 6.00. NCR: any student who has passed or is taking SC/BIOL 1000 3.00, SC/BIOL 1001 3.00 or SC/BIOL 1010 6.00.	en	SDG 5 Gender Equality		
Advanced Perspectives in Women's Health: Critical Feminist Analyses	Faculty of Graduate Studies	NURS	5120	3	Through a collaborative online learning environment, students critically analyze issues affecting women's health/healthcare, including pathologization, medicalization, women healers, women's mental health, body image, environmental and occupational health, sexuality, violence, diversity, and societal marginalization, gender roles, and women's health research.	en	SDG 5 Gender Equality		
Women's Health and Women's Health Movements: Critical Perspectives	Faculty of Health	NURS	4620	3	Through a collaborative learning environment, students will critically analyze issues affecting women's health/health care including pathologization, medicalization, women healers, women's mental health, body image, environmental and occupational health, sexuality, violence, diversity and societal marginalization, gender roles and women's health research. Note 1: Open only to students in the BScN program or with permission of the undergraduate director. Note 2: A minimum grade of 5.00 (C+) is required in this course for the BScN degree.	en	SDG 5 Gender Equality		

## York University 2022 SDG Course Mapping - SDG 5

Diversity and Inclusion in Organizations	Schulich School of Business	ORGS	4600	3	This course examines diversity (broadly defined to include culture, gender, race, sexual orientation, ability, etc.) and how organizations leverage opportunities of diversity and also navigate challenges that diversity can bring if mismanaged. Students have the opportunity to critically reflect on topics such as employee identity, maintaining business relationships across difference, the business case for diversity, and supporting organizational goals through inclusion. Prerequisites: SB/ORGS 2100 3.00, SB/ORGS 2200 3.00 and SB/INTL 2300 3.00	en	<b>SDG 5 Gender Equality</b>		
The Representation of Femininity, Masculinity and Gender Roles in Modern Middle Eastern Cinemas	Faculty of Liberal Arts & Professional Studies	PERS	3801	3	Explores the representation of femininity, masculinity, gender conventions, misconceptions and relations in modern Middle Eastern cinemas. Students study the confluence of film and culture in selected Middle Eastern countries. Cinematic works are examined in their multicultural, multi-ethnic and cross-national contexts. The course concentrates on the aesthetic representation of contemporary issues such as nationalist movements, women's movements, decolonization and neo-colonization, foreign occupation, war and revolutions that have affected gender roles and sexual attitudes in the region.	en	<b>SDG 5 Gender Equality</b>		
Moral Questions and Social Policies	Glendon College	PHIL	2615	3	Issues to be discussed: The use of race as a criterion in social policy; justice and gender; assessing women's quality of life; individual liberty and mental illness; the right to use coercion to treat mentally ill individuals against their will.	en	<b>SDG 5 Gender Equality</b>	<b>SDG 16 Peace, Justice and Strong Institutions</b>	
Truth, Theory and Superstition	Faculty of Liberal Arts & Professional Studies	PHIL	2110	3	An examination of contemporary perspectives on justice through the lens of practical political issues in Canada and the international arena. Topics may include: multiculturalism, ethnic conflict, racism, sexism, nationalism, cosmopolitanism, human rights, and 'humanitarian' intervention.	en	<b>SDG 11 Sustainable Cities and Communities</b>	<b>SDG 5 Gender Equality</b>	<b>SDG 16 Peace, Justice and Strong Institutions</b>
Philosophical Perspectives on Justice	Faculty of Liberal Arts & Professional Studies	PHIL	4185	3	An examination of contemporary perspectives on justice through the lens of practical political issues in Canada and the international arena. Topics may include: multiculturalism, ethnic conflict, racism, sexism, nationalism, cosmopolitanism, human rights, and 'humanitarian' intervention. Prerequisite: at least nine credits in PHIL.	en	<b>SDG 11 Sustainable Cities and Communities</b>	<b>SDG 5 Gender Equality</b>	<b>SDG 16 Peace, Justice and Strong Institutions</b>
FVÉ-@minisme, citoyen@netVÉ-@ politique et action collective	Faculty of Graduate Studies	PIA	6313	3	Ce cours a pour objet l'v@tude des plus rv@centes thv@ories fv@ministes lesquelles ont contribu@ v† la redv@finition du sens gv@nv@ralement donnv@ aux droits sociaux, v† la citoyennetv@ et v† l'action des mouvements politiques. Le cours est multidisciplinaire et est enseignv@ avec une approche v† l'intersection du genre, de la race, de la sexualitv@ et de la capacitv@.	fr	<b>SDG 5 Gender Equality</b>	<b>SDG 16 Peace, Justice and Strong Institutions</b>	

## York University 2022 SDG Course Mapping - SDG 5

Introduction to Gender and Politics	Faculty of Liberal Arts & Professional Studies	POLS	2600	3	The aim of this course is to offer a historical and critical survey of gender politics. We will examine the central role gender plays in shaping, understanding, and evaluating the political world. This course will explore gender in relation to a number of political issues and themes including power, oppression, democracy, colonialism, nationalism, conflict, work, economy, and policy.	en	SDG 5 Gender Equality	SDG 16 Peace, Justice and Strong Institutions	
Ecology, Politics and Theory	Faculty of Liberal Arts & Professional Studies	POLS	4045	3	This course provides students with an opportunity to familiarize themselves with some of the major schools of ecological-political thought (liberal, Marxian, feminist and social ecology) informing contemporary responses to the current ecological crisis. These explorations will be undertaken through consideration of the connection of contemporary ecological issues to social, political and economic hierarchies (race, class and gender).	en	SDG 5 Gender Equality		
Marxism, Feminism, Poststructuralism	Faculty of Liberal Arts & Professional Studies	POLS	4091	3	The central focus of this course is on Marxism. But the contemporary evolution of Marxism cannot be understood separately from its interplay with two of the most powerful theoretical currents in the modern world: feminism and poststructuralism.	en	SDG 5 Gender Equality		
Gender-Responsive and Participatory Budgeting: Canadian and International Experiences	Faculty of Liberal Arts & Professional Studies	POLS	4296	3	This course examines the theory and practice of government budgets from the perspective of social justice, focusing on gender-responsive and participatory budgeting.	en	SDG 5 Gender Equality	SDG 16 Peace, Justice and Strong Institutions	
Psychology and Politics	Faculty of Liberal Arts & Professional Studies	POLS	3070	3	This course involves the use of psychoanalytic and psychological concepts in contemporary and post contemporary political thought. After outlining key psychological theories, beginning with Freud, the focus is on themes such as ideology and freedom, democracy and paranoia, hysteria, repression and desire, patriarchy and gender, power and resistance, schizophrenia and politics, the colonized body and (imperialist) psychology.	en	SDG 5 Gender Equality		
Protest Movements and Democracy	Faculty of Liberal Arts & Professional Studies	POLS	4402	3	This seminar surveys the critical understandings of democracy articulated by several mass protest movements throughout the world, including populism; women's movements; labour activism; and the politics of difference. Democracy is explored as a contested concept in various spatial and historical contexts.	en	SDG 5 Gender Equality		
Advanced Studies in Women and Politics	Faculty of Graduate Studies	POLS	6700	6	Advanced study of the relationship between women and politics, focusing on theoretical analyses of women's political role. Topics include the treatment of women in political theory, empirical analyses of women in the literatures of comparative politics and international relations, feminist critiques of political science. Core course	en	SDG 5 Gender Equality	SDG 16 Peace, Justice and Strong Institutions	

## York University 2022 SDG Course Mapping - SDG 5

Politics of the Middle East and North Africa	Glendon College	POLS	3686	3	This course surveys core themes in the comparative politics of the Middle East and North Africa such as state formation and (de)colonization, authoritarianism and democratization, migration, social movements, gender, and religion and politics, through comparative and interdisciplinary perspectives.	en	<b>SDG 11 Sustainable Cities and Communities</b>	<b>SDG 5 Gender Equality</b>	<b>SDG 16 Peace, Justice and Strong Institutions</b>
Gender and Current Policy Issues	Faculty of Liberal Arts & Professional Studies	POLS	4125	3	This course begins by evaluating selected feminist theories in the light of their ability to explain policy developments. The course examines the implications of public policies implemented in the context of the economic, social and political restructuring of the last 20 years. A range of issues are examined, including for example, income security, childcare, globalization and migration, health care and equality struggles.	en	<b>SDG 8 Decent Work and Economic Growth</b>	<b>SDG 10 Reduced Inequalities</b>	<b>SDG 5 Gender Equality</b>
Gender, Politics and Neoliberalism	Faculty of Liberal Arts & Professional Studies	POLS	4601	3	This course examines how neoliberalism, globalization and their related political projects have shaped and been shaped by relations of gender, particularly as they intersect with race and colonialism. Topics include feminist theoretical approaches to neoliberalism, migration and social reproduction, neoliberalism and indigenous struggles and the emerging politics of neoliberalism as it relates to questions of gender and democracy.	en	<b>SDG 1 No Poverty</b>	<b>SDG 10 Reduced Inequalities</b>	<b>SDG 5 Gender Equality</b>
Mapping Brazilian Identity Through Fiction: History, Race and Gender	Faculty of Liberal Arts & Professional Studies	POR	4630	3	This course explores the literary works of Brazilian Northeast novelists with emphasis on Jorge Amado, Brazil's best selling author. Other writers include Graciliano Ramos and Rachel de Queiroz. Several films and television series inspired by the northeast novelists are also considered. Prerequisite: None. Course credit exclusions: none. Language of instruction: English	en	<b>SDG 5 Gender Equality</b>		
Psychology of Women	Faculty of Health	PSYC	3480	3	Explores factors associated with the psychology of women, including gender-role stereotypes, socialization practices, male-female differences and the family. At all times, the interpretation offered is made with reference to the broader social context. Prerequisite: HH/PSYC 1010 6.00, with a minimum grade of C.	en	<b>SDG 5 Gender Equality</b>		
The Sociology of Race and Racism	Faculty of Liberal Arts & Professional Studies	SOCI	3450	6	Offers a sociological critique of race and racism by examining both the concept and practices in terms of social organization, discourse and history. Biogenetic and cultural racism are investigated in terms of knowledge frameworks involving gender and class. Course credit exclusions: AP/MIST 3680 6.00, AP/SOCI 3680 6.00, AP/REI 3680 6.00 (prior to Fall 2013).	en	<b>SDG 5 Gender Equality</b>	<b>SDG 16 Peace, Justice and Strong Institutions</b>	
Sociology of Aging	Faculty of Liberal Arts & Professional Studies	SOCI	3550	3	Examines interpersonal, cultural, demographic and political aspects of aging and retirement. Gender, class and other major factors are discussed, along with familial, government and self-help responses to seniors' needs. Prerequisite: A 1000-level AP/SOSC course. Course credit exclusions: AP/HREQ 3550 3.00 (prior to Fall 2013), AP/HREQ 3550 6.00 (prior to Fall 2013), AP/SOCI 3560 3.00 (prior to Fall 2013).	en	<b>SDG 5 Gender Equality</b>	<b>SDG 16 Peace, Justice and Strong Institutions</b>	

## York University 2022 SDG Course Mapping - SDG 5

Sociology of Gender	Faculty of Liberal Arts & Professional Studies	SOCI	3690	6	This course analyzes economic, social, cultural and political aspects of gender formation in a comparative context and in Canada. Emphasis is on the different ways in which femininity and masculinity are constituted in interaction with race, class and other factors.	en	<b>SDG 5 Gender Equality</b>		
Feminist Perspectives on Families, Gender and the State	Faculty of Liberal Arts & Professional Studies	SOCI	4685	6	This course focuses on four major theoretical feminist perspectives on families, gender and the state. Exploring issues such as regulation of sexuality, division of labour and income, violence, childcare, and reproduction of race and class. Prerequisite: Students must have successfully completed 84 credits.	en	<b>SDG 5 Gender Equality</b>		
Sociology of Masculinities: From Iron John to Buck Angel	Glendon College	SOCI	4605	3	Students examine the core concepts, themes, methodologies, and debates in the dynamic field of masculinity studies, specifically the crisis of masculinity thesis and hegemonic masculinity. Students formulate their own research projects to deepen their understanding of the sociology of gender. Experience and familiarity with gender analysis is strongly recommended. Course credit exclusion: AP/GL/GWST 3544 3.00.	en	<b>SDG 5 Gender Equality</b>		
Women and Religion: Sex, Spirituality and Feminine Power	Glendon College	SOCI	3609	3	This course uses sociological theories on religion to study the main issues, gains and struggles faced by women in religious traditions around the world. Students study women in religion at the macro and micro levels of spirituality and femininity. PRIOR TO FALL 2014: course credit exclusion: GL/SOCI 3600 3.00.	en	<b>SDG 5 Gender Equality</b>		
Gender, Politics and Culture	Glendon College	SOCI	4604	3	This course develops students' understanding of the theoretical and empirical foundations that constitute the sociological study of gender. Using an intersectional lens, it examines the structuring role that gender plays in various societal domains, including everyday social interactions, culture and media, production and reproduction, nationhood and citizenship, and politics and diversity.	en	<b>SDG 5 Gender Equality</b>	<b>SDG 16 Peace, Justice and Strong Institutions</b>	
Sex and Gender in Social Theory	Faculty of Graduate Studies	SOCI	6180	3	Examines classical and contemporary social theory, from the enlightenment to post-modernism, from the point of view of gender, as well as providing a survey of recent debates in feminist social theory. Course credit exclusions: GS/SPTH 6623 3.00, GS/WMST 6505 3.00 (prior to Winter 2015).	en	<b>SDG 5 Gender Equality</b>	<b>SDG 16 Peace, Justice and Strong Institutions</b>	
Health and Illness	Faculty of Graduate Studies	SOCI	6831	3	This course is designed to consider current debates about health and care within a feminist political economy framework. The focus will be Canada but a Canada located within an international context. Of course students will be invited to introduce other perspectives and other countries into the readings, discussions and their papers.	en	<b>SDG 5 Gender Equality</b>		
Economic Sociology	Faculty of Liberal Arts & Professional Studies	SOCI	4210	3	Examines the impact of market forces on society and the efforts by society to tame the market. Topics include the origins of capitalism; social resistance to market forces; and changes in social class, gender roles, family organization and race/ethnic relations which accompany economic transformation. Prerequisite: Students must have successfully completed 84 credits.	en	<b>SDG 8 Decent Work and Economic Growth</b>	<b>SDG 5 Gender Equality</b>	



## York University 2022 SDG Course Mapping - SDG 5

Sociology of Work and Gender	Glendon College	SOCI	2527	3	This course will review theory and research to examine how a changing economic and social context affects the intersection of work and gender: how work organizations articulate/embody gender roles and expectations and how structural patterns in the workforce effect equity policies/practices. Prerequisite or corequisite: GL/SOCI 2510 6.00.	en	<b>SDG 8 Decent Work and Economic Growth</b>	<b>SDG 5 Gender Equality</b>	
Migration and Transnationalisms	Faculty of Graduate Studies	SOCI	6614	3	Cross-border movements of people, capital, goods, and ideas raise challenging theoretical, methodological and policy questions about the social, political, economic and cultural organization of life lived in multiple national contexts. This course will explore social, economic, cultural, and political transnational processes. Topics may include: nation-building and membership, theories of migration and incorporation, transnationalism, diasporas, citizenship and legal status, racialization, identity, gender, remittances, second generation, and cross-border political participation.	en	<b>SDG 8 Decent Work and Economic Growth</b>	<b>SDG 5 Gender Equality</b>	<b>SDG 16 Peace, Justice and Strong Institutions</b>
Bodies, Genders and Sexualities	Faculty of Liberal Arts & Professional Studies	SOCI	4470	3	This course considers a variety of theories concerning the relation between sex, sexuality and gender identity. Theories to be covered are those of Freud, Michel Foucault on the history of sexuality, and those of a number of psychoanalytic feminist theorists. Prerequisite: Students must have successfully completed 84 credits.	en	<b>SDG 3 Good Health and Well-Being</b>	<b>SDG 5 Gender Equality</b>	
Sociology of Poverty	Faculty of Liberal Arts & Professional Studies	SOCI	4410	3	The societal and personal causes of poverty are explored. The focus is on the consequences of poverty for society, areas and individuals. Life opportunities, health and stress are considered. Key demographic variables are gender, age, ethnicity and marital/parental status. Prerequisite: Students must have successfully completed 84 credits.	en	<b>SDG 1 No Poverty</b>	<b>SDG 5 Gender Equality</b>	
Relations sexe/genre	Glendon College	SOCI	2680	3	Analyse de la signification des distinctions de genre dans la structure sociale. En particulier v@tude de la socialisation et de la stratification des rv#les de chaque sexe, des relations entre les genres masculin/fv@minin.	fr	<b>SDG 1 No Poverty</b>	<b>SDG 5 Gender Equality</b>	
Gender and Crime	Faculty of Liberal Arts & Professional Studies	SOSC	3663	3	This course examines the relationship between gender, crime, and the criminal justice system. Drawing on feminist interdisciplinary scholarship, the course engages with the intersections between gender, race, class and sexuality to critically assess the ways these affect agents of criminal justice and the broader patterns of offending, victimization, and imprisonment. Prerequisites: AP/SOSC 1650 6.00 or AP/CRIM 1650 6.00 with a grade of at least B.	en	<b>SDG 5 Gender Equality</b>	<b>SDG 16 Peace, Justice and Strong Institutions</b>	
Law, Crime and Borders	Faculty of Liberal Arts & Professional Studies	SOSC	4658	6	Explores the historically specific and multiple intersections between processes and practices of borders and bordering and crime and criminal justice. This interdisciplinary course traces the national and global dimensions of these intersections through in-depth examination of scholarship and current debates. Particular attention is paid to class, race/ethnicity, gender, sexuality, age, ability, and nationality. Prerequisites: AP/SOSC 1650 6.00 or AP/CRIM 1650 6.00 or AP/SOSC 1650 9.00 or AP/CRIM 1650 9.00 (or equivalent) with a grade of at least B.	en	<b>SDG 5 Gender Equality</b>	<b>SDG 16 Peace, Justice and Strong Institutions</b>	

## York University 2022 SDG Course Mapping - SDG 5

Sex, Crime & Danger	Faculty of Liberal Arts & Professional Studies	SOSC	4666	6	This course explores the historical, social, and political processes through which some sexual activities become defined as sufficiently dangerous as to warrant a criminal justice response. At the same time, the course is attentive to popular forms of sexual censure, regulation and/or resistance, thus linking public debates and anxieties to the criminalization or de-criminalization of sexual activities. Prerequisites: SOSC 1650 6.00 or CRIM 1650 6.0 with a grade of at least B.	en	<b>SDG 5 Gender Equality</b>	<b>SDG 16 Peace, Justice and Strong Institutions</b>	
Sexual Diversity in Contemporary Social Work Practice	Faculty of Liberal Arts & Professional Studies	SOWK	4250	3	Explores issues of sexual diversity within a socio-historical and socio-political context applicable to direct social work practice. Examines practice issues working with sexual minorities particularly gay, lesbian and bisexual persons. Prerequisite for post-degree BSW Honours majors: AP/SOWK 2050 6.00, AP/SOWK 2060 3.00 and AP/SOWK 2070 3.00 Prerequisites for direct entry BSW Honours majors: 42 credits in non-social work courses; AP/SOWK 1011 6.00, AP/SOWK 2050 6.00, AP/SOWK 2060 3.00 and AP/SOWK 2070 3.00.	en	<b>SDG 5 Gender Equality</b>		
Oppression and Intersectionality	Faculty of Graduate Studies	SOWK	5030	3	Examines the interlocking nature of oppression, including colonial and state oppression of Aboriginal people. Questions of identity, subjectivity, and representation will be examined to move toward understanding practices of resistance and transformation.	en	<b>SDG 5 Gender Equality</b>		
(Re)Viewing Latin America: Film, Television, and Digital Media since 1950	Faculty of Liberal Arts & Professional Studies	SP	2880	6	Introduces students to the debates that are redefining Latin America, including disputes about racial and sexual categories of differentiation, state-sponsored violence, extractive economies, women's rights, or a new understanding of our relationship to the natural world. This course uses recent films and documentaries to examine the intersection between social imaginaries, cultural practices, and Latin America's conflicted version of modernity.	en	<b>SDG 5 Gender Equality</b>		
Contemporary Spanish/Latin American Graphic Novel	Glendon College	SP	4704	3	This course is an introduction to Spanish and Latin American graphic novels produced in recent years. We approach the texts from a diversity of theoretical perspectives reflecting on contemporary issues such as gender, sexuality, class, violence, race, &quot;high&quot; and &quot;low&quot; culture. Prerequisite: GL/SP 2000 6.00, or equivalent, or permission of the Department of Hispanic Studies.	en	<b>SDG 5 Gender Equality</b>		
Topics in Latin American/Spanish Culture and Society	Glendon College	SP	4703	3	Through the analysis of relevant films, literature and art works, this course studies different aspects of modern culture in Latin America and/or Spain. The course focuses on specific topics that may include family, gender, childhood, ethnicity, among others. Prerequisite: GL/SP 2000 6.00, or equivalent, or permission of the Department of Hispanic Studies.	en	<b>SDG 5 Gender Equality</b>		

## York University 2022 SDG Course Mapping - SDG 5

Exploring Gender in Science, Technology, Engineering & Mathematics	Faculty of Science	STS	2222	3	Gender is one of the most powerful shapers of human societies. How does it affect, and how is it affected by, science, technology, engineering and mathematics (STEM)? This course explores the relationship between STEM based disciplines and gender. It examines how concepts of gender shape STEM based institutions, practices, and cultures. Conversely, it investigates how STEM research has shaped historical and current understandings of gender. It highlights the productive contributions that gender analysis can make to the STEM disciplines, not only to address equity issues, but also to improve methodologies of research and innovation. Selected topics include: theories of gender and techno-science, gendered representations of science and technology in popular media, gender imbalance in STEM, and the gendering of military, medical, domestic, and digital technologies. Course credit exclusion: AP/HUMA 3970 3.0, &quot;Science and Gender in Modern Western Culture.&quot;	en	<b>SDG 5 Gender Equality</b>		
Sexual Activism, Movements and Politics	Faculty of Liberal Arts & Professional Studies	SXST	3603	3	Examines 20th and 21st century sexual activism, movements, and politics, focusing on everyday resistance, organized protest, and mobilizations for reform and revolution. Prerequisite: six credits in AP/SXST core or primary courses.	en	<b>SDG 5 Gender Equality</b>		
Madonna Studies and Queer Theory	Faculty of Liberal Arts & Professional Studies	SXST	3605	3	The music video form emerges and overlaps with the emergence of American white pop singer Madonna. We juxtapose the relationship with then emergent queer theory, Madonna's video, Vogue, the transgender documentary, Paris is Burning and eventually with the contemporary television show, Pose, set in the same period and culture. Does Madonna exploit these for content?Pre-requisites: AP/SXST1600 9.00, AP/SXST1601 Cr=6.00, AP/SXST2600 (6.00), AP/GWST1500 (6.00), AP/GWST1501 9.00 or AP/GWST2510 9.00	en	<b>SDG 5 Gender Equality</b>		
Porn Studies: An Introduction to Cultures of Sexual Representation	Faculty of Liberal Arts & Professional Studies	SXST	3604	3	Surveys major visual, print, new media and other materials constituting the academic field of Porn Studies, taking an interdisciplinary and cultural studies approach to theorize texts and practices that are 'porn'. Studies in porn investigate important debates, texts and moments in the contemporary period and analyzes representative samples from mainstream, queer, lesbian and gay, trans, and feminist canons of porn. Warning: This course includes very explicit sexual content and all such materials are examinable. Prerequisites: AP/SXST 2600 6.00 and permission of the instructor. Course credit exclusions: None.	en	<b>SDG 5 Gender Equality</b>		

## York University 2022 SDG Course Mapping - SDG 5

Critical Foundations in Sexuality Studies	Faculty of Liberal Arts & Professional Studies	SXST	2600	6	This course is an interdisciplinary and transnational introduction to theories, methods, themes, debates and issues that constitute the field of critical sexuality studies. The course will examine how sexuality intersects with other lines and relations of power including gender, race, class, dis/ability, family among others. It will also examine key theoretical innovations within the field of sexuality studies, as well as how theoretical directions pioneered in other fields have shaped sexuality studies. Previously offered as: AP/WMST 2600 6.00, GL/WMST 2600 6.00.	en	<b>SDG 5 Gender Equality</b>		
Performing Gender	School of Arts, Media, Performance & Design	THEA	4270	3	Asks: How does performance construct and challenge gender as a social category? To answer this question students will investigate performances of gender in a variety of artistic media (including theatre, performance art, music, film and television) and in the rituals of everyday life. We will explore how these performances respond to contemporary theories of gender, and we will consider the roles that race, class, and sexuality play in the formation of gendered identities.	en	<b>SDG 11 Sustainable Cities and Communities</b>	<b>SDG 5 Gender Equality</b>	
Race and Culture in Professional Writing	Faculty of Liberal Arts & Professional Studies	WRIT	3013	3	This course explores the rhetorical practices of diverse cultures. Students will examine rhetorical production across organizations, communities and cultural identities like race, ethnicity, citizenship, ability, gender, and sexuality. Students will learn to adapt rhetorical strategies across media and modality to engage a range of audiences. Course activities equip students with research and writing strategies for intercultural communication in professional and public spheres.	en	<b>SDG 5 Gender Equality</b>		